

LA TECHNIQUE DU VIOLONCELLE

4^e VolumeTECHNIC OF THE CELLO
4th VOLUMECELLOTECHNIK
4. HEFT

PAR L. - R. FEUILLARD

I. FIORILLO
(1715 - 1767)

59

Moderato

The musical score for Opus 59 is written for cello in 12/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The score consists of six staves of music. The first staff starts with a forte (f) dynamic and includes markings for vibrato (V), spiritoso (Sp), and fingerings (1, 4, 2, 1). The second staff includes a 'II simile' marking. The third staff includes a 'Sp simile' marking. The fourth staff includes a 'II' marking. The fifth staff includes a 'V' marking. The sixth staff includes a 'V' marking and fingerings (1, 2, 1, 1, 4, 3, 1, 3).

60

1 2

1 1 1 1

1 1 0 1 2

3 1 1 1

Allegro moderato

61

mf M

V

cresc. *f* *mf*

f

Sp *p* *cresc.*

f

V

mf