

VERSETS DE FÊTES

Temps de Noël – Marie

Léonce de Saint-Martin
Organiste de Notre-Dame de Paris

Montres
Principal
Gambes

Venez Divin Messie

(quatre versets du Magnificat pour le 3^e dimanche de l'Avent)

Verset 1

5

9

Il est né le divin enfant

(Versets sur un Noël)

R : Fonds - Mixtures sans Cornet et Cymbale

Pos : B 16 - Cromorne - Nasard - Flûte 4

G.O. : B 16 - Fonds 8 - 4 mixtures

Solo : SB 16 - Fonds 8 - 4 - 2/3 - 2

G¹ ch. : B 8 - Mutations

Ped. : Fonds

4 Appel. R/P T.G.O.

Verset 1

10

G.O. : Fl. 8 - B 8

Pos. Salicional trompette

Récit Gambe Voix céleste

G¹ ch. : B 8

Ped. : +32

Verset 2

19

28

Marche des Rois

(Pour le Dimanche de L'Epiphanie)

Tout l'orgue sans montre 16 et les 3 clarinettes
 R/P
 T. R.
 Appels R

Moderato $\text{♩} = 76$

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat signs in the final measure.

Salve Regina

dit des moines d'Estaing (Aveyron)

I Sal - ve, Re - gi - na, Mâ - ter mi - se - ri - còr - di - æ

II Ad te sus - pi - rà - mus, ge - mén - tes et — flen - tes in hac la - cri - mà - rum vâl - le

III O — cle - mens o — pia, — o ðal - cis Vir - go — Ma - ri - a

$\text{♩} = 60$
f
 Ped.

5
p
 sans Ped.

8

L'Assomption

(Prélude à l'Introït)

R. : Fonds Mixtures
 Pos. : Cromorne Flûte 4'
 Solo : Cornet
 G' ch. : Bourdon 8 - Quinte - Piccolo
 G.O. : Fonds 16 - 8 - 4
 Ped. : Fonds 8 - 4
 R. séparé du Pos.
 Pos. séparé du G.O.
 Appels R. Pos. Solo.
 T Pos.

4

8

(Recueillement)
(sans titre dans le manuscrit)

First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, often beamed together, with some notes marked with a '3' indicating a triplet. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 6-10. The melody continues with similar rhythmic patterns. Measure 10 ends with a fermata over a half note. The left hand accompaniment remains consistent with the first system.

Third system of musical notation, measures 11-15. The melody shows some chromatic movement, including a descending line in measure 12. The left hand accompaniment continues with a steady rhythm.

Fourth system of musical notation, measures 16-20. The key signature changes to one flat (F major) starting in measure 16. The melody features a prominent descending line in measure 17 and continues with eighth-note patterns. The left hand accompaniment includes some chromatic movement in the bass line.

Fifth system of musical notation, measures 21-25. The key signature changes to two flats (Bb major) starting in measure 21. The melody continues with eighth-note patterns and some chromaticism. The left hand accompaniment maintains a steady harmonic support.