

A te, Piemonte

Al Piemonte

1. Insegne gloriose

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Duration 13:00

Allegro Solenne $\text{♩} = 80$

Piccolo *ff*

Flutes 1-2 *ff* a2

Oboes 1-2 *ff* a2

English Horn *ff*

Bassoons 1-2 *ff* a2

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Alto Saxophones 1-2 *ff* a2

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpets 1-2 *ff*

B♭ Trumpets 3-4 *ff*

F Horns 1-2 *ff* a2

F Horns 3-4 *ff* a2

Trombones 1-2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff*

Percussion 1

Percussion 2 C. C. *ff*

6

con animo

con animo

con animo

con animo

con animo

mf



1

Picc. *ff* *cantando*

Fl. 1-2 *ff* *cantando*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *ff* *cantando*

E♭ Cl. *ff* *cantando*

B♭ Cl. 1 *ff* *cantando*

B♭ Cl. 2 *ff* *cantando* *unis.*

B♭ Cl. 3 *ff* *cantando*

B. Cl. *ff*

A. Sax. 1-2 *ff* *cantando*

T. Sax. *f* *ff* *cantando*

Bar. Sax. *f*

Tpt. 1-2 *mf* *cup mute*

Tpt. 3-4

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *mf*

B. Tbn.

Euph. *ff* *a2 cantando*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

22

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2
a2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2
open

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



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Picc. *sfz*

Fl. 1-2 *fp* 3 3 3 3 3 6 3 3 3 7

Ob. 1-2 *fp* ^{a2} 3 3 3 3 3 6 3 3 3 3

E. Hn. *fp* 3 3 3 3 3 6 3 3 3 7

Bsn. 1-2 *fp*

E♭ Cl. *p* 7

B♭ Cl. 1 *fp* 3 3 3 3 3 6 3 3 3 7

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *fp*

A. Sax. 1-2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *fp*

Tuba *mf*

S. Bass *fp*

Timp. *mf*

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

37

Picc. *f* 7 3 3 3 3 3 3 3 *rit.*

Fl. 1-2 3 3 3 7 3 3 3 3 3 3 3

Ob. 1-2 a2 3

E. Hn. 3

Bsn. 1-2 a2

Es Cl. 3 3 3 7 3 3 3 3 3 3 3

B♭ Cl. 1 3 3 *all* 7 3 3 3 3 3 3 3

B♭ Cl. 2 7 3 3 3 3 3 3

B♭ Cl. 3 7 3 3 3 3 3 3

B. Cl. 3

A. Sax. 1-2 3 3 3 3 3 3 3 3 3 3 3 3

T. Sax. 3

Bar. Sax. *f cresc.*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2

B. Tbn.

Euph. *f cresc.*

Tuba *f cresc.*

S. Bass *f cresc.*

Timp.

Perc. 1

Perc. 2



Musical score for a full orchestra and percussion, page 9. The score is in 3/4 time with a tempo of Tempo I (♩ = 80). The key signature is one sharp (F#). The instruments are arranged as follows:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1 (Ist solo)
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2

The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and performance instructions like *pizz.* (pizzicato), *arco* (arco), and *ist solo*. The percussion parts feature specific rhythmic patterns, including a triplet in Perc. 2.

51

Picc. *p* *f* 3

Fl. 1-2 *p* *f* a2 3

Ob. 1-2 *f* a2 3

E. Hn. *f* 3

Bsn. 1-2 a2

E♭ Cl. *f* 3

B♭ Cl. 1 *p* *f* all 3

B♭ Cl. 2 *p* *f* 3

B♭ Cl. 3 *p* *f* 3

B. Cl. *f*

A. Sax. 1-2 *p* *f* a2 3

T. Sax. *p* *ff* 3

Bar. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 3

Hn. 1-2 a2 *sempre ff*

Hn. 3-4 a2

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *ff* 3 a2 3

Tuba a2

S. Bass arco pizz. arco

Timp. *f*

Perc. 1

Perc. 2



58

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

sostenendo il suono

sostenendo il suono

sostenendo il suono

f

sostenendo il suono

f

mute

mute (2.)

