

2. Chemin faisant

Allegro moderato $\text{♩} = 58$

Violoncelle 1

p

Violoncelle 2

pp

Violoncelle 3

pp

Violoncelle 4

6

f

f

The image shows a musical score for four violoncelles (Violoncelle 1 to Violoncelle 4) in a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 5. Violoncelle 1 starts with a dynamic marking of *p* and has a 'v' above the first measure. Violoncelles 2, 3, and 4 start with a dynamic marking of *pp*. The second system covers measures 6 through 10. Measure 6 is marked with a '6' above the staff. Violoncelles 1 and 2 have a dynamic marking of *f* in measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

SUITE CAMPAGNARDE

pour quatuor de violoncelles

Alain BERNAUD

1. Ouverture éclair

Rondement $\text{♩} = 92$

Violoncelle 1 *f* *mp*

Violoncelle 2 *f* *mp*

Violoncelle 3 *f* *mp*

Violoncelle 4 *f* *mp*

6 *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

11 *f* *f* *f*

3. Cheveux au vent

Cette pièce se joue 1^{re} fois **ff**, coups d'archets indiqués et se reprend intégralement en **diminuendo** pour arriver **ppp**, les archets s'étant allongés progressivement.

Vivace appassionato ♩ = 138

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

Measures 1-4 of the score. Violoncelle 1 starts with a rest in measures 1-2, then enters in measure 3 with a forte (**ff**) dynamic. The other cellos play a rhythmic accompaniment of eighth notes.

Measures 5-8 of the score. Violoncelle 1 continues with a melodic line, while the other cellos maintain their accompaniment.

Measures 9-12 of the score. Violoncelle 1 continues with a melodic line, while the other cellos maintain their accompaniment.