

à Saxback Ensemble
Waitomo
2019-2020
POUR SEXTUOR À VENTS

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(1985 -)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Hors du temps ♩ = 42 **I**

Petite Clarinette en Mi♭
Clarinette en Si♭
Saxophone Soprano
Saxophone Alto
Saxophone Ténor
Euphonium en Ut

Même mouvement (actif)

Pte Cl.
Cl. [Si♭]
Sax. Sop.
Sax. Alt.
Sax. Tén.
Euph.

Musical score for measures 11-12. The score includes staves for Pte Cl., Cl. [Si \flat], Sax. Sop., Sax. Alt., Sax. Tén., and Euph. The Pte Cl. part features a complex rhythmic pattern with triplets and accents. The Cl. [Si \flat] part has a melodic line with a *pp* dynamic and a 7-measure rest. The Sax. Sop., Sax. Alt., and Sax. Tén. parts are marked with a 7-measure rest. The Euph. part has a 7-measure rest followed by a melodic line with a *pp* dynamic.

Musical score for measures 13-14. The score includes staves for Pte Cl., Cl. [Si \flat], Sax. Sop., Sax. Alt., Sax. Tén., and Euph. The Pte Cl. part continues with its complex rhythmic pattern. The Cl. [Si \flat] part continues with its melodic line. The Sax. Sop., Sax. Alt., and Sax. Tén. parts enter in measure 13 with a melodic line marked *mp* and a 3-measure rest. The Euph. part continues with its melodic line.

Waitomo

Musical score for measures 15-16. The score is for a woodwind ensemble. The instruments are: Pte Cl. (Piccolo Clarinet), Cl. [Si \flat] (Clarinet in B-flat), Sax. Sop. (Soprano Saxophone), Sax. Alt. (Alto Saxophone), Sax. Tén. (Tenor Saxophone), and Euph. (Euphonium). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 15 features a complex rhythmic pattern with triplets and accents. Measure 16 continues with similar patterns, including a *pp* dynamic marking. The Euphonium part has a *ppp* dynamic marking.

Musical score for measures 17-18. The instruments are the same as in the previous system. Measure 17 features a melodic line for the Pte Cl. and Cl. [Si \flat] with a *mf* dynamic, and a rhythmic accompaniment for the Sax. Sop. and Sax. Tén. with triplets and a *mp* dynamic. Measure 18 continues with a *f* dynamic for the Pte Cl. and Cl. [Si \flat], and a *flat.* marking for the Sax. Tén. and Euph. parts.

20

Pte Cl. *fp* *molto* *mf* *f*

Cl. [Si \flat] *fp* *molto* *mf*

Sax. Sop. 3 3 3 3

Sax. Alt. 3

Sax. Tén. 5 5 5 5

Euph. 20 *flat.* *fp* *molto* *nat.* *mf*

22

Pte Cl. *ff* *fp* *molto* *p*

Cl. [Si \flat] *ff* *fp* *molto* *p*

Sax. Sop. 3 3 3 3 *mp* 3

Sax. Alt. 3 *p*

Sax. Tén. 5 5 5 *mp* 3

Euph. 22 *flat.* *fp* *molto*