

"Commissioned by the Fredericksburg (VA) Concert Band
in celebration of the 20th anniversary of its Music Director and Conductor, Christopher Fens."

Duration - 6:00

The Falcon of Egypt

Rossano GALANTE

♩ = 150 Con Spirito

Instrument parts listed on the left side of the score:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpets 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombone 1
- Trombones 2, 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (tune: F, Bb, C, Eb; soft mallets)
- Vibraphone - soft yarn mallets-motor off
- Mallets, Vibes, Glock., Xylo.
- Percussion 1, 2 (S. D., Tambourine, B. D.)
- Percussions 3, 4 (S. C., C. C.)
- Percussion 5 (Triangle, Tambourine)

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



Picc. *sffz* *mf* *f*

Fl. 1, 2 *sffp* *f*

Ob. 1, 2 *sffp* *f*

Bsn. 1, 2 *sffz* *p* *f*

Cl. 1 *sffp* *f*

Cl. 2 *sffp* *f*

Cl. 3 *sffp* *f*

B. Cl. *sffz* *p* *f*

A. Sax. 1, 2 *sffp* *f*

T. Sax. *sffp* *f*

Bar. Sax. *sffp* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2, 3 *f* *mf* *f*

Hns. 1, 2 *sffp* *f*

Hns. 3, 4 *sffp* *f*

Tbn. 1 *sffz* *p* *f*

Tbn. 2, 3 *sffz* *p* *f*

Euph. *sffz* *p* *f*

Tubas *sffz* *p* *f*

S. Bass *sffz* *p* *f*

Timp. *sffz* *p* *f*

Mallets *sffp* *f*

Perc. 1, 2 *f* *mf* *f*

Perc. 3, 4 *p* *mf* *f*

Perc. 5 *sffp* *f*

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5



25

Picc. *ff*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. 1, 2 *sf* *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *sf* *ff* *f*

A. Sax. 1, 2 *ff*

T. Sax. *sf* *ff*

Bar. Sax. *sf* *ff* *f*

Tpt. 1 *sf* *ff*

Tpt. 2, 3 *sf* *ff* *f*

Hns. 1, 2 *sf* *ff*

Hns. 3, 4 *p* *ff*

Tbn. 1 *sf* *ff* *f*

Tbn. 2, 3 *sf* *ff* *f*

Euph. *ff* *f*

Tubas *sf* *ff* *f*

S. Bass *arco* *sf* *ff* *f*

Timp. *sf* *ff*

Mallets *ff*

Perc. 1, 2 *sf* *ff*

Perc. 3, 4 *mf* *ff*

Perc. 5 *ff* *f*

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1, 2 *mf* *f* Cue Horns

T. Sax. *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mp* *mf* *f*

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2, 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tubas *mp* *mf* *f*

S. Bass *mp* *mf* *f* Pizz. arco Pizz. arco

Timp. *f* *mp* *mf* *f*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *mp* *mf*

Perc. 5 *mf*



41

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. 1, 2 *ff* *f* *sfz* *f* *a2*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

B. Cl. *ff* *f* *sfz* *f*

A. Sax. 1, 2 *f* *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* *sfz* *f*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Hns. 1, 2 *ff* *f* *a2* *3*

