



Molenaar Edition

The Dream of Victory

Michael Geisler



Concert Band
01.3728.07.0

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Molenaar Edition Original General Editions Mini Score

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Full Score
01.3728.07
Mini Score

NL

1. Amundsens Dream

De Noor Roald Amundsen was eigenlijk al lang van plan om een expeditie naar de Noordpool te ondernemen. Maar begin september 1909 kondigden twee andere avonturiers aan dat ze de pool al hadden bereikt: Frederick Cook en Robert Edwin Peary. Amundsen veranderde van gedachten - als hij niet langer de eerste man op de Noordpool kon zijn, wilde hij tenminste de eerste zijn die voet zette op de Zuidpool. Op 7 juni 1910 vertrok Amundsen op een expeditie naar Antarctica die de geschiedenisboeken zou ingaan.

2. Terra Nova

Tegelijkertijd ging Robert Falcon Scott op weg om de Zuidpool te bereiken voor het Britse Rijk. Aan boord van de "Terra Nova" zeilde hij naar Antarctica. Het was de opmaat voor een spannende, dramatische, maar ook tragische episode in de poolgeschiedenis. De race naar de Zuidpool begon.

3. Isolation

De expedities worstelden zich door ijsspleten, sneeuwstormen en mist. De kou kreeg vat op de avonturiers en de lastdieren en langzaam raakten zowel Amundsen als Scott door hun voorraden heen. Op 8 december 1911 begon Amundsen aan het laatste deel van de reis: Het weer was verbeterd en de weg naar de Pool was vrij.

4. Victory

Amundsen en zijn metgezellen bereikten uiteindelijk de Zuidpool op 14 december 1911 - na 2600 kilometer in 99 dagen. Als Robert Scott op 17 januari 1912 aankomt, treft hij een tent aan met de Noorse vlag. De race naar de Pool bereikt echter zijn trieste hoogtepunt op de terugreis: Op de terugweg komen alle leden van de Scott-expeditie om het leven. Robert Scott zelf sterft, vermoedelijk op 29 maart 1912, op slechts 18 kilometer van zijn basiskamp. Pas in november vindt een redding plaats van de overlevende tenten.

ENG

5. Amundsens Dream

The Norwegian Roald Amundsen had been planning an expedition to the Arctic for a long time. But at the beginning of September 1909, two other adventurers announced that they had already reached the pole: Frederick Cook and Robert Edwin Peary. Frederick Cook and Robert Edwin Peary. Amundsen changed his mind - even though he was no longer the first man to reach the North Pole, he at least wanted to be the first to set foot on the South Pole. South Pole. On 7 June 1910, Amundsen set off on an Antarctic expedition that went down in the annals of history. in the annals of history.

6. Terra Nova

At the same time, Robert Falcon Scott also set out to reach the South Pole for the British Empire. On board the "Terra Nova" he sailed to the Antarctic. It was the prelude to an exciting, dramatic, but also tragic episode in polar history. The race to the South Pole began.

7. Isolation

The expeditions struggled through ice crevasses, snowstorms and fog. The cold was getting to the adventurers and pack animals and slowly both Amundsen and Scott ran out of supplies. On 8 December 1911, Amundsen began the final leg of the journey: The weather had improved and the way to the Pole was clear.

8. Victory

Amundsen and his companions finally reached the South Pole on 14 December 1911 - after 2,600 kilometres in 99 days. When Robert Scott arrives on 17 January 1912, he finds a tent flying the Norwegian flag. The race to the Pole however, reaches its sad climax on the journey home: On the way back, all the members of the Scott expedition are killed. Robert Scott himself presumably on 29 March 1912, only 18 kilometers from his base camp. It was not until November that a search party found the over surviving tents.

Mini Score

Mini Score

9. Amundsens Dream

Eigentlich plante der Norweger Roald Amundsen schon lange eine Expedition in die Arktis. Doch Anfang September des Jahres 1909 verkündeten zwei andere Abenteurer, sie hätten den Pol schon erreicht: Frederick Cook und Robert Edwin Peary. Amundsen schwenkte um - wenn er schon nicht mehr der erste Mensch am Nordpol sein konnte, wollte er zumindest als erster seinen Fuß auf den Südpol setzen. Am 7. Juni 1910 brach Amundsen zu einer Antarktis-Expedition auf, die in die Annalen der Geschichte einging.

