

# EINSAMER HIRTE

Concert Band

ES B1683.16

Grade: 2

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## Instrumentation

1. Full Score
  
1. C Flute Solo
1. C Solo (*Piccolo, Accordeon, Violin*)
  
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone
2. Bb Euphonium / Bb Baritone / Bb Tenorhorn 1
4. CTuba 1-2
2. Bb Tuba / Bb Bass Sax
2. Eb Tuba
1. String Bass (optional)
1. Timpani (2) (optional)
1. Mallets (*Tubular Bells, Glockenspiel*) (optional)
1. Drum Set
2. Percussion (*Bass Drum, Suspended Cymbal, Cabasa, Shaker, Wood Block, Tambourine*)

## Additional Parts (*for several countries*)

2. Bb Armonia 1
2. Bb ♯ Armonia 2
2. Bb ♯ Bb Euphonium / Baritone
2. Bb ♯ Tuba
2. Eb ♯ Tuba

# Einsamer Hirte

(The Lonely Shepherd)

Music by James Last  
arr. by Leo Capezzuto

Freely (♩ = 66) Slow (♩ = 64)

C Flute Solo *f* *p*

C Flute 1-2

Oboe (optional)  
Soprano Sax (opt.)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1 *p*

B♭ Clarinet 2

B♭ Bass Clarinet (optional) *p*

E♭ Alto Sax 1-2 *p* 1 player only

B♭ Tenor Sax *p* 1 player only

E♭ Baritone Sax (optional) *p*

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium *p*

C Tuba 1-2 *p*

String Bass (opt.) *p*

Timpani (optional) *p*

Mallets (optional)  
(Tubular Bells, Glockenspiel) *mp* Tubular Bells

Drum Set *mp* Ride *p*

Percussion (Bass Drum, Suspended Cymb., Cabasa, Shaker, Wood Block, Tambourine) *p* *mp* play

Bass Dr. cue: Timpani *p* *mp* play

C Flute Solo

Musical staff for C Flute Solo, starting with a *mf* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure and a phrase with a slur.

C Flute 1-2

Musical staff for C Flute 1-2, showing a whole rest in the first measure.

Oboe  
Soprano S.

Musical staff for Oboe/Soprano Sax, showing a whole rest in the first measure.

Bassoon

Musical staff for Bassoon, showing a whole rest in the first measure.

E♭ Clar.

Musical staff for E♭ Clarinet, showing a whole rest in the first measure.

Clar. 1

Musical staff for Clarinet 1, featuring a melodic line with eighth notes and slurs.

Clar. 2

Musical staff for Clarinet 2, showing a whole rest in the first measure.

Bass Clar.

Musical staff for Bass Clarinet, showing a whole rest in the first measure.

A. Sax 1-2

Musical staff for Alto Saxophone, showing a whole rest in the first measure.

T. Sax

Musical staff for Tenor Saxophone, showing a whole rest in the first measure.

B. Sax

Musical staff for Baritone Saxophone, showing a whole rest in the first measure.

B♭ Trpt. 1

Musical staff for B♭ Trumpet 1, showing a whole rest in the first measure.

B♭ Trpt. 2

Musical staff for B♭ Trumpet 2, showing a whole rest in the first measure.

C Armonia 1-2

Trombone 1-2  
Horn 1-2

Musical staff for Trombone/Horn, showing a whole rest in the first measure.

C Euph.

Musical staff for Euphonium, showing a whole rest in the first measure.

C Tuba 1-2  
Str. Bass

Musical staff for Tuba/Str. Bass, showing a whole rest in the first measure.

Timpani

Musical staff for Timpani, showing a whole rest in the first measure and a dynamic change from *p* to *mp* in the fourth measure.

Mallets

Musical staff for Mallets, showing a whole rest in the first measure.

Drum Set

Musical staff for Drum Set, showing a whole rest in the first measure.

Percussion

Musical staff for Percussion, showing a whole rest in the first measure and a dynamic change from *p* to *mp* in the fourth measure.

*p* cue: Timpani *mp* play

C Flute Solo

C Flute 1-2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Drum Set

Percussion



C Flute Solo

C Flute 1-2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Drum Set

Percussion

The musical score is written for a large ensemble. It features multiple staves for woodwinds (C Flute Solo, C Flute 1-2, Oboe Soprano S., Bassoon, E♭ Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpet 1 & 2, C Armonia/Trombone/Horn 1-2, C Euphonium, C Tuba/Str. Bass), and percussion (Timpani, Mallets, Drum Set, Percussion). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part includes specific notation for Cabasa and Glockenspiel.







C Flute Solo

C Flute 1-2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.

C Tuba 1-2  
Str. Bass

Timpani

Mallets

Drum Set

Percussion

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