









ALIENAZIONE ETEREA

Concert Band







ES B1630.28

Grade:

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Contrabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
1. Bb Trumpet 3
1. Bb Trumpet 4
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. C Trombone Bass
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba
2. Eb  Tuba
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Harp
1. Celesta
1. Timpani
1. Percussion 1 (*Glockenspiel, Bongos, Xylophone*)
1. Percussion 2 (*Crotales, Vibraphone*)
1. Percussion 3 (*Tubular Bells, Marimba*)
1. Percussion 4 (*Triangle, Snare Drum, Whip, Tam-Tam, Bass Drum*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Baritone
2. Bb  Tuba
2. Eb  Tuba

Alienazione Eterea

Federico AGNELLO

Sospeso ♩ = 52

C Piccolo
C Flute 1
C Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1-2
F Horn 3-4
C Trombone 1
C Trombone 2-3
C Bass Trombone
C Euphonium
C Tuba
String Bass
Harp
Celesta (or Piano 8^a)
Timpani
Percussion 1 (Glock., Bongos, Xyl.)
Percussion 2 (Crotales, Vibraphone)
Percussion 3 (Tubular Bells, Marimba)
Percussion 4 (Triangle, Snare Dr., Whip, Tam-tam, Bass Dr.)

Picc.

Fl. 1 **4/4**

Fl. 2

Ob. 1

Ob. 2

E. Hn. *Solo*
mp *no espress.* *mf* *mp* *p* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax 1

A. Sax 2 **4/4**

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3 **4/4**

B. Trn.

Euph.

Tuba

S. Bass

Hp. *pp* (C, D, E♭, F, G♯, A, B)

Col.

Timp.

Perc. 1 **4/4**

Perc. 2 *VIBRAPHONE* (medium mallet) *mf*

Perc. 3

Perc. 4

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (B-flat Clarinet)
- C♭ Cl.** (C-flat Clarinet)
- A. Sax 1**, **A. Sax 2**, **T. Sax**, and **B. Sax** (Saxophones)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (B-flat Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1**, **Tbn. 2-3**, **B. Trn.**, **Euph.**, and **Tuba** (Trombones)
- S. Bass** (Soprano Bass)
- Hp.** (Harp)
- Col.** (Cello)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*, *mf*, *ff*). A specific instruction "(Indian roll)" is present above the Percussion 1 staff.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Col.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MARIMBA (soft mallets)

pp

mp

3/4

3/4

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C♭ Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

BASS DRUM

normal sound (medium mallets)

ped. sin.

3/4 **4/4** **2/4** **4/4**

3/4 **4/4** **2/4** **4/4**

3/4 **4/4** **2/4** **4/4**

p *f* *fp* *f* *p* *f*

mf *f* *mf* *f* *mf* *f*

p *f* *fp* *f* *p* *f*

p *f* *fp* *f* *p* *f*

p *f* *fp* *f* *p* *f*

p *f* *fp* *f* *p* *f*

pp *f* *pp* *f*

mf *f* *mf* *f*

pp *f* *pp* *f*

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

4/4
 p, f, ff, pp
 straight mute
 hard mutes
 CROTALES
 TUBULAR BELLS

38 40 42 44

Picc. *ff* *pp* *ff* *pp* *ff* *pp*

Fl. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Fl. 2 *ff* *pp* *ff* *pp* *ff* *pp*

Ob. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Ob. 2 *ff* *pp* *ff* *pp* *ff* *pp*

E. Hn. *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. 1 *p* *ff* *p* *ff* *p* *ff*

Bsn. 2 *p* *ff* *p* *ff* *p* *ff*

E♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl. 1 *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl. 2 *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Cl. 3 *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. *p* *ff* *p* *ff* *p* *ff*

C♭ Cl. *p* *ff* *p* *ff* *p* *ff*

A. Sax 1 *p* *ff* *p* *ff* *p* *ff*

A. Sax 2 *p* *ff* *p* *ff* *p* *ff*

T. Sax *p* *ff* *p* *ff* *p* *ff*

B. Sax *p* *ff* *p* *ff* *p* *ff*

B♭ Tpt. 1 *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Tpt. 2 *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Tpt. 3 *ff* *pp* *ff* *pp* *ff* *pp*

B♭ Tpt. 4 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 1-2 *p* *ff* *p* *ff* *p* *ff*

Hn. 3-4 *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 *p* *ff* *p* *ff* *p* *ff*

Tbn. 2-3 *p* *ff* *p* *ff* *p* *ff*

B. Trn. *p* *ff* *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff* *p* *ff*

Tuba *p* *ff* *p* *ff* *p* *ff*

S. Bass *p* *ff* *p* *ff* *p* *ff*

Hp.

Col.

Timp. *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 1 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 2 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 4 *pp* *ff* *pp* *ff* *pp* *ff*

3/4 3/4 3/4

accel.

46

Dinamico ♩ = 120

50

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1

Bsn. 2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

C♭ Cl.

4/4

mp

p

f

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-2

Hn. 3-4

accel.

Dinamico ♩ = 120

3/4

4/4

p

f

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Trn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Hp.

Col.

accel.

Dinamico ♩ = 120

3/4

4/4

p

ff

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

accel.