f

a2

sostenendo il suono

f

f

4 Tempo di marcia (♩ = 100)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



73

This page of a musical score, page 73, features a variety of instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, Bassoon (S. Bass), and Percussion (Timp., Perc. 1, Perc. 2). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and performance instructions like *a2*, *1.*, and *mute*. The woodwind section has a prominent melodic line with triplets, while the brass and strings provide a harmonic and rhythmic foundation.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

A. Sax. 1-2

T. Sax.

Bar. Sax.
mf

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
mf

Hn. 3-4
mf

Tbn. 1-2

B. Tbn.

Euph.
mf

Tuba
mf

S. Bass
mf
pizz.

Timp.

Perc. 1

Perc. 2



89

Picc.

Fl. 1-2 *p*

Ob. 1-2 *p* *mp*

E. Hn.

Bsn. 1-2 *p* *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp*

A. Sax. 1-2 *p* *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. Bass *p* arco

Timp.

Perc. 1

Perc. 2

97 *affrettando*

Picc.

Fl. 1-2 *mf* *f* 9

Ob. 1-2 *mf* *f* a2 9

E. Hn. *mf* *f* 9

Bsn. 1-2 *f*

E♭ Cl. *f* 9

B♭ Cl. 1 *f* 9

B♭ Cl. 2 *f* 9

B♭ Cl. 3 *f* 9

B. Cl. *f*

A. Sax. 1-2 *f* a2 9

T. Sax. *f* 9

Bar. Sax. *f*

Tpt. 1-2 (muted) *f*

Tpt. 3-4 a2 (muted) *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. a2 *f*

Tuba *f*

S. Bass *f*

Timp.

Perc. 1

Perc. 2



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6 Vivo, ansioso (♩ = 132)

Picc.

Fl. 1-2 *p ma intenso*

Ob. 1-2 *p*

E. Hn.

Bsn. 1-2 *p*

♭ Cl.

♭ Cl. 1 *p ma intenso*

♭ Cl. 2 *p ma intenso*

♭ Cl. 3 *p ma intenso*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p ma intenso*

Bar. Sax. *p*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 1. *mf*

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *p*

Tuba *p*

S. Bass *p*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

a2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

a2 bells up

ff

Hn. 3-4

a2 bells up

ff

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

pizz.

Timp.

Perc. 1

Perc. 2

f



127

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

2 Snare Drums

Perc. 1

Perc. 2

sempre ff

ff

f

fp sub.

bells c

bells c

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134

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

p

pp

sfz p

sfz

sfz p

sfz

sfz

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

1 player

mute (cup)

mute (cup)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

1. solo
p

1. solo
p

p

mp

mp

1. solo
mp con molta espressione

p

mp

p

pp

pp

pp

pp

pp

p

pp

pp

p

pizz.
p

all

1. solo

all
pp

(muted)
pp

pp

p

pp

p

p



148

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Bar. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 Perc. 2

mp
p
pp
f
arco

Musical score for page 148, featuring various woodwind and brass instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Bass. The score includes dynamic markings such as *mp*, *p*, *pp*, and *f*, and articulation like *arco*.

Picc. *mf* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *mf* *ff*

Bsn. 1-2 *mf* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1-2 *mf* *ff*

Tpt. 3-4 *mf* *ff*

Hn. 1-2 *mf* *ff*

Hn. 3-4 *mf* *ff*

Tbn. 1-2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp.

