

1. MUSIC CIRCUS

(1. mov.)

$\text{♩} = 060$ **Brightly**

Alto sax

f

C6

Dm7

G7

C6

Dm7

G7

2. MY FRIEND GABRIEL

(1 mov. 2.1)

$\text{♩} = 100$ Allegretto

Alto sax *mp*

Piano *mp*

3. STEEP CLIMB

(1. mov. 12 1)

$\text{♩} = 122$ Lively feel jazz $\text{♩} = \text{♩} = \text{♩}$

Alto sax

Piano

F7 Bb Bb Bb

Bb F7 Bb Bb

8. LIKE IN A DREAM

(1. mov. 24.1)

J. = 66 **Ballad**

Aalto sax

mp

AlM7

Fm (add2)

mp

DIM7

mp

B1m (ac9)

13. DON'T LEAVE ME NOW

(1 min. 42)

$\text{♩} = 68$ Ballad

The musical score is arranged for Alto saxophone and Piano. It consists of three systems of music. The Alto sax part is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and articulation marks. Chord symbols are provided above the piano part for each measure.

System 1:

- Alto sax: *mf*, notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Piano: *mf*, chords: D \flat (G \flat 2, F \flat 3, E \flat 3), B1 \flat 7 (B \flat 1, C \flat 2, D \flat 2, E \flat 2, F \flat 2, G \flat 2).

System 2:

- Alto sax: notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Piano: chords: G1 \flat 7 (G \flat 1, A \flat 1, B \flat 1, C \flat 2), A1 \flat 9 sus 4 (A \flat 1, B \flat 1, C \flat 2, D \flat 2, E \flat 2, F \flat 2), D \flat (D \flat 1, E \flat 1, F \flat 1, G \flat 1).

System 3:

- Alto sax: notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Piano: chords: D \flat (D \flat 1, E \flat 1, F \flat 1, G \flat 1), G \flat 1 \flat 7 (G \flat 1, A \flat 1, B \flat 1, C \flat 2), A \flat 1 \flat C (A \flat 1, B \flat 1, C \flat 2), F7/A (F2, G2, A2, C3).