
























Table des matières

Table of content

目次

Indice de materias

ΠΕΡΙΕΧΟΜΕΝΑ

Exercices préparatoires pour les intonations					1
Do Majeur	C Major	ハ長調	Do Mayor	Ντο Μείζον	4
Intervalles	Intervals	音程	Intervalas	Διαστήματα	4
					6
					6
					6
					9
					12
					13
					14
					16
					16
					17
					17
					18
					20
					23
					23
					24
					26
					28
					28
					30
La syncopé	The syncopation	シンコペーション	La sincopia	Συγκοπή	32
					35
					40
Gamme chromatique	Chromatic scale	半音階	Escala cromática	Χρωματική κλίμακα	42
La mineur	A minor	Αεζαζα	La menor	Λα ελάσσον	42
Sol Majeur	G Major	Βεζαζα	Sol Mayor	Σολ Μείζον	44
Mi mineur	E minor	Γεζαζα	Mi menor	Μι ελάσσον	46
Fa Majeur	F Major	Δεζαζα	Fa Mayor	Φα Μείζον	49
Ré mineur	D minor	Εεζαζα	Re menor	Ρε ελάσσον	52
Ré Majeur	D Major	Εεζαζα	Re mayor	Ρε Μείζον	54
Si mineur	B minor	Ζεζαζα	Si menor	Σι ελάσσον	56
Si ^b Majeur	B ^b Major	Ζαζαζα	Si ^b Mayor	Σι ^β Μείζον	57
Sol mineur	G minor	Ζαζαζα	Sol menor	Σολ ελάσσον	59
					60
Supplément					73

Exercices préparatoires pour les intonations

Preparatory exercises
for intonation

イントネーションのための予備練習

Ejercicios preparatorios
para la entonación

Προπαρασκευαστικά γυμνάσματα
για τους διάφορους τόνους

I

II

III

IV

do ré do ré mi ré mi fa mi

fa sol fa sol la sol la si la si do si

do ré do ré mi ré mi ré mi ré do ré

do si do si la si la sol la sol fa sol

fa mi fa mi ré mi ré do ré do si do

V

do mi do ré fa ré mi sol mi

fa la fa sol si sol la do la si ré si

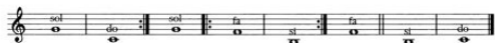
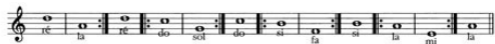
do mi do mi do mi ré si ré do la do

si sol si la fa la sol mi sol fa ré fa

mi do mi ré si ré si do

VI

do fa do ré sol ré mi la mi fa si fa



Poco lento $\text{♩} = 88$

146



p *sf* *f* *p* *mf un poco cresc.* *cresc.* *p* cre - - scen -

- do



Clé de Fa

F clef

Clave de fa

ファの鍵

Κλειδί του Φα



si do ré mi fa sol la si do ré mi

B C D E F G A B C D E

do mi sol si ré mi do la fa ré si sol mi do ré si do fa ré sol mi la si sol do

C E G B D E C A F D B G E C D B C F D G E A B G C

si ré fa la sol mi do si ré do mi la ré fa sol mi la ré sol si do

Allegro $\text{♩} = 100$

147 do mi sol do la do sol fa mi la sol fa

ré sol mi fa ré do la fa mi ré ré do

Allegro $\text{♩} = 104$

148 *mf* do ré mi fa sol mi ré do ré do ré mi

fa sol mi fa ré ré do FIN ré mi fa sol la fa sol

mi fa mi ré ré mi fa sol la fa sol mi do mi ré §

p

Allegro moderato $\text{♩} = 76$

149 *mf* § mi la do si mi la sol fa mi mi la do si mi la si sol la FIN

sol sol sol do sol sol sol do do si la la sol fa fa mi mi ré mi mi fa mi

f *dimin.* *p* §

§ Andantino quasi Allegretto ♩ = 108

150 *mf*

FIN

p *f* *p*

Detailed description: This block contains the musical notation for measures 150 and 151. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 150 starts with a mezzo-forte (*mf*) dynamic. Measure 151 begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a piano (*p*) dynamic. The piece concludes with a double bar line and a repeat sign.

§ Moderato ♩ = 100

151 *p* *p* *mf*

mf *cresc.* *dimin.* *p*

FIN

Detailed description: This block contains the musical notation for measures 151 and 152. The music is in bass clef with a common time signature. Measure 151 starts with a piano (*p*) dynamic, followed by another piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. Measure 152 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a decrescendo (*dimin.*) leading to a piano (*p*) dynamic. The piece concludes with a double bar line and a repeat sign.

§ Andantino ♩ = 92

152 *p* *p*

f *p*

FIN

p *f* *f*

Detailed description: This block contains the musical notation for measures 152, 153, and 154. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 152 starts with a piano (*p*) dynamic, followed by another piano (*p*) dynamic. Measure 153 begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 154 starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and ends with a fortissimo (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.

§ Allegro moderato ♩ = 120

153 *f* *f*

mf *f*

dolce

FIN

Detailed description: This block contains the musical notation for measures 153, 154, and 155. The music is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. Measure 153 starts with a fortissimo (*f*) dynamic, followed by another fortissimo (*f*) dynamic. Measure 154 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. Measure 155 starts with a dolce dynamic, followed by a fortissimo (*f*) dynamic. The piece concludes with a double bar line and a repeat sign.