Perc. 1

Perc. 2



Picc. *sf*

Fl. 1-2 *sfpp* 3 3 3 3 6 3 3 3 7

Ob. 1-2 *sf*

E. Hn. *sf*

Bsn. 1-2 *sf*

E♭ Cl. 6 3 3 7

B♭ Cl. 1 *sfpp* 6 3 3 3 7

B♭ Cl. 2 *sfpp*

B♭ Cl. 3 *sfpp*

B. Cl. *sf* *mf*

A. Sax. 1-2 *sfpp* 3 3 3 3 3 6

T. Sax. *mf*

Bar. Sax. *sf* *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-2 *sf* *mf*

Hn. 3-4 *sf* *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *sf*

Tuba *sf*

S. Bass *sf*

Timp. *mf*

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

stringendo

173

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



This page of a musical score, page 27, contains measures 11 through 18. The tempo is marked 'Presto' with a quarter note equal to 72 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing triplets of eighth notes, *ff*.
- Fl. 1-2**: Flutes, playing triplets of eighth notes, *ff*.
- Ob. 1-2**: Oboes, playing triplets of eighth notes, *ff*.
- E. Hn.**: English Horn, playing triplets of eighth notes, *ff*.
- Bsn. 1-2**: Bassoons, playing sustained notes, *ff*.
- ♭ Cl.**: Clarinets in B-flat, playing triplets of eighth notes, *ff*.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing triplets of eighth notes, *ff*.
- B. Cl.**: Bass Clarinet, playing triplets of eighth notes, *ff*.
- A. Sax. 1-2**: Alto Saxophones, playing triplets of eighth notes, *ff*.
- T. Sax.**: Tenor Saxophone, playing triplets of eighth notes, *ff*.
- Bar. Sax.**: Baritone Saxophone, playing sustained notes, *ff*.
- Tpt. 1-2**: Trumpets, playing sustained notes, *ff*.
- Tpt. 3-4**: Trumpets, playing sustained notes, *ff*.
- Hn. 1-2**: Horns, playing sustained notes, *ff*.
- Hn. 3-4**: Horns, playing sustained notes, *ff*.
- Tbn. 1-2**: Trombones, playing sustained notes, *ff*.
- B. Tbn.**: Baritone Trombone, playing sustained notes, *ff*.
- Euph.**: Euphonium, playing triplets of eighth notes, *ff*.
- Tuba**: Tuba, playing sustained notes, *ff*.
- S. Bass**: Subbass, playing sustained notes, *ff*.
- Timp.**: Timpani, playing sustained notes, *f*.
- Perc. 1, 2**: Percussion, playing sustained notes, *f*.

The score features a consistent rhythmic pattern of triplets of eighth notes in the woodwinds and brass, with sustained notes in the trumpets, horns, and trombones. The dynamic marking *ff* (fortissimo) is used throughout, indicating a very loud volume.



185

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2
a2
ff

E♭ Cl.

B♭ Cl. 1
3

B♭ Cl. 2
3

B♭ Cl. 3
3

B. Cl.
3
ff

A. Sax. 1-2
f

T. Sax.
3

Bar. Sax.
ff

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
f

Hn. 3-4
f

Tbn. 1-2
f

B. Tbn.
ff

Euph.
ff

Tuba
umis.
ff

S. Bass
ff

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2
mp *p*

Ob. 1-2

E. Hn.

Bsn. 1-2
mf

E♭ Cl.

B♭ Cl. 1
mp *p*

B♭ Cl. 2
mp *p*

B♭ Cl. 3
mp *p*

B. Cl.

A. Sax. 1-2
mp *p* a2

T. Sax.
mp *p*

Bar. Sax.
mp *p* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
ff

Hn. 3-4
ff

Tbn. 1-2
sf *mf*

B. Tbn.

Euph.
ff *mf* *p* a2

Tuba
mp *p* unis.

