

ALIENAZIONE ETEREA

Concert Band

ES B1630.28

Grade:

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. English Horn
1. Bassoon 1
1. Bassoon 2
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Contrabass Clarinet
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
1. Bb Trumpet 3
1. Bb Trumpet 4
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb $\frac{5}{4}$ Trombone 1
1. Bb $\frac{5}{4}$ Trombone 2
1. Bb $\frac{5}{4}$ Trombone 3
1. C Trombone Bass
3. C Euphonium / C Baritone
2. Bb $\frac{5}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb $\frac{5}{4}$ Tuba
2. Eb $\frac{5}{4}$ Tuba
3. C Bass 1-2
2. Bb $\frac{5}{4}$ Bass 1-2 / Bb Bass Sax
2. Eb $\frac{5}{4}$ Bass
1. String Bass
1. Harp
1. Celesta
1. Timpani
1. Percussion 1 (*Glockenspiel, Bongos, Xylophone*)
1. Percussion 2 (*Crotales, Vibraphone*)
1. Percussion 3 (*Tubular Bells, Marimba*)
1. Percussion 4 (*Triangle, Snare Drum, Vhip, Tam-Tam, Bass Drum*)

Additional Parts (for several countries)

1. Bb $\frac{5}{4}$ Trombone 1
1. Bb $\frac{5}{4}$ Trombone 2
1. Bb $\frac{5}{4}$ Trombone 3
2. Bb $\frac{5}{4}$ Euphonium / Baritone
2. Bb $\frac{5}{4}$ Tuba
2. Eb $\frac{5}{4}$ Tuba

Alienazione Eterea

Federico AGNELLO

Sospeso ♩ = 52

C Piccolo
C Flute 1
C Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet

Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1-2
F Horn 3-4
Sospeso ♩ = 52

C Trombone 1
C Trombone 2-3
C Bass Trombone
C Euphonium
C Tuba
String Bass
Harp
Celesta (or Piano 8th)
Timpani

Percussion 1 (Glock., Bongos, Xyl.)
Percussion 2 (Crotolas, Vibraphone)
Percussion 3 (Tubular Bells, Marimba)
Percussion 4 (Triangle, Snare Dr., Whip, Tam-tam, Bass Dr.)

Picc.

Fl. 1 **4**

Fl. 2

Ob. 1

Ob. 2

E. Hn. Solo *no express.* *p* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2 **4**

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3 **4**

B. Trn.

Euph.

Tuba

S. Bass

Hp. { *pp* (C, D, E, F, G#, A, B) *pp*

Cel. {

Timp.

Perc. 1 **4**

Perc. 2 *vibrato* *mf*

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

MARIMBA (soft mallets)

Perc. 3

Perc. 4

**3
4**

**3
4**

**3
4**

28 Più Mosso = 60

Picc.

Fl. 1 **3** **4**

Fl. 2 **4**

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 **p** **f** **fp**

Bsn. 2 **p** **f** **fp**

Eb Cl.

Bb Cl. 1 **mf** **f**

Bb Cl. 2 **mf** **f**

Bb Cl. 3 **mf** **f**

B. Cl. **p** **f** **fp**

Cb. Cl. **p** **f** **fp**

A. Sax 1 **mf** **f**

A. Sax 2 **3** **4**

T. Sax **mf** **f**

B. Sax **p** **f** **fp**

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Più Mosso = 60

Tbn. 1 **p** **f** **fp**

Tbn. 2-3 **3** **4**

B. Trn. **p** **f** **fp**

Euph.

Tuba

S. Bass

Hp.

Cel.

Più Mosso = 60
medium metronome
(medium metronome)

Timp. **f**

Perc. 1 **3** **4** **mf**

Perc. 2 **mf** **ped. sim.**

Perc. 3

Perc. 4 **BASS DRUM** **pp** **f**

2 **4**

4

Picc.

