

# THE LEGEND OF THE HAUNTED TREE

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **9:30**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1
Piano	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

# THE LEGEND OF THE HAUNTED TREE

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Misterioso  $\text{♩} = 56$

Flute 1-2 *p*

Oboe

English Horn *p*

Bassoon *p*

Bb Clarinet 1 *p*

Bb Clarinet 2-3 *p*

Bb Bass Clarinet *p*

Eb Alto Saxophone 1-2

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1 *p*

F Horn 2-3

Trombone 1-2

Bass Trombone

C Baritone

C Bass *p*

String Bass *p*

String Bass *pizz.* *p*

Timpani *p*

Mallets *p*

Percussion 1 *p*

Percussion 2 *p*

Piano *p*

one player

Bsn.

Bs. Clar.

String Bass

Tubular Bells

Birds in the morning

Windchimes

1 2 3 4 5 6 7

poco più mosso ♩ = 64

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a rest and then playing a melodic line marked *mf* and *all*.
- Ob.:** Oboe part, playing a sustained chord marked *p*.
- E. Hn.:** English Horn part, playing a sustained chord marked *p*.
- Bsn.:** Bassoon part, playing a rhythmic pattern.
- Clar. 1:** Clarinet 1 part, playing a melodic line marked *mf*.
- Clar. 2-3:** Clarinet 2 and 3 parts, playing a rhythmic pattern.
- Bs. Clar.:** Bass Clarinet part, playing a sustained chord.
- A. Sax. 1-2:** Alto Saxophone 1 and 2 parts, playing a sustained chord marked *p*.
- T. Sax.:** Tenor Saxophone part, playing a melodic line marked *p*.
- B. Sax.:** Baritone Saxophone part, playing a sustained chord marked *p*.
- Tpt. 1:** Trumpet 1 part, playing a sustained chord.
- Tpt. 2-3:** Trumpet 2 and 3 parts, playing a sustained chord.
- Flghn. 1-2:** Flugelhorn 1 and 2 parts, playing a sustained chord.
- F Hn. 1:** First French Horn part, playing a melodic line marked *all*.
- F Hn. 2-3:** Second and Third French Horn parts, playing a sustained chord marked *p*.
- Tbn. 1-2:** Trombone 1 and 2 parts, playing a sustained chord.
- Bs. Tbn.:** Bass Trombone part, playing a sustained chord.
- C. Bari.:** Contrabassoon part, playing a sustained chord marked *p*.
- C. Bs.:** Contrabass part, playing a rhythmic pattern marked *p*.
- St. Bs.:** Subcontrabass part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Mall.:** Mallet part, playing a rhythmic pattern.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern.
- Pno.:** Piano part, playing a complex accompaniment marked *mf*.

The score includes dynamic markings such as *mf*, *p*, and *all*, and performance instructions like "fade out" and "one player". The page is numbered 8 through 14 at the bottom.

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

15 16 17 18 19 20 21

Floortom *p* *3*

Fl. 1-2 *p* *mf*

Ob.

E. Hn.

Bsn.

Clar. 1 *p* *mf*

Clar. 2-3

Bs. Clar.

A. Sax. 1-2 *p* *mf* one player all

T. Sax.

B. Sax.

Tpt. 1 *con sord.* *mf*

Tpt. 2-3 *con sord.* *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *con sord.* *mf*

Bs. Tbn. *con sord.* *mf*

C Bari. *p* *mf*

C Bs. *mf* arco

St. Bs. *mf*

Timp. *p* *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Pno. *mf*

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

30 31 32 33 34 35 36 37

Musical score for "THE LEGEND OF THE HAUNTED TREE", page 6. The score is for a large ensemble and includes parts for the following instruments:

- Fl. 1-2
- Ob.
- E. Hn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1-2
- Bs. Tbn.
- C Bari.
- C Bs.
- St. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Pno.

Key features of the score include:

- Measures 38-46.
- Dynamic markings: *mf*, *p*, *f*.
- Performance instructions: "to Xylo.", "Sn. Dr.", and accents.
- Rehearsal marks and musical notations such as triplets and slurs.

Con spirito  $\text{♩} = 146$

Fl. 1-2 + Piccolo  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

Measures 47-54. The score includes parts for Flute 1-2 (+ Piccolo), Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Flute/Glengarry Horn 1-2, French Horn 1, French Horn 2-3, Trombone 1-2, Bass Trombone, Contrabass, Bassoon, Contrabass, St. Bass, Timpani, Mallets, Percussion 1 (Cym. à 2, Triangle), Percussion 2, and Piano. Dynamics range from *f* to *mf*. The tempo is *Con spirito* at 146 beats per minute.



This musical score page, numbered 8, contains the following instruments and parts:

- Fl. 1-2
- Ob.
- E. Hn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1-2
- Bs. Tbn.
- C Bari.
- C Bs.
- St. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Pno.

Key performance markings include *mf* (mezzo-forte) and *p* (piano). Percussion parts are specifically labeled for *Susp. Cymb.*, *Xylo.*, and *Templeblocks*. The score is divided into measures 55 through 64, with a 2/4 time signature.

This page contains a musical score for a section of the piece "THE LEGEND OF THE HAUNTED TREE". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Bari., C Bs., St. Bs., Timp., Mall., Perc. 1, Perc. 2, and Pno. The score is divided into measures numbered 65 through 73. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). A "Susp. Cymb." (suspended cymbal) is indicated in measure 73 with a *p* marking. The score is written in a clear, professional font with standard musical notation.

This page contains a musical score for a symphony orchestra, spanning measures 74 to 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, fp), articulation (trills, accents), and performance instructions like 'Picc.' for Piccolo. The woodwind section includes Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet 1 & 2-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2-3, Flugelhorn 1 & 2, French Horn 1 & 2-3, Trombone 1 & 2, Bass Trombone, Contrabass, and Stripped Bass. The percussion section includes Timpani, Mallets, Percussion 1 (Floor Tom), and Percussion 2 (Bass Drum). The Piano part is also included at the bottom.

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

84 85 86 87 88 89 90 91 92 93

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

94 95 96 97 98 99 100 101 102 103

Fl. 1-2  
Ob.  
E. Hn.  
Bsn.  
Clar. 1  
Clar. 2-3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a *+ Picc.* (piccolo) instruction.
- Ob.:** Oboe part.
- E. Hn.:** English Horn part.
- Bsn.:** Bassoon part.
- Clar. 1:** Clarinet in B-flat part.
- Clar. 2-3:** Clarinet in B-flat part.
- Bs. Clar.:** Bass Clarinet part.
- A. Sax. 1-2:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpt. 1:** Trumpet part.
- Tpt. 2-3:** Trumpet part.
- Flghn. 1-2:** Flugelhorn part.
- F Hn. 1:** French Horn part.
- F Hn. 2-3:** French Horn part.
- Tbn. 1-2:** Trombone part.
- Bs. Tbn.:** Bass Trombone part.
- C Bari.:** Contrabassoon part.
- C Bs.:** Contrabassoon part.
- St. Bs.:** Contrabassoon part.
- Timp.:** Timpani part.
- Mall.:** Mallet part.
- Perc. 1:** Percussion part, including *Susp. Cymb.*, *Sn. Dr.*, and *Templeblocks*.
- Perc. 2:** Percussion part, including *Tri.* (Triangle) and *Cym. a2* (Cymbal).
- Pno.:** Piano part.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 2/4.