

# LA TECHNIQUE DU VIOLONCELLE

2<sup>e</sup> Volume

TECHNIC OF THE CELLO  
2<sup>nd</sup> VOLUME

CELLOTECHNIK  
2. HEFT

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21

1<sup>re</sup> & 4<sup>e</sup> Positions  
1<sup>st</sup> & 4<sup>th</sup> Positions  
1. & 4. Lagen

II

III

IV

II

III

## 22

1<sup>te</sup> & 4<sup>te</sup> Positions  
1<sup>re</sup> & 4<sup>th</sup> Positions  
1. & 4. Lagen

Moderato

The musical score consists of six staves of bass clef notation. The first staff begins with a dynamic marking of *mf* and includes fingerings 3 and 4. The second staff continues with fingerings 4 and 3. The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f* and fingerings 3 and 4. The fifth staff has a dynamic marking of *dim.* and includes fingerings 1, 4, 4, and 2. The sixth staff features a dynamic marking of *cresc.* and includes fingerings 2 and 4. The piece concludes with a final dynamic marking of *f*.