Hns. 3, 4 *ff* *f* *a2* *3*

Tbn. 1 *ff* *f* *3*

Tbn. 2, 3 *ff* *f* *a2* *3*

Euph. *ff* *f* *3*

Tubas *ff* *f* *sfz* *f* *Pizz.*

S. Bass *ff* *f*

Timp. *ff* *mf* *f* *mf* *f*

Mallets *f*

Perc. 1, 2 *ff* *mf* *f*

Perc. 3, 4 *f* *mf* *f*

Perc. 5 *f*

Picc. *sfz* *mf* *ff* *mf*

Fl. 1, 2 *a2* *1* *a22* *subp* *sfz* *mp* *ff* *mf*

Ob. 1, 2 *a2* *1* *a22* *subp* *sfz* *mp* *ff* *mf*

Bsn. 1, 2 *p* *ff* *f* *mf*

Cl. 1 *sfz* *mp* *ff* *mf*

Cl. 2 *subp* *ff* *mf*

Cl. 3 *sfz* *mp* *ff* *mf*

B. Cl. *p* *ff* *f* *mf*

A. Sax. 1, 2 *a2* *2* *a21* *a2* *subp* *sfz* *mp* *ff* *f* *mf*

T. Sax. *sfz* *mf* *ff* *f* *mf*

Bar. Sax. *p* *ff* *f* *mf*

Tpt. 1 *sfz* *mf* *ff* *f*

Tpt. 2, 3 *sfz* *mf* *ff* *f*

Hns. 1, 2 *sfz* *a2* *gliss* *mf* *Soli* *ff* *f*

Hns. 3, 4 *sfz* *a2* *gliss* *mf* *Soli* *ff* *f* *3rd* *mp*

Tbn. 1 *sfzp* *ff* *f*

Tbn. 2, 3 *sfzp* *ff* *f*

Euph. *sfzp* *ff* *f*

Tubas *sfzp* *ff* *f*

S. Bass *sfzp* *ff* *f* *Pizz.* *mf*

Timp. *sfzp* *ff* *f*

Mallets *Xylophone - plastic mallets* *sfz* *mf* *ff* *Vibraphone* *mf*

Perc. 1, 2 *sfzp* *ff* *f*

Perc. 3, 4 *p* *ff*

Perc. 5 *ff* *mf*

69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp. F to A

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

77

Picc. *p* *p* *mf* *p*

Fl. 1, 2 *p* *p* *mf* *p*

Ob. 1, 2 *p* *a2* *mf* *p* *mf* *2 Solo*

Bsn. 1, 2 *p* *a2* *mf* *p*

Cl. 1 *Solo* *p* *mf* *tutti* *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *div.* *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1, 2 *p* *a2* *mf* *p* *1 only* *p*

T. Sax. *p* *p* *mf* *p*

Bar. Sax. *p* *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2, 3 *p* *mf* *p*

Hns. 1, 2 *p* *1 only* *a2* *mf* *p*

Hns. 3, 4 *p* *a2* *mf* *p*

Tbn. 1 *p* *p* *b* *mf* *p*

Tbn. 2, 3 *p* *p* *mf* *p*

Euph. *p* *p* *mf* *p*

Tubas *p* *p* *mf* *p*

S. Bass *p* *arco* *mf* *p* *Pizz* *mp*

Timp. *p* *p* *mf* *p* *A to F*

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5 *mp*





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tubas

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3, 4

Perc. 5

f

a2

mf *f*

mf *f*

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Picc. *tutti* *ff* *mp* *ff* *mp* *ff* *f*

Fl. 1, 2 *ff* *mp* *ff* *mp* *ff* *f*

Ob. 1, 2 *ff* *mp* *ff* *mp* *ff* *f*

Bsn. 1, 2 *tutti* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Cl. 1 *ff* *mp* *ff* *mp* *ff* *f*

Cl. 2 *ff* *mp* *ff* *mp* *ff* *f*

Cl. 3 *ff* *mp* *ff* *mp* *ff* *f*

B. Cl. *ff* *mp* *ff* *mp* *ff* *mp* *f*

A. Sax. 1, 2 *ff* *mp* *ff* *mp* *ff* *mp* *f*

T. Sax. *Play* *ff* *mp* *ff* *mp* *ff* *mp* *f*

Bar. Sax. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tpt. 1 *ff* *sfpp* *ff* *sfpp* *ff* *f*

Tpt. 2, 3 *a2* *ff* *sfpp* *ff* *sfpp* *ff* *f*

Hns. 1, 2 *ff* *mp* *ff* *mp* *ff* *mp* *f*

Hns. 3, 4 *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tbn. 1 *ff* *sfpp* *ff* *sfpp* *ff* *f*

Tbn. 2, 3 *a2* *ff* *sfpp* *ff* *sfpp* *ff* *f*

Euph. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Tubas *ff* *mp* *ff* *mp* *ff* *mp* *f*

S. Bass *ff* *mp* *ff* *mp* *ff* *mp* *f*

Timp. *ff* *mp* *ff* *mp* *ff* *mp* *f*

Mallets *ff*

Perc. 1, 2 *S. D.* *ff* *mp* *ff* *mp* *ff* *f*

Perc. 3, 4 *ff* *f*

Perc. 5 *Tambourine* *ff* *sfpp* *ff* *sfpp* *ff* *f*



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2, 3 *f*

Hns. 1, 2

Hns. 3, 4

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f* *a2*

Euph. *f*

Tubas *mf*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1, 2 *mf*

Perc. 3, 4 *f* *mf*

Perc. 5 *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f* *Pizz.* *arco V*

