

●演奏時間 約5:00

● Performance Time: about 5:00 [Grade: 2]

●解説

ティールマン・スザート(1500頃～1562頃)は、ルネサンス期の器楽奏者、楽譜出版業者です。

彼が1551年に出版した舞曲集より「モール人の踊り(La mourisque)」「袋に1,000ドゥカーテン金貨(Mille ducas en vostre bource)」「戦い(La bataille)」の三曲を編曲しました。

打楽器が四分音符、八分音符二つのリズム楽譜をくり返します。当時、太鼓とタンバリンはとても重要な楽器とされていました。楽譜上、一つの楽器(例えばテナードラムだけ)しか書かれていない部分でも、複数の楽器を組み合わせで演奏するのも良いでしょう。

シンプルなリズムの中に含まれる様々な雰囲気を感じて演奏して下さい。

(水口透)

●参考音源：ジュニアバンドのための「金管バンド・吹奏楽曲集2」 BOCD-7357 (ブレン・ミュージック)

●編曲 水口透 (みなくちとおる)

北海道出身。武蔵野音楽大学卒業。トランペットを杉木峯夫、山口進一郎、井上雄二の各氏に師事。

現在、フリーランスのトランペット奏者、編曲家、吹奏楽指導者として活動を行っている。「ザ・トランペットコンサート」「アンサンブル・モイモイ」「ブラズアンサンブルエクストラ」「東京ブリリアントプラス」各メンバー。「真岡ウインドオーケストラ」音楽監督。「The Novel Brass」音楽監督。「駒場東邦中学・高等学校吹奏楽部」指揮者。「渋谷区青少年吹奏楽団」常任講師。

● Comments

Tielman Susato was a Renaissance period composer and performer. I arranged three of his publications, “La mourisque,” “Mille ducas en vostre bource,” and “La bataille” to be suitable for young band. The percussion have repeated quarter and eighth notes. In Susato’s time, drums and tambourine were essential colors. Even where the score and parts indicate only one percussionist, others may try and add additional sounds. Please let the various rhythms inspire creative performance.

● Reference recording: Brass & Wind Repertoire for Young Band 2 BOCD-7357 (Brain Music)

● Arranger: Tohru Minakuchi

Tohru Minakuchi graduated from Musashino Academia Musicae, studying trumpet with Mineo Sugiki, Shinichiro Yamaguchi and Yuji Inoue. He is currently an arranger, trumpet performer and clinician, and is a member of The Trumpet Concert, Ensemble Moimoi, Brass Ensemble Extra and Tokyo Brilliant Brass. Minakuchi is also director of the Moka Wind Orchestra and The Novel Brass, and is instructor of the Komaba Toho Junior and Senior High School Wind Orchestra and Shibuya Youth Symphonic Band.

## INSTRUMENTATION

Flute	(2)	1st Trumpet in B ♭	(2)	1st Percussion	(1)
Oboe (opt.)	(1)	2nd Trumpet in B ♭	(2)	Snare Drum	
Bassoon (opt.)	(1)	1st Horn in F	(1)	Sleigh bells	
1st Clarinet in B ♭	(2)	2nd Horn in F	(1)	Triangle (opt.)	
2nd Clarinet in B ♭	(2)	1st Trombone	(1)	Timpani	
Bass Clarinet in B ♭	(1)	2nd Trombone	(1)	2nd Percussion	(1)
Alto Saxophone in E ♭	(2)	Euphonium	(2)	Tenor Drum	
Tenor Saxophone in B ♭	(2)	Tuba	(3)	Finger Cymbal (or Triangle)	
Baritone Saxophone in E ♭	(1)			3rd Percussion	(1)
				Tambourine	
				Glockenspiel	
				Cymbals	



# 3つのスザート舞曲

## Three Susato Dances

T. スザート 作曲

水口 透 編曲

Comp. by Tielman Susato

Arr. by Tohru Minakuchi

### モール人の踊り

Basse danssen (♩ = 92)

La mourisque

to  $\text{♩}$  1.3.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Part 1, *f-ff* to *mf*.
- Oboe (Option):** Part 1, *f-ff* to *mf*.
- Bassoon (Option):** Part 1, *f-ff*.
- 1st Clarinet in B<sup>b</sup>:** Part 1, *f-ff*.
- 2nd Clarinet in B<sup>b</sup>:** Part 1, *f-ff*.
- Bass Clarinet in B<sup>b</sup>:** Part 1, *f-ff*.
- Alto Saxophone in E<sup>b</sup>:** Part 1, *f-ff* to *mf*.
- Tenor Saxophone in B<sup>b</sup>:** Part 1, *f-ff*.
- Bariton Saxophone in E<sup>b</sup>:** Part 1, *f-ff*.
- 1st Trumpet in B<sup>b</sup>:** Part 1, *f-ff* to *mf*.
- 2nd Trumpet in B<sup>b</sup>:** Part 1, *f-ff*.
- 1st Horn in F:** Part 1, *f-ff*.
- 2nd Horn in F:** Part 1, *f-ff*.
- 1st Trombone:** Part 1, *f-ff*.
- 2nd Trombone:** Part 1, *f-ff*.
- Euphonium:** Part 1, *f-ff*.
- Tuba:** Part 1, *f-ff*.
- 1st Percussion Snare Drum:** Part 1, *f-ff*, with a note "Snare Drum (snare off)".
- 2nd Percussion Tenor Drum:** Part 1, *f-ff*.
- 3rd Percussion Tambourine:** Part 1, *f-ff*, with a note "Tambourine (3rd & 4th time only)".

The score includes dynamic markings (*f-ff* and *mf*), a tempo marking of ♩ = 92, and a repeat sign with first and second endings. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

10 1

Fl. 2

Ob.

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 2

Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

S.D. 2

T.D. *mf*

Tamb. *mf*

20

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

S.D.

T.D.

Tamb.

♩ Coda

*D.C.*

*D.C.*

*D.C.*

# 袋に1,000ドゥカーテン金貨

Mille ducas en vostre bource

Ronde (♩=84)

Flute

Oboe  
(Option)

Bassoon  
(Option)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Bariton Saxophone in E<sup>b</sup>

Ronde (♩=84)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Ronde (♩=84)

1st Percussion  
Sleighbells  
Triangle  
Snare Drum

2nd Percussion  
Finger Cymbal  
Tenor Drum

3rd Percussion  
Glockenspiel  
Tambourine

9 <sup>3</sup>

Fl. *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 <sup>3</sup>

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

S. bells <sup>3</sup> *mp*

F.Cym. *p*

Glock. *p*

16 4

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 4 *mf*

Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

S. bells 4 *mf*

T.D. *mf*  
T. D.

Glock. *mf*

Pavanen (Poco più mosso ♩ = 96) [5]

23

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf* *f*

Pavanen (Poco più mosso ♩ = 96) [5]

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

*mf* *f*

Pavanen (Poco più mosso ♩ = 96) [5]

S.D. (off)

T.D.

Tamb.

*mf* *f*