

to the Hamburger Youth Guitar Orchestra

# Tren urbano

Máximo Diego PUJOL

♩ = 80

Guitar 1: *p* XII

Guitar 2: *p* XII

Guitar 3: *p* XII

Guitar 4: *mf* 2 1 2, 4, 16 2 1 2

The score is for a piece titled "Tren urbano" by Máximo Diego Pujol, intended for a four-guitar ensemble. It is in 3/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The first three guitars play a steady, rhythmic accompaniment of quarter notes, each marked with a fortissimo (*p*) dynamic and a fingering of XII. The fourth guitar part is more melodic, starting with a mezzo-forte (*mf*) dynamic and featuring a sequence of eighth notes with specific fingerings: 2 1 2, 4, 16 2 1 2. The piece concludes with a double bar line.

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Guit. 1 VII XII VII ♩ = 100  
 Guit. 2 VII XII XII ♩ = 100  
 Guit. 3 VII XII XII ♩ = 100  
 Guit. 4 (5) 4 3 pp ♩ = 100

Guit. 1 pp 3 2 1 3  
 Guit. 2 pp 1 3 2 1 3  
 Guit. 3 pp 2 3 3 2 3 2 1 3  
 Guit. 4 pp