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

4

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

Picc. ff

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

E. Hn. ff

Bsn. 1 =p ff p

Bsn. 2 =p ff p

Eb Cl. ff

Bb Cl. 1 ff

Bb Cl. 2 ff

Bb Cl. 3 ff

B. Cl. =p ff p

Cb. Cl. =p ff p

A. Sax 1 ff

A. Sax 2 ff

T. Sax ff

B. Sax =p ff p

Bb Tpt. 1 ff

Bb Tpt. 2 ff

Bb Tpt. 3 ff

Bb Tpt. 4 ff

Hn. 1-2 ff

Hn. 3-4 ff

Tbn. 1 =p ff p

Tbn. 2-3 =p ff p

B. Trn. ff

Euph. =p ff p

Tuba ff

S. Bass =p ff p

Hp. ff

Cel. ff

Tim. pp ff

Perc. 1 pp s ff

Perc. 2 s ff

Perc. 3 ff

Perc. 4 ff

40

42

44

34

34

34

Picc. $\frac{3}{4}$ ff

Fl. 1 $\frac{4}{4}$ ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 ff

E. Hn. ff

Bsn. 1

Bsn. 2

Eb Cl. ff

Bb Cl. 1 ff

Bb Cl. 2 ff

Bb Cl. 3 ff

B. Cl.

Cb. Cl.

A. Sax 1 accel.

A. Sax 2 $\frac{3}{4}$

T. Sax $\frac{4}{4}$

B. Sax

Bb Tpt. 1 ff

Bb Tpt. 2 ff

Bb Tpt. 3 ff

Bb Tpt. 4 ff

Hn. 1-2

Hn. 3-4

Tbn. 1 p ff

Tbn. 2-3 $\frac{3}{4}$ p ff

B. Trn.

Euph.

Tuba ff

S. Bass ff

Hp. {

Cel. {

Timp.

$\frac{3}{4}$

Perc. 1 $\frac{4}{4}$

Perc. 2

Perc. 3

Perc. 4

4**4****4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VIBAPHONE
(hard mallets)

f no ped.
MARIMBA
(hard mallets)

f

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Thbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66

68

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72

74

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains three staves of a musical score. The first staff includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Trn., Euph., Tuba, S. Bass, Hp., Cel., Tim., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 72 shows woodwind entries. Measure 74 features brass entries. Measure 76 includes a dynamic instruction 'ff'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3 *p* *II.* *III.*

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

3 **2** **4**

4 **4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

TAM TAM

Picc. 

 Fl. 1 

 Fl. 2 

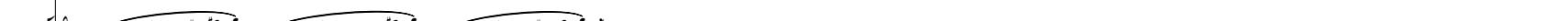
 Ob. 1 

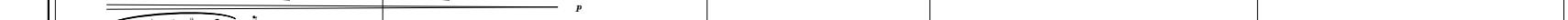
 Ob. 2 

 E. Hn. 

 Bsn. 1 

 Bsn. 2 

 Eb Cl. 

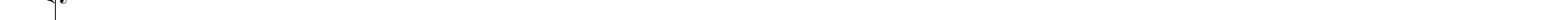
 B♭ Cl. 1 

 B♭ Cl. 2 

 B♭ Cl. 3 

 B. Cl. 

 Cb. Cl. 

 A. Sax 1 

 A. Sax 2 

 T. Sax 

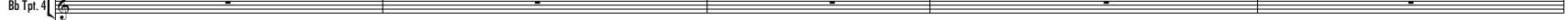
 B. Sax 

 Bb Tpt. 1 

 Bb Tpt. 2 

 Bb Tpt. 3 

 Bb Tpt. 4 

 Hn. 1-2 

 Hn. 3-4 

 Tbn. 1 

 Tbn. 2-3 

 B. Trn. 

 Euph. 

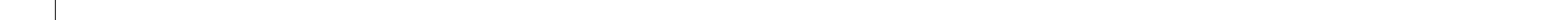
 Tuba 

 S. Bass 

 Hp. 

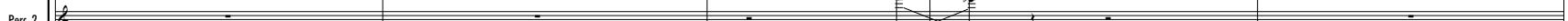
 Cel. 

 Timp. 

