

TANGO - ÉTUDES

ou

Études "tanguistiques"

pour basson et piano

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N° 1

Basson

Décidé (♩ = 126 à 138)

mf

Piano

Décidé (♩ = 126 à 138)

mf

N° 2

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$) accel.-----rall.

mf

Tempo Tango pesante. Anxieux et rubato ($\text{♩} = 80$) accel.-----rall.

3 accel.-----rall.

accel.-----rall.

6 accel.-----rall.-----V

accel.-----rall.

accel.-----rall.-----V

The image shows a musical score for a piece titled 'N° 2'. It consists of three systems of music, each with a piano (right) and bass (left) staff. The tempo is 'Tempo Tango pesante. Anxieux et rubato' with a quarter note equal to 80 beats per minute. The first system starts with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords, while the bass part has a more active line with eighth and sixteenth notes. Performance markings include 'accel.' (accelerando) and 'rall.' (ritardando) with dashed lines indicating the transition. There are also 'V' markings, likely for breath or bow. The second system begins at measure 3. The third system begins at measure 6 and includes a key signature change to one sharp (F#) in the piano part.

N° 3

Molto marcato e energico (♩ = 126 à 138)

ff
Molto marcato e energico (♩ = 126 à 138)

7

N° 4

Lento meditativo (Tempo ad lib.)

p

Lento meditativo (Tempo ad lib.)

4

7

mf

p

Nº 5

The musical score for "Nº 5" is presented in three systems. The first system (measures 1-3) features a tempo marking of $\text{♩} = 120$ and a dynamic marking of f . The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The bass part has a melodic line with accents. The second system (measures 4-6) continues the piano accompaniment and bass line. The third system (measures 7-9) includes a dynamic marking of ff and shows a change in the piano accompaniment with more complex chords and a continuation of the bass line.

N° 6

37

Avec anxiété ♩ = 132

f

Avec anxiété ♩ = 132

4

7

ff