

## 2<sup>e</sup> SONATE

Revue et arrangée avec accompi de Piano  
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J-L. DUPORT

(1749-1819)

### I

The musical score is for the first movement of the 2nd Sonata by J-L. Duport, arranged for Violoncelle and Piano. It is marked 'Allegro' with a tempo of quarter note = 126. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in four systems. The Violoncelle part is on a single staff in bass clef. The Piano part is on two staves in treble and bass clefs. The arrangement includes dynamics such as *mf* and *f*, and articulation like accents and slurs. The piece concludes with a double bar line and repeat dots.

(\*) L'écrit en public de cette Sonate n'est autorisé que au nom de M. Feuillard figure sur les programmes avec celui de l'auteur.

## II

### Larghetto

Larghetto (ma non troppo lento)

Larghetto (♩ = 66) (ma non troppo lento)

*mf*

## III

Allegro vivo

*f*

Allegro vivo (♩ = 160)

*mf*

*mf*

*p*