

**Lorenzo Pusceddu**

# **THE KING'S OWN**

*Commissioned by Chev. Jurgen Briffa for the 150th anniversary  
by the King's Own Philharmonic (Malta)*



ES B1709.18

# The King's Own

Lorenzo PUSCEDDU

Con fierezza (♩ = 120)

I.

+ Piccolo

*C Piccolo (opt.)*  
C Flute 1-2

*Oboe (optional)*  
*Soprano Sax (opt.)*

*E♭ Clarinet*  
*(optional)*

B♭ Clarinet 1

B♭ Clarinet 2-3

*B♭ Bass Clarinet*  
*(optional)*

E♭ Alto Sax 1-2

B♭ Tenor Sax

*E♭ Baritone Sax*  
*(optional)*

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

Con fierezza (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

**C Euphonium**  
*Bassoon (opt.)*

**C Tuba 1-2**  
*String Bass (opt.)*

Con fierezza (♩ = 120)

*Timpani (optional)*

*Mallets (optional)*  
*(Xylophone, Glockenspiel)*

**Percussion 1**  
(Snare Dr., Bass Dr.)

**Percussion 2**  
(Cymbals a 2, Tambourine,  
Crash Cymb., Susp. Cymb.,  
Congas (or Bongos), Triangle)

8

10

12

14

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

C Piccolo  
C Flute 1-2

Oboe  
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a full symphony orchestra. It consists of 11 systems of staves. The first system includes C Piccolo and C Flute 1-2. The second system includes Oboe and Soprano Sax. The third system includes E♭ Clarinet. The fourth system includes Clarinet 1. The fifth system includes Clarinets 2-3. The sixth system includes Bass Clarinet. The seventh system includes Alto Saxophones 1-2. The eighth system includes Tenor Saxophone. The ninth system includes Baritone Saxophone. The tenth system includes Soprano Saxophone, E♭ Baritone Horn, and B♭ Baritone Horn 1. The eleventh system includes B♭ Baritone Horns 2-3. The twelfth system includes B♭ Trumpets 1 and 2. The thirteenth system includes C Armonia 1-2, Trombone 1-2, and Horn 1-2. The fourteenth system includes C Euphonium and Bassoon. The fifteenth system includes C Tuba 1-2 and String Bass. The sixteenth system includes Timpani. The seventeenth system includes Mallets. The eighteenth system includes Percussion 1. The nineteenth system includes Percussion 2. The score is in B-flat major (two flats) and features various musical notations including notes, rests, and dynamics such as *mf* and *a2*.



32

34

36

38

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

***C Armonia 1-2***

*Trombone 1-2*

*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: C Piccolo / C Flute 1-2, Oboe / Soprano Sax, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Bass Sax, Soprano Sax, E♭ Bassoon, B♭ Bassoon 1, B♭ Bassoon 2-3, B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1-2 / Trombone 1-2 / Horn 1-2, C Euphonium / Bassoon, C Tuba 1-2 / String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is divided into measures, with measure numbers 32, 34, 36, and 38 indicated at the top. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used in several places. The percussion parts include timpani rolls and mallet patterns.

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

48

50

52

54

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

***C Armonia 1-2***  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*



56

58

60

62

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

**C Armonia 1-2**

*Trombone 1-2*

*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*

The musical score is written for a large ensemble. It features multiple staves for woodwinds (flutes, oboe, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (timpani, mallets, two percussionists). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. Rehearsal marks are present, with 'a2' appearing above measures 66 and 68. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The page is numbered 10 at the bottom left.

Moderato (♩ = 96) 72

II.

74

76

+ Piccolo

C Piccolo  
C Flute 1-2

Oboe  
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in systems. Each system contains multiple staves for different instruments. The woodwind section includes C Piccolo/C Flute 1-2, Oboe/Soprano Sax, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Bass Sax, Soprano Sax, E♭ Bassoon, B♭ Bassoon 1, and B♭ Bassoon 2-3. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1-2 (Trombone 1-2), Horn 1-2, C Euphonium/Bassoon, and C Tuba 1-2/Str. Bass. The percussion section includes Timpani, Mallets (Glockenspiel), Percussion 1 (Crash Cymbal), and Percussion 2 (Triangle, Suspended Cymbal). The score is marked with dynamics such as *mf* and *mp*. Section II begins at measure 74, indicated by a double bar line and the Roman numeral II.

C Piccolo  
C Flute 1-2

Oboe  
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into three systems corresponding to measures 78, 80, and 82. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). Some notes are marked with *a2*, likely indicating a second octave. The Percussion 2 part includes a Triangle in measure 82. The score concludes with a double bar line and repeat signs in the final measure of each system.

*C Piccolo*  
*C Flute 1-2*

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*S. Sax*

*E♭ Blg.*

*B♭ Blg. 1*

*B♭ Blg. 2-3*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*

*Timpani*

*Mallets*

*Perc. 1*

*Perc. 2*



*C Piccolo*  
C Flute 1-2

*Oboe*  
*Soprano Sax*

*E♭ Clar.*

Clar. 1

Clar. 2-3

*Bass Clar.*  
*mf*

A. Sax 1-2

T. Sax

*B. Sax*  
*mf*

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3  
*mf*

B♭ Trpt. 1

B♭ Trpt. 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

*C Euph.*  
*Bassoon*

*C Tuba 1-2*  
*Str. Bass*  
*mf*

*Timpani*

*Mallets*

Perc. 1  
*mf*

Perc. 2  
*mf*

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