

## Suite

FOR 9 INSTRUMENTS  
OPUS 81René Leibowitz  
1953 - 1972

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## I. Lento (♩=50)

Fl.  
Ob.  
Cl.  
Fg.  
C  
v.i.  
v.ii.  
V.  
Cb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

Cres.: pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu

## Poco stringendo - Calando - - Allegro giocoso (♩=120)

Fl.  
Ob.  
Cl.  
Fg.  
C  
v.i.  
v.ii.  
V.  
Cb.

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

Cres.: pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu  
pp. sans pour a peu

60MU.  
M14.  
4u 1 2

Handwritten musical score for measures 10, 11, 12, and 13. The score is written on five staves. Measure 10 features a piano (p) dynamic and a melodic line in the upper staves. Measure 11 includes a *rit.* (ritardando) marking. Measure 12 shows a *mf* (mezzo-forte) dynamic. Measure 13 contains a *mf* dynamic and a *rit.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for measures 14, 15, 16, and 17. Measure 14 starts with a *mf* dynamic. Measure 15 includes a *rit.* marking. Measure 16 features a *mf* dynamic and a *rit.* marking. Measure 17 includes a *mf* dynamic and a *rit.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for measures 18, 19, 20, 21, and 22. Measure 18 includes a *mf* dynamic. Measure 19 features a *mf* dynamic. Measure 20 includes a *mf* dynamic. Measure 21 includes a *mf* dynamic. Measure 22 includes a *mf* dynamic. The notation includes various rhythmic values, slurs, and dynamic markings.

*Zero rit. ----- T<sup>o</sup> II, stornata*

Handwritten musical score for measures 20-23. The score is written on five staves. Measure numbers 20, 21, 22, and 23 are indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations: "in 4" circled in blue on the second staff, and "(più m.)" written in the center. A circled "in 4" also appears on the right side of the score. The music features complex rhythmic patterns and melodic lines across the staves.

*Zero rit. ----- T<sup>o</sup> II*

Handwritten musical score for measures 24-27. The score is written on five staves. Measure numbers 24, 25, 26, and 27 are indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations: "Fig 2/4" written on the right side, and "rit." written above the staff in measure 27. The music continues with complex rhythmic patterns and melodic lines across the staves.