

to the Arc Duo (Heather Holden, flute &amp; Bradley Colten, guitar)

# Traveling Sonata

pour flûte et guitare

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## I Bellinzona

1 **Con calma** (♩ = 56)

Flûte  
(p. sempre apoyando)  
XII

Guitare  
② = Si  
③ = B

*mf* *mp* *mf* *f* *mp* *mf*

*T.R.* *metal.*

5 *flaut.*  
*p* *sub.* *molto*

*mf* *mp* *fz* *p* *molto* *ff* *aridiente*

*ond.* *metal.* IX

8 *accl. poco a poco*

*mf* *p* *sub.* *mp* *mf* *ppp*

*T.R.* *ond.* *metal.* IX XII VII

*mf* *p* *sub.* *p* *mp*

11 **Deciso** **Calmato subito, misterioso**

*p* *mp* *ppp*  *dolce sub.*  
*senza attacco*

*fz* *p*  *dolce sub.* *plp.* *ond.* *poco*



## III Ankara

1 Ritmico, con moto (♩ = 150)

*ff* *T.R. sempre* *mf* *molto*

4 *ff* *mf* *molto*

7 *ff* *mf* *molto*

10 *ff* *mf* *molto*

13 *ff* *mf* *molto*

The image shows a page of a musical score for 'III Ankara'. It consists of five systems of music, each with a measure number in a box (1, 4, 7, 10, 13) at the beginning. Each system has two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff contains a melodic line with various dynamics and articulations. The bottom staff contains a complex accompaniment with many notes, including triplets and slurs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *molto*. There are also markings like 'T.R. sempre' and 'p' (piano). The time signature is 3/4. The key signature has one sharp (F#). The tempo is 'Ritmico, con moto' with a metronome marking of 150. The page number '21' is in the top right, and '28735 H.L.' and 'XII/09' are at the bottom.