Dinamico ♩ = 120

3/4

4/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *mf*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C♭ Cl. *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Trn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Hp. *f* [D#, F#]

Col. *f*

Timp. *ff* [hard mallet]

Perc. 1 *f*

Perc. 2 *f* no ped. **VIBRAPHONE** [hard mallet]

Perc. 3 *f* **MARIMBA** [hard mallet]

Perc. 4 *f*

This page of a musical score covers measures 56 and 58. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Cb Clarinet.
- Saxophones:** A Sax 1, A Sax 2, T Sax, B Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, S. Bass.
- Other Instruments:** Harp, Cello, and four Percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4).

The score is written in a standard musical notation with various dynamics and articulation markings throughout.

This page contains the musical score for measures 60, 62, and 64. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- C♭ Cl.** (C-flat Clarinet)
- A. Sax 1** and **A. Sax 2** (Alto Saxophones)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (B-flat Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1**, **Tbn. 2-3**, and **B. Trn.** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- S. Bass** (Soprano Bass)
- Hp.** (Harp)
- Col.** (Celesta)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

Key features of the score include:

- Tempo/Style:** *ff* (fortissimo) throughout.
- Time Signatures:** The score transitions from 3/4 to 4/4 time. Large numerals **3/4** and **4/4** indicate these changes at the beginning of measures 60 and 62.
- Performance Instructions:**
 - center of head** (for snare drum)
 - HIGH BONGOS (4.4 mallets)**
 - SNARE DRUM (mace all) (hard mallets)**
 - mf** (mezzo-forte) markings for the snare and bongo parts.

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C♭ Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Trn.
- Euph.
- Tuba
- S. Bass
- Hp.
- Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation with dynamics such as *mf* and *fz*, and performance instructions like *as rim*. The percussion parts (Timp., Perc. 1, Perc. 4) feature complex rhythmic patterns with accents and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- C♭ Cl.** (C-bass Clarinet)
- A. Sax 1** and **A. Sax 2** (Alto Saxophones)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4** (B-flat Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1** and **Tbn. 2-3** (Trombones)
- B. Trn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- S. Bass** (Soprano Bass)
- Hp.** (Harp)
- Col.** (Celesta)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. It also features performance instructions like *mf* and *ff* at the end of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score with three measures and time signatures: 3/4, 2/4, 4/4.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 B. Trn.
 Euph.
 Tuba
 S. Bass
 Hp.
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cell.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo part, starting at measure 96 with a *ff* dynamic.
- Fl. 1, Fl. 2**: Flute parts, starting at measure 96 with a *ff* dynamic.
- Ob. 1, Ob. 2**: Oboe parts, starting at measure 96 with a *ff* dynamic.
- E. Hn.**: English Horn part, starting at measure 96 with a *ff* dynamic.
- Bsn. 1, Bsn. 2**: Bassoon parts, starting at measure 96 with a *ff* dynamic.
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C♭ Cl.**: Clarinet parts, starting at measure 96 with a *ff* dynamic.
- A. Sax 1, A. Sax 2, T. Sax, B. Sax**: Saxophone parts, starting at measure 96 with a *ff* dynamic.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4**: Trumpet parts, mostly silent on this page.
- Hn. 1-2, Hn. 3-4**: Horn parts, mostly silent on this page.
- Tbn. 1, Tbn. 2-3, B. Trn., Euph., Tuba, S. Bass**: Trombone and tuba parts, starting at measure 96 with a *ff* dynamic.
- Hp.**: Harp part, mostly silent on this page.
- Col.**: Cello part, mostly silent on this page.
- Timp.**: Timpani part, starting at measure 96 with a *ff* dynamic.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion parts. Perc. 4 includes a **TAM TAM** instruction.

98 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4 **4/4**

p *mp*

GLOCKENSPIEL

chromatic glis. *mf*

TUBULAR BELLS

chromatic glis. *mf*

SHAKE DRUM (more all)

p *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cell.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

4/4

mp

p

pp

f

sf

Picc. *mp*

Fl. 1 **3/4** **4/4** *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

C♭ Cl.

A. Sax 1 *p*

A. Sax 2 **3/4** **4/4** *p*

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3 **3/4** **4/4** *pp* *f*

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Col. *p*

Timp.

Perc. 1 *mp* **3/4** **4/4** *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp*

Perc. 3

Perc. 4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C♭ Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Trn.
- Euph.
- Tuba
- S. Bass
- Hp.
- Col.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *fz*, *pp*, *f*). The percussion parts (Perc. 1-4) feature a consistent rhythmic pattern of eighth notes.

This page contains the musical score for measures 116 through 124. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Trn.
- Euph.
- Tuba
- S. Bass
- Hp.
- Col.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. A significant feature is the change in time signature across the measures, indicated by large numbers: 3/4, 5/8, and 4/4. The percussion section (Perc. 1-4) has specific instructions: 'center of head' and 'normal sound' for the timpani, and 'HIGH BONGO' for Perc. 1.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(medium-hard mallets)
mp

ped. sin.

MARIMBA
(medium mallets)
mp

SD. (sm)
p

130 132 134

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2-3 B. Trn. Euph. Tuba S. Bass Hp. Cel. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for orchestra and percussion, measures 136-138. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, Eb Cl., Bb Cl. 1-3, B. Cl., Cb. Cl., A. Sax 1 & 2, T. Sax, B. Sax, Bb Tpt. 1-4, Hn. 1-2 & 3-4, Tbn. 1 & 2-3, B. Trn., Euph., Tuba, S. Bass, Hp., Cel., Timp., and Perc. 1-4. Dynamics include p, mp, f, and pp.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

