

"Spirited Away" Selections

for Flexible Ensemble

「千と千尋の神隠し」セレクション

Music by Joe Hisaishi
Lyrics by Norihiro Noro(2023)

One Summer Day

Andante calmando ♩ = 80 ca.

あの夏へ

1 Piccolo/Flute/Violin
Clarinet/Soprano Saxophone in B \flat
Clarinet in E \flat

2 Flute/Oboe/Violin
Clarinet/Soprano Saxophone/
Trumpet in B \flat
Alto Saxophone in E \flat

3 Clarinet/Trumpet in B \flat
Alto Saxophone in E \flat
Viola

4 Clarinet in B \flat
Tenor Saxophone in B \flat
Horn in F
Bassoon/Trombone/
Euphonium/Cello

5 Bassoon/Cello
Bass Clarinet in B \flat
Baritone Saxophone in E \flat

*6 Tuba
String Bass

*1st Percussion
Triangle, Suspended Cymbal,
Vibraphone, Tambourine,
Wind Chime

*2nd Percussion
Glockenspiel, Suspended Cymbal,
Vibraphone

The musical score is arranged in systems. System 1 includes Piccolo/Flute/Violin, Clarinet/Soprano Saxophone in B \flat , and Clarinet in E \flat . System 2 includes Flute/Oboe/Violin, Clarinet/Soprano Saxophone/Trumpet in B \flat , and Alto Saxophone in E \flat . System 3 includes Clarinet/Trumpet in B \flat , Alto Saxophone in E \flat , and Viola. System 4 includes Clarinet in B \flat , Tenor Saxophone in B \flat , Horn in F, and Bassoon/Trombone/Euphonium/Cello. System 5 includes Bassoon/Cello, Bass Clarinet in B \flat , and Baritone Saxophone in E \flat . System 6 includes Tuba and String Bass. The percussion parts are marked with *1st and *2nd. Dynamics include *p*, *pp*, and *ppp*. A section marked 'A' begins in the fourth system. The score is overlaid with a large 'PREVIEW ONLY' watermark.

8

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Sus.Cym.
*Glock.

Sus.Cym. w/mallet
pp

14 **B**

1 Picc./Fl./Vn.
Cl./S.Sax.
E^b Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

B

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Sus.Cym.
*Glock.

19 **C** Con moto

Picc./Fl./Vn. *mp* *cresc.* *mf*

1 Cl./S.Sax. *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

2 Fl./Ob./Vn. *cresc.* *mf*

Cl./S.Sax./Trp. *cresc.* *mf*

A.Sax. *cresc.* *mf*

3 Cl./Trp. *cresc.* *mf*

A.Sax. *cresc.* *mf*

Vla. *cresc.* *mf*

C Con moto

4 Cl. *cresc.* *mf*

T.Sax. *cresc.* *mf*

Hrn. *cresc.* *mf*

Bsn./Trb./Euph./Vc. *cresc.* *mf*

5 Bsn./Vc. *cresc.* *mf*

B.Cl. *cresc.* *mf*

B.Sax. *cresc.* *mf*

*6 Tub. *cresc.* *arco* *mf*

St.Bass *cresc.* *mf*

*Tri. *mp* *mf*

*Glock. *cresc.* *mf*

Vib. *mf*

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24

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Vib.
*Glock.

mp *mp* *mp* *p* *mp* *mf* *mp* *mp* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Legal Use Requires Purchase

30 **D**

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Vib.
*Glock.

p *mf* *cresc.* *mf* *f*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mf

mf

mf

mf

36

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Vib.
*Glock.

cresc. *f* *fp*

Sootballs

ボイラー虫

Allegretto ♩ = 116 ca.

1 Piccolo/Flute/Violin
Clarinet/Soprano Saxophone in B[♭]
Clarinet in E[♭]

2 Flute/Oboe/Violin
Clarinet/Soprano Saxophone/Trumpet in B[♭]
Alto Saxophone in E[♭]

3 Clarinet/Trumpet in B[♭]
Alto Saxophone in E[♭]
Viola

Allegretto ♩ = 116 ca.

4 Clarinet in B[♭]
Tenor Saxophone in B[♭]
Horn in F
Bassoon/Trombone/Euphonium/Cello

5 Bassoon/Cello
Bass Clarinet in B[♭]
Baritone Saxophone in E[♭]

*6 Tuba
String Bass

*Tambourine
*Glockenspiel

E

1 Picc./Fl./Vn.
Cl./S.Sax.
E \flat Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./
Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tamb.
*Glock.

12

Picc./Fl./Vn.

1 Cl./S.Sax.
E^b Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tamb.

*Glock.

mf

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18

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.
*Glock.

F

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Tri.

F

G

24

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

G

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St. Bass

*Tri.
*Sus.Cym.
Sus.Cym.

Preview Only
Legal use requires purchase

29

1 Picc./Fl./Vn.
Cl./S.Sax.
E^b Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./
Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.

