

# 1<sup>ère</sup> SONATE

pour Violoncelle

Revue et arrangée avec accompagnement de Piano

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J.-L. DUPORT

(1749-1819)

## I

Allegro moderato

VIOLONCELLE

PIANO

Allegro moderato (♩ = 120)

(\*) L'évaluation en public de cette Sonate n'est autorisée qu'à la condition que le nom de M. Feuillard figure sur les programmes avec celui de l'auteur.

## II

Andantino grazioso

*mf* Andantino grazioso (♩ = 72)

*p*

*p*

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The tempo is marked 'Andantino grazioso' with a quarter note equal to 72 beats per minute. The first system includes dynamics markings 'mf' and 'p'. The second system continues the vocal and piano parts, with a 'p' marking in the piano part.

### III

**Vivace**

**Vivace** (♩ = 152)

*p*

*pp*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system features a vocal line (treble clef) and piano accompaniment (grand staff). The tempo is marked 'Vivace' with a metronome marking of quarter note = 152. The piano part includes a piano (*p*) dynamic marking. The second system continues the vocal line and piano accompaniment, with a piano-pianissimo (*pp*) dynamic marking in the piano part.