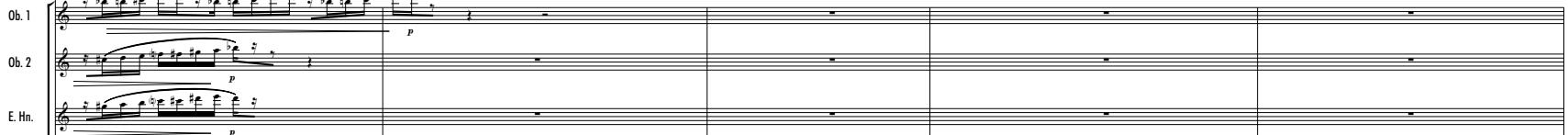
 Perc. 1 

 Perc. 2 

 Perc. 3 

 Perc. 4 

98 

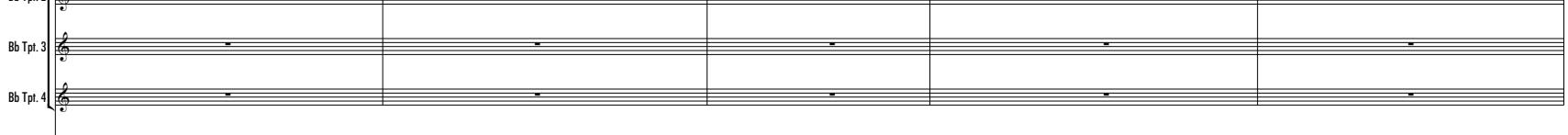
100 

3 4 

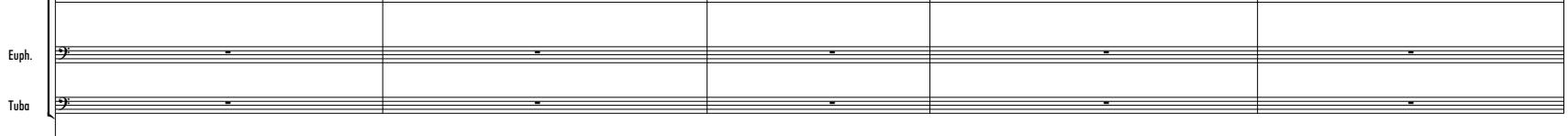
4 4 

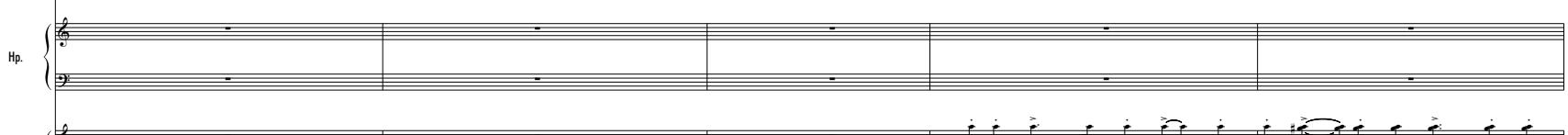
3 4 

4 

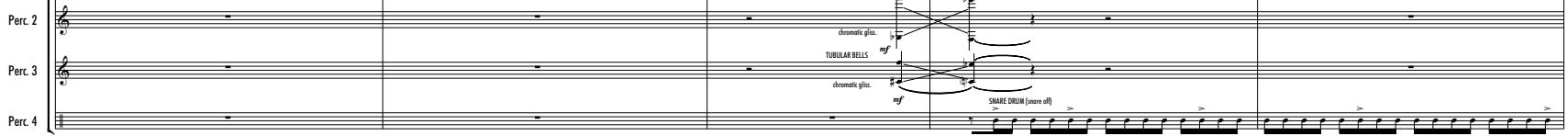
3 4 

4 

3 4 

4 

3 4 

4 

GLOCKENSPIEL
 chromatic gliss. *mf*
TUBULAR BELLS *mf*
 chromatic gliss. *mf*
SNARE DRUM (snare off) *p*

A detailed musical score page for orchestra. The page includes ten staves of music. The first staff features Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Trn., Euph., Tuba, S. Bass, Hp., Cel., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 102 begins with Picc. and Fl. 1. Measures 104 and 106 show changes in instrumentation and dynamics, including woodwind entries and rhythmic patterns.

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

center of hand
HIGH BONGOS
3 4 — **5 8** — **4 4**
normal sound

118

120

122

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(medium-hard mallets)

mp

ped. sim.

MARIMBA (medium mallets)

pp

S.D. (tim)

g2

g2

g2

g2

g2

g2

g2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Trn.

Euph.

Tuba

S. Bass

Hp.

Cel.

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

scomegna
Edizioni Musicali S.r.l.