Timp. *f* *B to Bb*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f* *mf* *f*

Perc. 5 *f*



Picc. *mf*
 Fl. 1, 2 *mp* *mf*
 Ob. 1, 2 *mp* *mf* a2
 Bsn. 1, 2 *mp* *mf* a2
 Cl. 1 *mp* *mf*
 Cl. 2 *mp* *mf*
 Cl. 3 *mp* *mf*
 B. Cl. *mp* *mf*
 A. Sax. 1, 2 *mp*
 T. Sax. Cue 2nd Bassoon *mp* *mp* Play
 Bar. Sax. *mp* *mf*
 Tpt. 1 St. Mute *mp* *mf*
 Tpt. 2, 3
 Hns. 1, 2 *mp*
 Hns. 3, 4 *mp*
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tubas I only *mp*
 S. Bass Pizz. *mp* *mf*
 Timp. E♭ to G, F to A♭ *mp*
 Mallets Bells *mf*
 Perc. 1, 2 *p* *mp*
 Perc. 3, 4 *mp*
 Perc. 5 Triangle *mp* *mf*

144

Picc. *molto legato*

Fl. 1, 2 *molto legato*

Ob. 1, 2 *molto legato*

Bsn. 1, 2 *molto legato*

Cl. 1 *molto legato*

Cl. 2 *molto legato*

Cl. 3 *molto legato*

B. Cl. *molto legato*

A. Sax. 1, 2 *molto legato*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *Open*

Tpt. 2, 3 *f*

Hns. 1, 2 *a2 molto legato*

Hns. 3, 4 *a2 molto legato*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *1 only mp* *tutti f*

Tubas *tutti f*

S. Bass *f*

Timp. *f*

Mallets

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Perc. 5 *f* Tambourine



This page of a musical score contains measures 153 and 159. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a fermata.
- Fl. 1, 2**: Flutes, playing a melodic line with a fermata.
- Ob. 1, 2**: Oboes, playing a melodic line with a fermata.
- Bsn. 1, 2**: Bassoons, playing a melodic line with a fermata.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with a fermata.
- B. Cl.**: Bass Clarinet, playing a melodic line with a fermata.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with a fermata.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a fermata.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a fermata.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with a fermata. Includes "St. Mute" markings.
- Hns. 1, 2, 3, 4**: Horns, playing a melodic line with a fermata. Includes "Metal Mute" markings.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with a fermata. Includes "St. Mute" markings.
- Euph.**: Euphonium, playing a melodic line with a fermata.
- Tubas**: Tubas, playing a melodic line with a fermata.
- S. Bass**: String Bass, playing a melodic line with a fermata. Includes "Pizz." marking.
- Timp.**: Timpani, playing a melodic line with a fermata. Includes "Solo" marking.
- Mallets**: Mallet percussion, playing a melodic line with a fermata. Includes "Vibraphone" marking.
- Perc. 1, 2, 3, 4, 5**: Percussion, playing a melodic line with a fermata. Includes "Triangle" marking.

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It also includes performance instructions like "Solo", "St. Mute", "Metal Mute", and "Pizz.". The notation includes triplets and fermatas.

161

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2 *mf* a2

Bsn. 1, 2 *mf*

Cl. 1 *mf* tutti

Cl. 2 *mp* *mf* div.

Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* *mf*

Hns. 1, 2 *mf* Open a2

Hns. 3, 4 *mf* Open a2

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Tubas *mp* *mf* 1 only

S. Bass *mf*

Timp. *p* *mf* A♭ to F G to

Mallets *mf* Bells

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Perc. 5 *mp* *mf* Tambourine



192

Picc. *mf*

Fl. 1, 2 *mf* a2

Ob. 1, 2

Bsn. 1, 2 *mf* a2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tubas *mf*

S. Bass *mf*

Timp. *mf* F# to E#, G to A

Mallets

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Perc. 5



195

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hns. 1, 2 *f* *ff*

Hns. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *f* *ff*

Tubas *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Mallets Bells *f* *ff*

Perc. 1, 2 *f* *ff*

Perc. 3, 4 *f* *ff*

Perc. 5 Triangle *f* *ff*