10. Terra Nova

Zur selben Zeit machte sich auch Robert Falcon Scott auf, für das britische Empire den Südpol zu erreichen. An Bord der "Terra Nova" segelte er zur Antarktis. Es wurde der Auftakt zu einer spannenden, dramatischen, aber auch tragischen Episode in der Pol-Geschichte. Der Wettlauf zum Südpol begann.

11. Isolation

Die Expeditionen kämpften sich durch Eisspalten, Schneestürme und Nebel. Die Kälte setzte den Abenteurern und Lasttieren zu und langsam gingen sowohl Amundsen als auch Scott die Vorräte aus. Am 8. Dezember 1911 begann für Amundsen der letzte Abschnitt der Reise: Das Wetter hatte sich gebessert, der Weg zum Pol war frei.

12. Victory

Amundsen erreicht schließlich am 14. Dezember 1911 mit seinen Begleitern als erster Mensch den Südpol - nach 2.600 Kilometern, in 99 Tagen. Als Robert Scott am 17. Januar 1912 eintrifft, findet er ein Zelt vor, auf dem die norwegische Flagge weht. Der Wettlauf zum Pol erreicht seinen traurigen Höhepunkt jedoch erst bei der Heimreise: Auf dem Rückweg kommt der Kommandant der Scott-Expedition ums Leben. Robert Scott selbst stirbt am 31. März 1912, nur 18 Kilometer vom Depot seines Basislagers entfernt. Die Suche nach einem Suchtrupp die gefrorenen Körper in Zelten.

1. Amundsens Dream

En fait, le Norvégien Roald Amundsen prévoyait depuis longtemps une expédition dans l'Arctique. Mais début septembre 1909, deux autres aventuriers annoncent qu'ils ont déjà atteint le pôle : Frederick Cook et Robert Edwin Peary. Amundsen changea d'avis - s'il ne pouvait plus être le premier homme au pôle Nord, il voulait au moins être le premier à poser le pied au pôle Sud. Le 7 juin 1910, Amundsen partit pour une expédition en Antarctique qui est entrée dans les annales de l'histoire.

2. Terra Nova

Au même moment, Robert Falcon Scott s'est lancé à la conquête du pôle Sud pour l'Empire britannique. A bord du "Terra Nova", il navigue vers l'Antarctique. Ce fut le prélude à un épisode passionnant, dramatique mais aussi tragique de l'histoire du pôle. La course vers le pôle Sud commença.

3. Isolation

Les expéditions se sont battues à travers les crevasses, les tempêtes de neige et le brouillard. Le froid a fait souffrir les aventuriers et les bêtes de somme, et les provisions d'Amundsen et de Scott ont commencé à s'épuiser. Le 8 décembre 1911, Amundsen entame la dernière étape de son voyage : Le temps s'était amélioré, la voie vers le pôle était libre.

4. Victory

Amundsen est finalement le premier homme à atteindre le pôle Sud le 14 décembre 1911 avec ses compagnons - après avoir parcouru 2.600 kilomètres en 99 jours. Lorsque Robert Scott arrive le 17 janvier 1912, il trouve une tente sur laquelle flotte le drapeau norvégien. La course vers le pôle n'atteint cependant son triste point culminant que lors du retour : Sur le chemin du retour, tous les participants de l'expédition ont péri. Robert Scott lui-même meurt, probablement épuisé, à seulement 18 kilomètres du dépôt de son camp de base. La recherche d'une équipe de recherche a retrouvé les corps congelés.

The Dream of Victory

Michael Geisler

01.3728.07

- 1 Full Score
- 1 Piano
- 1 Piccolo + Flute
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn I
- 1 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC)
- 2 Euphonium II Bb (TC)
- 2 Euphonium II C



- The Story of Amundsen & Scott -

The Dream of Victory

I. Amundsens Dream

Michael Geisler

Misterioso $\text{♩} = 86$

A *Poco - Poco*

Picc. FL
1st/2nd FL
1st/2nd OB.
1st/2nd Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Flug.
1st/2nd Euph.
Tbn.
Db.
Timp.
Mdl.
Dr.
W.Ck.
Pno.

