

Duration: 3:30

Bardo

Hardy MERTENS
Adapted by Bert DIRKS

Wind Band

Moderately slow $\text{♩} = \pm 70$

1

The musical score is arranged in a standard wind band layout. It includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, B♭ Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/3, F Horns 2/4, C Trombones 1/2, C Bass Trombone, C Baritone, C Euphonium, C Tuba, Timpani, Vibraphone, Suspended Cymbal, and Bass Drum. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, and *f*. Performance instructions like *à 2* and *Susp. Cymb.* are also present. The score is divided into measures, with a first ending bracketed at the top right.

2

21

This page of a musical score is for a large orchestra, starting at measure 21. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21. Part 2 is marked *cue Eb Cl.* and starts in measure 21 with a *f* dynamic.
- Oboe (Ob.):** Part 1, starting in measure 21 with a *f* dynamic.
- Bassoon (Bsn.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- E-flat Clarinet (Eb Cl.):** Part 1, starting in measure 21 with a *f* dynamic.
- Clarinet 1 (Cl. 1):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Clarinet 2/3 (Cl. 2/3):** Part 1, starting in measure 21 with a *mp* dynamic and moving to *f* and *ff*.
- Bass Clarinet (B. Cl.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Alto Saxophone 1 (A. Sx. 1):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Alto Saxophone 2 (A. Sx. 2):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Tenor Saxophone (T. Sx.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Bass Saxophone (B. Sx.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Trumpet 1 (Trp. 1):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Trumpet 2/3 (Trp. 2/3):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Horn 1/3 (Hrn. 1/3):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Horn 2/4 (Hrn. 2/4):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Trombone 1/2 (Trb. 1/2):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Bass Trombone (B. Trb.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Baritone (C Brt.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Contrabassoon (C Eup.):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Contrabass Trombone (C Tuba):** Part 1, starting with a *pp* dynamic and moving to *mp* and *f* by measure 21.
- Timpani (Timp.):** Part 1, starting in measure 21 with a *f* dynamic.
- Vibraphone (Vib.):** Part 1, starting in measure 21 with a *f* dynamic.
- Snare Drum (S. C.):** Part 1, starting in measure 21 with a *f* dynamic.
- Bass Drum (B. D.):** Part 1, starting in measure 21 with a *f* dynamic.

The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include "cue Eb Cl." for the Oboe part. The page is numbered 5 in the top right corner and 21 in the top left corner. A circled number 2 is located at the top left of the page.

53

Fl. *f* *ff* *p* *mf* *pp*

Ob. *f* *ff* *mf* *p*

Bsn. *f* *ff* *p* *mf* *pp*

E♭ Cl. *f* *ff* *mf* *p*

Cl. 1 *f* *ff* *p* *mf* *pp*

Cl. 2/3 *f* *ff* *p* *mf* *pp*

B. Cl. *f* *ff* *p* *mf* *pp*

A. Sx. 1 *f* *ff* *p* *mf* *pp*

A. Sx. 2 *f* *ff* *p* *mf* *pp*

T. Sx. *f* *ff* *p* *mf* *pp*

B. Sx. *f* *ff* *p* *mf* *pp*

Trp. 1 *f* *ff* *mf*

Trp. 2/3 *f* *ff* *mf* *p*

Hrn. 1/3 *f* *ff* *p* *mf* *pp*

Hrn. 2/4 *f* *ff* *p* *mf* *pp*

Trb. 1/2 *f* *ff* *mf*

B. Trb. *f* *ff* *mf*

C Brt. *f* *ff* *p* *mf* *pp*

C Eup. *f* *ff* *p* *mf* *pp*

C Tuba *f* *ff* *mf* *p* *mf* *pp*

Timp. *f* *ff* *p* *mf* *pp*

Vib. *f* *ff* *p* *mf* *pp*

S. C. *ff* *p* *mf* *pp*

B. D. *ff* *l. v.* *p* *mf* *pp*