S. Bass
mp *p*

Timp.
p

Perc. 1
f *dim.* *allontanandosi* *dim. sempre* a2

Perc. 2



198

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

pp

pp

pp

p ma senite

pizz.

one
pp

ppp

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2. NOTTURNO SULLE ALPI

13

Largo (♩ = 50)

Score for instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2

Performance instructions and markings:

- p* (piano), *pp* (pianissimo)
- mf con molta espressione* (mezzo-forte with much expression)
- solo, in rilievo
- sord.* (sordina)
- arco
- Tam-Tam
- 1., 2. players
- a2
- 1 player
- p*, *pp*



215

Picc. *[Musical staff]*

Fl. 1-2 *[Musical staff]*

Ob. 1-2 *[Musical staff]* *mp* *1.*

E. Hn. *[Musical staff]* *mf* *3*

Bsn. 1-2 *[Musical staff]* *1., solo* *f*

E♭ Cl. *[Musical staff]*

B♭ Cl. 1 *[Musical staff]* *solo* *mp con molta espressione* *f* *mf* *3* *3*

B♭ Cl. 2 *[Musical staff]* *11* *mf*

B♭ Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]* *ppp* *mf*

A. Sax. 1-2 *[Musical staff]* *ppp*

T. Sax. *[Musical staff]* *ppp*

Bar. Sax. *[Musical staff]* *ppp*

Tpt. 1-2 *[Musical staff]*

Tpt. 3-4 *[Musical staff]*

Hn. 1-2 *[Musical staff]*

Hn. 3-4 *[Musical staff]*

Tbn. 1-2 *[Musical staff]*

B. Tbn. *[Musical staff]*

Euph. *[Musical staff]*

Tuba *[Musical staff]* *1 player* *p*

S. Bass *[Musical staff]* *V* *ppp* *pizz.* *p*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

222

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

mf

f

2 players

mf

f

solo

f

mf

a2

a2

all

p

all

p

Cue Bsn. 2

f

arco

p

all

p

14 Andante (♩ = 60)

Picc.

Fl. 1-2 *mp* *p* *a2*

Ob. 1-2 *mp*

E. Hn.

Bsn. 1-2 *mp*

E♭ Cl. *p* 3

B♭ Cl. 1 *con molta espressione* 3

B♭ Cl. 2 3

B♭ Cl. 3 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3

B. Cl. *p*

A. Sax. 1-2 *a2* *p* *mp* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 7

T. Sax. *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Bar. Sax. *p* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *mf* 1.

Hn. 3-4

Tbn. 1-2 *mp* (Bsn. 1-2)

B. Tbn.

Euph. *p*

Tuba

S. Bass *pizz.* *arco*

Timp.

Perc. 1 3/4

Perc. 2 3/4



poco movendo

234

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

242

Picc. *f* *mf* rit

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p* a²

E. Hn. *f* *p*

Bsn. 1-2 *f* *p*

Es Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1-2 *f*

Tpt. 3-4 *f* *p sub.* *p*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

Tbn. 1-2 *f* *p* 1 play

B. Tbn. *f* *mf* play

Euph. *f* *p*

Tuba *f* *p*

S. Bass *f* *p*

Timp. *p*

Perc. 1

Perc. 2



Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

Es Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *mf*

sfz, *f*, *f con anima*, *a2*

254 *cresc. e affrettando* *poco rall.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



This page of a musical score, rehearsal mark 16, is for the tempo 'Largo (ma meno dell'inizio del II Tempo)'. It features a variety of instruments with dynamic markings such as *ff*, *mp*, *p*, *fp*, and *pp*. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (E. Hn.), Bassoons (Bsn. 1-2), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba (labeled '1 player'), Basses (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between sections.



268

Picc.

Fl. 1-2 *ff* *mf* *p* a2

Ob. 1-2 *ff* *mp*

E. Hn. *ff* *mp*

Bsn. 1-2 *ff* *mp* *p*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1-2 *ff* *mf* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *p*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tbn. 1-2 *ff* *mp* mute (cup)

B. Tbn. *ff* *mp* mute (cup)

Euph. *ff* *p*

Tuba *ff* *p* all

S. Bass *ff* *p*

Timp. *ff*

Perc. 1 Tam-Tam *p*

Perc. 2

This page contains the musical score for page 41, starting at rehearsal mark 17. The tempo is 'A tempo' and the performance instruction is 'senza rallentare'. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinet, Clarinets in Bb 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium, Tuba, Double Bass (S. Bass), and Timpani (Timp.).