*Sus.Cym.

mf

34

I

Picc./Fl./Vn.
1 Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

II

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.

*Sus.Cym.

mp

mf

Legal Use Requires Purchase

39

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./
Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tamb.

*Glock.

mf *mp* *f* *p* *sf* *fz* *arco* *Tamb.*

The Sixth Station

6番目の駅

Andante misterioso ♩=76 ca.

1 Piccolo/Flute/Violin
Clarinet/Soprano Saxophone in B \flat
Clarinet in E \flat

2 Flute/Oboe/Violin
Clarinet/Soprano Saxophone/Trumpet in B \flat
Alto Saxophone in E \flat

3 Clarinet/Trumpet in B \flat
Alto Saxophone in E \flat
Viola

4 Clarinet in B \flat
Tenor Saxophone in B \flat
Horn in F
Bassoon/Trombone/Euphonium/Cello

5 Bassoon/Cello
Bass Clarinet in B \flat
Baritone Saxophone in E \flat

*6 Tuba
String B \flat

Triangle
*Vibraphone

pp, mp, p

Andante misterioso ♩=76 ca.

mp, pp, p

(arco)

mp, pp, p

mp, pp, p

mp, pp, p

mp, pp, p

mp, pp, p

mp, pp, p

Preview Only
Legal Use Requires Purchase

1 Picc./Fl./Vn. *mp*

1 Cl./S.Sax. *mp*

E^b Cl. *mp*

2 Fl./Ob./Vn. *mp* *pp*

2 Cl./S.Sax./Trp. *mp* *pp*

A.Sax. *mp* *pp*

3 Cl./Trp. *pp*

3 A.Sax. *mp* *pp*

Vla. *mp* *pp*

4 Cl. *mp* *pp* *mp* *pp*

T.Sax. *mp* *pp* *mp* *pp*

Hrn. *mp* *pp* *mp* *pp*

Bsn./Trb./Euph./Vc. *mp* *pp* *mp* *pp*

5 Bsn./Vc. *mp* *pp* *mp* *pp*

B.Cl. *mp* *pp* *mp* *pp*

B.Sax. *mp* *pp* *mp* *pp*

*6 Tub. *mp* *pp* *mp* *pp*

St.Bass *mp* *pp* *mp* *pp*

*Tri. *mp*

*Vib. *mp*

12

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.
*Vib.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

18 **J**

1 Picc./Fl./Vn. *mf*
Cl./S.Sax. *mf*
E^b Cl. *mf*

2 Fl./Ob./Vn. *pp*
Cl./S.Sax./Trp. *pp*
A.Sax. *pp*

3 Cl./Trp. *mp*
A.Sax. *mp*
Vla. *mp*

J

4 Cl. *mp*
T.Sax. *p*
Hrn. *mp*
Bsn./Trb./Euph./Vc. *mp*

5 Bsn./Vc. *mp*
B.Cl. *mp*
B.Sax. *mp*

*6 Tub. *mp*
St.Bass *mp*

*Sus.Cym. *mp*

*Vib. *mp*

24

1 Picc./Fl./Vn.
Cl./S.Sax.
E^b Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Sus.Cym.
*Vib.

p *mf* *pp* *mp*

30 **K**

Picc./Fl./Vn.

1 Cl./S.Sax.

E♭ Cl.

Fl./Ob./Vn.

2 Cl./S.Sax./Trp.

A.Sax.

3 Cl./Trp.

A.Sax.

Vla.

K

4 Cl.

T.Sax.

Hrn.

Bsn./Trb./Euph./Vc.

5 Bsn./Vc.

B.Cl.

B.Sax.

*6 Tub.

St.Bass

*Sus.Cym.