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B *Con Energia, poco piu mosso*

Picc. FL
1st/2nd FL
1st/2nd OB.
1st/2nd Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Flug.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
W.Ck.
Pno.

01.3728.07

22

Picc. FL
1st/2nd FL
1st/2nd OB.
1st/2nd Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Flug.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.
Pno.

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23

Picc. FL
1st/2nd FL
1st/2nd OB.
1st/2nd Bsn.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Flug.
1st/2nd Euph.
Tbn.
Db.
Timp.
Glock.
Dr.
Perc.
Pno.

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6

C Cantabile

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7

E con moto

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8

D Allegro Ritmico ♩ = 160 (2+2+3)

II. Terra Nova

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9

E

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F

Musical score for page 10, rehearsal mark F. The score includes parts for Piccolo Flute, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E-flat, B-flat, 3rd), Saxophones (Tenor, Baritone), Trumpets (1st, 2nd/3rd/4th), Horns (1st/3rd, 2nd/4th), Trombones (1st/2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums (Db, Timp, Xyl, Dr, Tamb, Psn), and Percussion. The score is marked with a large blue 'Mini Score' watermark.

G

Musical score for page 11, rehearsal mark G. The score includes parts for Piccolo Flute, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E-flat, B-flat, 3rd), Saxophones (Tenor, Baritone), Trumpets (1st, 2nd/3rd/4th), Horns (1st/3rd, 2nd/4th), Trombones (1st/2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums (S.D., Concert Drum, B.D., Psn), and Percussion. The score is marked with a large blue 'Mini Score' watermark.

H

Musical score for page 12, rehearsal mark H. The score includes parts for Piccolo Flute, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E-flat, B-flat, 3rd), Saxophones (Tenor, Baritone), Trumpets (1st, 2nd/3rd/4th), Horns (1st/3rd, 2nd/4th), Trombones (1st/2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums (Db, Timp, Xyl, Dr, Tamb, Psn), and Percussion. The score is marked with a large blue 'Mini Score' watermark.

I

Musical score for page 13, rehearsal mark I. The score includes parts for Piccolo Flute, Flutes (1st/2nd), Oboes (1st/2nd), Bassoons (1st/2nd), Clarinets (E-flat, B-flat, 3rd), Saxophones (Tenor, Baritone), Trumpets (1st, 2nd/3rd/4th), Horns (1st/3rd, 2nd/4th), Trombones (1st/2nd, 3rd), Euphonium (1st/2nd), Tuba, Drums (Db, Timp, Xyl, Dr, Tamb, Psn), and Percussion. The score is marked with a large blue 'Mini Score' watermark.

85 Adagio $\text{♩} = 60$

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85 Mosso $\text{♩} = 66$

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101

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101

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[L]

Picc. Fl. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st/2nd Tbn. 3rd Tbn. 1st/2nd Flug. 1st/2nd Euph. Tba. Db. Timp. Xyl. Dr. Tamb. Pan.

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[M] Allegro energico ♩ = 120

Picc. Fl. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st/2nd Tbn. 3rd Tbn. 1st/2nd Flug. 1st/2nd Euph. Tba. Db. Timp. Xyl. Dr. B. D. Concert Drum. Pan.

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[N] Meno mosso ♩ = 108

Picc. Fl. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st/2nd Tbn. 3rd Tbn. 1st/2nd Flug. 1st/2nd Euph. Tba. Db. Timp. Xyl. Dr. B. D. Pan.

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Picc. Fl. 1st/2nd Fl. 1st/2nd Ob. 1st/2nd Bn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Tpt. 2nd/3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st/2nd Tbn. 3rd Tbn. 1st/2nd Flug. 1st/2nd Euph. Tba. Db. Timp. Xyl. Dr. B. D. Hi Hat (Close) Pan.

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141

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Fing.

1st/2nd Euph.

Tbn.

Db.

Timp.

Xyl.

Dr.

B. D.

Pan.

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151

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Fing.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Dr.

B. D.

Pan.

01.3728.07

151

rit.

P *Andante molto espressivo* ♩ = 76

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Fing.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Dr.

B. D.

Pan.

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151

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Fing.

1st/2nd Euph.

Tbn.

Db.

Timp.

Glock.

Dr.

Perc.

Pan.

01.3728.07

Q

rit.

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

Pan.

