







THE GREAT OAK

Concert Band







ES B1677.21

Grade: 4

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
1. Glockenspiel
1. Percussion 1 (*Snare Drum, Wind Chimes, Ride*)
1. Percussion 2 (*Whip, Bass Drum, Suspended Cymbals, Triangle, Eggs Shaker*)
1. Percussion 3 (*Ratchet, Triangle, Cabasa, Ocean Drum, Cymbals a 2*)

Additional Parts (*for several countries*)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Baritone
2. Bb  Tuba
2. Eb  Tuba

The Great Oak

- Rhapsody for Band -

Federico AGNELLO

Allegro (♩ = 120-132)

4

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro (♩ = 120-132)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium

C Tuba 1-2

String Bass

Allegro (♩ = 120-132)

Timpani

Glockenspiel

Percussion 1
(Snare Dr., Wind Chimes, Ride)

Percussion 2
(Whip, Bass Dr., Susp. C., Triangle, E. Shaker)

Percussion 3
(Ratchet, Triangle, Cabasa, Ocean Dr., Cymbals a2)

6

8

10

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

f

f

Whip

Ratket

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

Cobasa

f *mp* *fp* *pp*

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1-2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2-3, French Horns 1-2, Cornets/Trombones 1 and 2-3, Euphonium, and Tuba 1-2. The string section includes String Bass. The percussion section includes Timpani, Glockenspiel, and three Percussion parts. The score features various dynamics such as *mp*, *mf*, *f*, and *fp*, and includes articulation marks like accents and slurs. Measure numbers 42, 44, and 46 are clearly marked at the top of the page.

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mp *f* *p* *mp* *mf* *f* *pp*

Whip

Ratcket

Cabasa

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 60, 61, and 62. The key signature is B-flat major (two flats). The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2-3, French Horn 1-2, Cornet 1, Cornet 2-3, Euphonium, and Tuba 1-2. The percussion section includes String Bass, Timpani, Glockenspiel, and three Percussion parts. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section has rhythmic patterns, with the B-flat Trumpet 1 and B-flat Trumpet 2-3 parts showing more activity. The percussion parts provide a steady rhythmic accompaniment.

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

ff

pp

a2

Ratchet

Cabasa

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score covers measures 72 and 74. The instruments listed on the left are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe 1-2
- Bassoon
- E♭ Clar.
- Clar. 1
- Clar. 2-3
- Bass Clar.
- S. Sax.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- F Horn 1-2
- C Trbn. 1
- C Trbn. 2-3
- C Euph.
- C Tuba 1-2
- Str. Bass
- Timpani
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions (B. Dr., Triangle). The woodwind and string sections have active parts, while the brass section is mostly silent. The percussion section includes a triangle and a bongo drum (B. Dr.).

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

80

molto rit.

84

86

Sospeso (♩ = 72 - 80)

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

pp

molto rit.

Sospeso (♩ = 72 - 80)

Wind Chimes

Ocean Drum

Detailed description: This page contains a musical score for an orchestral section. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Glockenspiel, various Percussion instruments). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *molto rit.* and *Sospeso* (♩ = 72 - 80). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The percussion parts include patterns for Wind Chimes and Ocean Drum. The woodwind parts feature intricate melodic lines with triplets and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

C Piccolo

C Flute 1
p p p p simile

C Flute 2
p p p p simile

Oboe 1-2
p mp p mp p

Bassoon

E♭ Clar.

Clar. 1
p mp p mp p

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1
p p p p p p simile

A. Sax 2
p p p p p p simile

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2
pp p

Str. Bass
pp p

Timpani

Glock.

Perc. 1

Perc. 2
pp p

Perc. 3

cue: Oboe 1-2

div.

Suspended Cymbal (extra soft mallets)

pp p

pp p

Instrument List:
 C Piccolo
 C Flute 1
 C Flute 2
 Oboe 1-2
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bass Clar.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Tuba 1-2
 Str. Bass
 Timpani
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

Key Musical Elements:
 - **Measures 98-101:** Flute and Oboe parts with dynamics *mf* and *mp*.
 - **Measure 102:** *cue: S. Sax Solo* annotation. Saxophone section begins with *pp* and *p*.
 - **Measures 103-106:** Saxophone solo continues with *mf espresso* and *p*. Clarinet 1 and Bass Clarinet also play in this section.
 - **Brass and Percussion:** Horns and Trombones play muted passages (*pp*, *mp*) starting at measure 102. Percussion 2 has a *pp* to *p* dynamic.

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

p *p simile*

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

pp *mp* *pp* *mp* *pp*

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

pp *mp* *pp* *mp* *pp*

C Trbn. 1

pp *mp* *pp* *mp* *pp*

C Trbn. 2-3

pp *mp* *pp* *mp* *pp*

C Euph.

pp *mp* *pp* *mp* *pp*

C Tuba 1-2

pp *mp* *pp* *mp* *pp*

Str. Bass

pp *mp* *pp* *mp* *pp*

Timpani

Glock.

Perc. 1

Perc. 2

pp *p*

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

mp *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp*

W. Ch.

pp *p*

rit.

Poco meno (♩ = 66)

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1

C Flute 2

Oboe 1-2

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph.

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Perc. 3

Ocean Drum

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