*Vib.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

35 *rit.* **L** *a tempo*

1 Picc./Fl./Vn. *pp* *mp*
Cl./S.Sax. *pp* *mp*
E♭ Cl. *pp* *mp*

2 Fl./Ob./Vn. *mp*
Cl./S.Sax./Trp. *mp*
A.Sax. *mp*

3 Cl./Trp. *pp*
A.Sax. *pp*
Vla. *pp*

4 Cl. *pp* *mp* *pp* *mp*
T.Sax. *pp* *mp* *pp* *mp*
Hrn. *pp* *mp* *pp* *mp*
Bsn./Trb./Euph./Vc. *pp* *mp* *pp* *mp*

5 Bsn./Vc. *pp* *mp* *pp* *mp*
B.Cl. *pp* *mp* *pp* *mp*
B.Sax. *pp* *mp* *pp* *mp*

*6 Tub. *pp* *mp* *pp* *mp*
St.Bass *pp* *mp* *pp* *mp*

*Sus.Cym. *pp*

*Vib. *mp*

41
Picc./Fl./Vn. *f* *sub. mp* *p* *pp*
1 Cl./S.Sax. *f* *sub. mp* *p* *pp*
E \flat Cl. *f* *sub. mp* *p* *pp*
2 Fl./Ob./Vn. *f* *sub. mp* *p* *pp*
Cl./S.Sax./Trp. *f* *sub. mp* *f* *pp*
A.Sax. *f* *sub. mp* *p* *f* *pp*
3 Cl./Trp. *f* *sub. mp* *p* *f* *pp*
A.Sax. *f* *sub. mp* *p* *f* *pp*
Vla. *f* *sub. mp* *p* *f* *pp*
Cl. *p* *f* *p* *pp*
4 T.Sax. *pp* *p* *f* *pp*
Hrn. *pp* *p* *f* *pp*
Bsn./Trb./Euph./Vc. *pp* *p* *f* *p* *f* *pp*
5 Bsn./Vc. *pp* *mp* *f* *f* *pp*
BCl. *pp* *mp* *f* *p* *f* *pp*
BSax. *pp* *mp* *f* *p* *f* *pp*
*6 Tub. *pp* *mp* *f* *p* *f* *pp*
St.Bass *pp* *mp* *f* *p* *f* *pp*
*Tri. *p*
*Vib. *f* *mf*

Reprise

ふたたび

Moderato cantabile ♩ = 88 ca. M

1 Piccolo/Flute/Violin
Clarinet/Soprano Saxophone in B^b
Clarinet in E^b

2 Flute/Oboe/Violin
Clarinet/Soprano Saxophone/
Trumpet in B^b
Alto Saxophone in E^b

3 Clarinet/Trumpet in B^b
Alto Saxophone in E^b
Viola

4 Clarinet in B^b
Tenor Saxophone in B^b
Horn in F
Bassoon/Trombone/
Euphonium/Cello

5 Bassoon/Cello
Bass Clarinet in B^b
Baritone Saxophone in E^b

*6 Tuba
String B^b

Triangle

*Vibraphone

The musical score is for a piece titled "Reprise" (ふたたび). It is in 3/4 time and marked "Moderato cantabile" with a tempo of approximately 88 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Piccolo/Flute/Violin, Clarinet/Soprano Saxophone in B^b, Clarinet in E^b, Flute/Oboe/Violin, Clarinet/Soprano Saxophone/Trumpet in B^b, Alto Saxophone in E^b, Clarinet/Trumpet in B^b, Alto Saxophone in E^b, and Viola. The second system includes parts for Clarinet in B^b, Tenor Saxophone in B^b, Horn in F, Bassoon/Trombone/Euphonium/Cello, Bassoon/Cello, Bass Clarinet in B^b, Baritone Saxophone in E^b, Tuba, String B^b, Triangle, and Vibraphone. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *(arco)* for the Bassoon/Cello and *pizz.* (pizzicato) for the String B^b. A large diagonal watermark "Preview Only" is overlaid on the score.

Picc./Fl./Vn.
 1 Cl./S.Sax.
 E♭ Cl.
 Fl./Ob./Vn.
 2 Cl./S.Sax./Trp.
 A.Sax.
 3 Cl./Trp.
 A.Sax.
 Vla.
 Cl.
 4 T.Sax.
 Hrn.
 Bsn./Trb./Euph./Vc.
 5 Bsn./Vc.
 B.Cl.
 B.Sax.
 *6 Tub.
 St.Bass
 *WChime
 *Vib.

mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 mp
 p
 mp

13

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.

*Vib.

mp

mp

mf

mf

mf

mp

arco

Tri.

mp

N

N

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20

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb./
Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Tri.

*Vib.

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

mf

mf

mf

This page of sheet music is for a woodwind ensemble and includes the following parts and staves:

- Staff 1: Picc./Fl./Vn.
- Staff 2: Cl./S.Sax. and E♭ Cl.
- Staff 3: Fl./Ob./Vn., Cl./S.Sax./Trp., and A.Sax.
- Staff 4: Cl./Trp., A.Sax., and Vla.
- Staff 5: Cl., T.Sax., and Hrn.
- Staff 6: Bsn./Trb./Euph./Vc.
- Staff 7: Bsn./Vc., B.Cl., and B.Sax.
- Staff 8: Tub. and St. Bass.
- Staff 9: *Sus.Cym.
- Staff 10: *Vib.

The music is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *f* (forte) and *m* (mezzo). A large, diagonal watermark reading "Preview Only Legal use Requires Purchase" is overlaid on the score. The page number "- 28 -" is centered at the bottom.

34 *rit.*

1 Picc./Fl./Vn.
Cl./S.Sax.
E♭ Cl.

2 Fl./Ob./Vn.
Cl./S.Sax./
Trp.
A.Sax.

3 Cl./Trp.
A.Sax.
Vla.

4 Cl.
T.Sax.
Hrn.
Bsn./Trb/
Euph./Vc.

5 Bsn./Vc.
B.Cl.
B.Sax.

*6 Tub.
St.Bass

*Sns.Cym.
*Vib.

rit.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p