

II

[R Fonds 8 R/GO
 G Fonds 8 Tu R - Tu G
 Ped Fds 16 - 8

Adagio ma non troppo - Tempo rubato (♩ = 66)

GR
 mp
 (legato)

Poco rit. - - - A Tempo
 GR + Fonds 4
 più f
 più f

à Roger PEILLON, Curé de Rosny s/s Bois

Cinq Versets

sur le

“Victimae Paschali”

pour Orgue

I

R = Fonds 8 Cop R/G
G = Fonds 8 Tir R-Tir G
Ped.: Fonds 16-8

Thierry ESCHAICH

Allegro moderato (♩ = 88)

molto ritmico

GR *mf*

Tir. G *mf*

GR *f*

Tir. G *f*

Ped. *f*

III

R Bourdon 8 octavin
 G Bourdon (8) Doublette
 Ped: Soubasse 16 Bd 8

Allegretto (♩ = 84) (cédez légèrement) (tempo)

(cédez légèrement) (tempo)

(cédez légèrement) (tempo)

(tempo) m.g.

(tempo) m.d.

+ R/GO
 R: - octavin+Flute 4
 G: + Doublette

cédez - - - - - (m.d.)

mf *espressivo*

mp (m.g.)

+ Tir R

10/16

10/16

10/16

IV

R: Bd 8 - Gambe - Voix céleste
 G: Montre 8 - Bd 8
 Ped: Soubasse 16 - Bd 8

Adagio ma non troppo (♩ = 84)

R molto legato

pp

mf

pp

(molto legato sempre)

+ Tir G
 sans interruption

V

R-Fonds 8 - 4 - 2 (+Anches 8 si elles sont relativement douces)

G-Principaux 8 - 4 - 2 Mixtures

Ped Fonds 16 - 8

Allegro molto ritmico (♩ = 96-100)

The musical score is divided into four systems, each containing three staves. The first system is in 4/4 time, while the following three systems are in 8/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'GR' marking is present in the first system, and a 'f' marking is in the second system. The piece concludes with a fermata over the final note of the first staff in the fourth system.