Key performance markings include dynamics such as *p*, *pp*, *mf*, *f*, and *mp*, as well as expressive instructions like *solo*, *con molta espressione*, *sentite*, *one*, and *piu p*. Technical markings include *pizz.* (pizzicato) and *arco* (arco) for the double bass. The score features numerous triplet rhythms and slurs across various instruments.

Calmo (♩ = 56)

285

Picc.

Fl. 1-2 *one*
ppp

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *solo*
p con la massima espressione

B♭ Cl. 2
ppp

B♭ Cl. 3
ppp

B. Cl.
ppp

A. Sax. 1-2
ppp

T. Sax.
ppp

Bar. Sax.
ppp

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
pp

Hn. 3-4
pp

Tbn. 1-2

B. Tbn.

Euph. *1 player*
ppp

Tuba
ppp

S. Bass *arco*
ppp

Timp.

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$



293

Picc.

Fl. 1-2

Ob. 1-2
solo
mf con anima

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1
(all)
pp

B♭ Cl. 2
pp
div.

B♭ Cl. 3
pp

B. Cl.

A. Sax. 1-2
pp

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
1.
mp

Hn. 3-4

Tbn. 1-2
1. open
pp
mute (cup)

B. Tbn.

Euph.
all
pp
a2

Tuba
pp
unis.

S. Bass

Timp.

Perc. 1

Perc. 2



300

Picc. *p*

Fl. 1-2 *mp* *1., solo*

Ob. 1-2 *pp*

E. Hn.

Bsn. 1-2

♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p* *pp*

A. Sax. 1-2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *pp*

Tpt. 1-2 *pp* muted

Tpt. 3-4

Hn. 1-2 *mf* *pp*

Hn. 3-4

Tbn. 1-2 (muted) *pp*

B. Tbn. *pp* muted

Euph. *p* *pp* 1 player

Tuba *pp* unis.

S. Bass *pp*

Timp. *p*

Perc. 1

Perc. 2

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3. MACCHINE E CUORI
(LA FONDERIA DELLA FIAT)

18

Pesante (♩ = 84)

Musical score for '3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)'. The score is in 2/4 time and marked 'Pesante (♩ = 84)'. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoon (1-2), Eb Clarinet, Bb Clarinets (1-3), B. Clarinet, Alto Sax (1-2), Tenor Sax, Baritone Sax, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, Bass), Euphonium, Tuba, Sub Bass, and Percussion (1 and 2). The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like 'open' and '(all)'. Percussion parts include B. D. (Bass Drum) and Tam-Tam. A 'Susp. Cym.' (Suspension Cymbal) is used in the final measure, marked with *mf*.



3/12

Picc.

Fl. 1-2

Ob. 1-2 *a2*
mf

E. Hn.

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sax. 1-2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4 *open*
f
a2
f

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f*

B. Tbn. *f*

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

319

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

2.

ff

sempre ff

ff

sempre ff

ff

sempre ff

a2

b2

c2

7'

326

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

ff

a2

ff

7



Picc. *f* *all*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f* a2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2 *f* *fp* *f*

Tpt. 3-4 *fp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Euph. *f*

Tuba *f*

S. Bass *f*

Temp. *f* *ff*

Perc. 1 S. C. *f* (colpo)

Perc. 2 *f* *p*

338

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

violento

violento

violento

violento

f

2.



Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2

E. Hn.

Bsn. 1-2 *f pesanti* *a2* *ff ruvido*

E♭ Cl. *f pesanti* *ff*

B♭ Cl. 1 *f pesanti* *ff ruvido*

B♭ Cl. 2 *f pesanti* *ff ruvido*

B♭ Cl. 3 *f pesanti* *ff ruvido*

B. Cl. *f pesanti* *ff ruvido*

A. Sax. 1-2 *f* *a2 tr*

T. Sax. *f pesanti* *ff ruvido*

Bar. Sax. *f pesanti* *ff ruvido*

Tpt. 1-2 *a2*

Tpt. 3-4 *a2* *f*

Hn. 1-2 *a2* *f*

Hn. 3-4 *a2* *f*

Tbn. 1-2 *a2* *f* *a2*

B. Tbn. *f*

Euph. *f pesanti* *ff ruvido*

Tuba *f pesanti* *ff ruvido*

S. Bass *f pesanti* *(sim.)* *ff ruvido*

Timp. *f*

Perc. 1

Perc. 2 *mf* *f*



353

Picc. - - - - -

Fl. 1-2 - - - - -

Ob. 1-2 *f* *a2*

E. Hn. *f* *a2*

Bsn. 1-2 *f* *a2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1-2 *f* *a2*

Tpt. 3-4 *f* *a2*

Hn. 1-2 *f* *a2*

Hn. 3-4 *f* *a2*

Tbn. 1-2 *f* *a2*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. - - - - -

Perc. 1 *p* *f*

Perc. 2 *mf*

S. C. with iron stick

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *(quasi legato)* *ff*

Tuba *(quasi legato)* *ff*

S. Bass *ff*

Timp.

Perc. 1 *f* Triangle

Perc. 2 *f* C. C.



371

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* arco

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



391

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble. It features 24 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Soprano Bass, Timpani, and Percussion 1 and 2. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The page number '391' is located at the top left of the score area.

This page of a musical score, numbered 23, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a common time signature. The Piccolo, Flutes, Oboes, and Eb Clarinet parts feature a melodic line with a chromatic scale marked '20 (chromatic)' and a dynamic marking of 'ff'. The Horns, Trombones, and Tuba parts have sustained notes with dynamic markings of 'f' and 'ff'. The Percussion parts include Timp., Perc. 1, and Perc. 2. The page is numbered 23 in the top left and 57 in the top right.



405

Picc.

Fl. 1-2
f

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.
f molto

B♭ Cl. 1
f molto

B♭ Cl. 2
f molto

B♭ Cl. 3
f molto

B. Cl.
mf molto

A. Sax. 1-2
f molto

T. Sax.
f molto

Bar. Sax.

Tpt. 1-2
mf

Tpt. 3-4

Hn. 1-2
mf

Hn. 3-4
mf

Tbn. 1-2
mf

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Flz.
f

mf

ff molto

Tam-Tam
mf

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411

Picc.

Fl. 1-2
ord.
f

Ob. 1-2
f

E. Hn.
f

Bsn. 1-2

E♭ Cl.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

B♭ Cl. 3
f

B. Cl.

A. Sax. 1-2
f

T. Sax.
f

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2
mf

Hn. 3-4
mf

Tbn. 1-2
ff

B. Tbn.
mf

Euph.
f

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2
p

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 411. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are Piccolo, Flutes 1-2 (with 'ord.' marking), Oboes 1-2, English Horn, Bassoons 1-2, E-flat Clarinets, B-flat Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, Euphonium, Tuba, Snare Bass, and two types of Percussion (Perc. 1 and Perc. 2). Dynamics are indicated by letters like *f*, *mf*, and *ff*. There are also performance markings such as 'ord.' and 'a2'. The score shows a complex arrangement of notes, rests, and articulation marks across the page.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax.

Tpt. 1-2 *ff* a2

Tpt. 3-4 *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 Triangle *ff*

Perc. 2 *ff*



425

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



437

Picc. *ff*

Fl. 1-2 *6va*

Ob. 1-2 *a2*

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *b*

B♭ Cl. 2 *b*

B♭ Cl. 3 *b*

B. Cl.

A. Sax. 1-2 *a2*

T. Sax. *b*

Bar. Sax.

Tpt. 1-2 *a2*

Tpt. 3-4

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tbn. 1-2 *a2* *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *unis.*

S. Bass

Timp. *fp*

Perc. 1

Perc. 2 *p*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

8va

ff secche

sim.

a2

f

poco sostenuto ma ritmato

457

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

tr

a2

fp

ff

al tallone

mf



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