

SHE TAUGHT ME HOW TO YODEL

ROBERTS/EMERSON/VAN SCIVER
Arr. Bruce Bernstein

Vivace $\text{♩} = 132$

A

1st Flute *f*

2nd Flute/Picc. (opt.) *f* To Picc. (opt.)

Oboe *f*

Bassoon *f* *mf*

Clarinet in Eb *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f* *mf*

3rd Clarinet in Bb *f* *mf*

Alto Clarinet in Eb *f*

Bass Clarinet in Bb *f*

1st Alto Saxophone *f* Hn. 1 *mf*

2nd Alto Saxophone *f* Hn. 2 *mf*

Tenor Saxophone *f* solo *f*

Baritone Saxophone *f* *mf*

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f* *mf*

Euphonium *f*

Tuba *f* *mf*

Drum Set *f* *mf*

Glockenspiel *f* *mf*

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"Country" style

13

solo *f* Piccolo solo (opt.) To Fl. *mf* tutti *f*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *f* *mf* solo tutti

Dr. Cowbell

Glock.



26 **B**

This musical score is for a full orchestra and woodwind ensemble. It includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bari. Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Drums, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of several parts. The score is published by Difeem Music Publishers, with their logo and name appearing in large, stylized yellow and red text across the middle of the page.

39 **C**

Fl. 1 *f* Piccolo solo (opt.)
To Fl.

Fl. 2 To Picc. (opt.)

Ob. *f*

Bsn. *f*

E♭ Cl. *f* solo

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. solo *f*

Tpt. 1 solo muted (harmon) *f*

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* Bari. Sax.

Tbn. 2

B. Tbn.

Euph. solo

Tba. *mf*

Dr. *mf* Wood block

Glock.



D

52

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Glock.

mf *f* *tutti* *f* *tutti open* *f* *tutti* *f*

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65

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Glock.

To Xyl.

Alfa
Music Publishers

77

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Glock.

ditell
Music Publishers

piu mosso e poco a poco accel. al fine

F

Musical score for a full orchestral band, page 8. The score includes parts for Flutes (1, 2), Oboe, Bassoon, Clarinet in Eb, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bari. Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Drums, and Glockenspiel. The score features dynamic markings such as *meno f* and *poco f*, and performance directions like *piu mosso e poco a poco accel. al fine*. A large "difei Music Publishers" watermark is present across the middle of the page.

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Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Dr.
Xyl.

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