

à Lisa Strauss et Théo Ould Cordier
Sonata da Chiesa
SONATE POUR VIOLONCELLE ET ACCORDÉON

Matthieu Stefanelli
(1985 –)

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I
Prière

Calmes et tendre ♩ = 54

The musical score is written for Violoncelle (Vc.) and Accordéon (Acc.). It is in 3/4 time and consists of three systems of music. The first system (measures 1-4) features the Violoncelle with a melodic line starting at measure 3, marked *p espr.*, and the Accordéon with a continuous triplet accompaniment marked *pp*. The second system (measures 5-8) continues the Violoncelle line, marked *mp espr.* and *meno*, while the Accordéon accompaniment remains. The third system (measures 9-12) shows the Violoncelle with dynamics *mp espr.*, *mf molto espr.*, and *mp*, and the Accordéon with *mf espr.* and a melodic line in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Vc.

Acc.

17

Vc.

Acc.

*un peu animé
sul pont.*

p *mp*

p espr. *mp espr.*

21

Vc.

Acc.

meno *mp espr.*

24

Vc.

Acc.

mp espr. *mf molto espr.*

agitato
27 *sempre sul pont.*

Vc. *p* *mp* *nat.* *sul pont.* *mp* *nat.*

Acc. *p*

Vc. *mf* *mp* *mp*

Acc. *mp*

Vc. *mf p sub.* *mp*

Acc. *sf* *mf* *f*

Vc. *mp* *mf p sub.*

Acc. *fp* *pp*

Vibr.

37

Vc. *mp* *p*

Acc. *senza Vibr.* *p* *mp espr.* *mp espr.*

40

Vc. *mp*

Acc. *mf*

43

Vc. *mf*

Acc. *f*

45

Vc. *sf* *f cantabile* *dim.*

Acc.

Large ♩ = 40