

**Belwin****VERY BEGINNING STRING ORCHESTRA****BATMAN THEME**

NEAL HEFTI

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	3	Percussion
2	C Flute	1	Piano (Optional)
2	Oboe	8	1st Violin
2	1st & 2nd B \flat Clarinet	8	2nd Violin
4	Horn in F	5	3rd Violin (Optional)
2	1st & 2nd B \flat Trumpet	5	Viola
4	Trombone (Bassoon)	5	Cello
1	Tuba	5	String Bass
1	Bells		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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BATMAN THEME

CONDUCTOR

NEAL HEFTI
Arranged by BOB CERULLI

Rock tempo (♩ = 150)

C Flute

Oboe

B♭ Clarinets
1
2

Horn in F

B♭ Trumpets
1
2

Trombone
(Bassoon)

Tuba

Bells

Percussion

Piano
(Optional)

Violins
1
2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (C Flute, Oboe, B♭ Clarinets, Horn in F, B♭ Trumpets, Trombone/Bassoon, Tuba) and percussion (Bells, Percussion). The middle section features Piano (Optional). The bottom section includes strings (Violins, Viola, Cello, String Bass). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rock tempo (♩ = 150)'. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Rock tempo (♩ = 150)

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T1320BB7C

Conductor - 2

A

Fl. *mp*

Ob. *mp*

Cl. 1/2

Hn. in F

Tpts. 1/2 *a2 wa wa wa wa*

Tbn.(Bsn.) *mp wa wa wa wa*

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. Lo2

Cello

Str. Bass

This musical score is for a conductor's part, labeled "Conductor - 2". It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombones (Tbn.), Bassoons (Bsn.), and Tuba. The percussion section includes Bells and Percussion (Perc.). The string section consists of Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). An optional Piano (Piano (Opt.)) part is also included. The score is marked with a box containing the letter "A" at the beginning. Dynamics such as *mp* (mezzo-piano) are indicated. The vocal parts for Tpts. and Tbn.(Bsn.) have lyrics "wa wa". A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2
wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1/2

Vla. Lo2 Lo2

Cello

Str. Bass

vc vφ

vc vφ

Lo2 Lo2

Conductor - 4

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2 wa wa wa wa wa wa wa wa wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1 2

Vla. Lo2 Lo2 Lo2 Lo2

Cello

Str. Bass

B Tacet 1st time

Fl. *mf*

Ob. Tacet 1st time *mf*

Cl. 1/2 Tacet 1st time *mf*

Hn. in F Tacet 1st time *mf*

Tpts. 1/2 Tacet 1st time *mf*

Tbn. (Bsn.) Tacet 1st time *mf*

Tuba Tacet 1st time *mf*

Bells Tacet 1st time *mf*

Perc. *mf*

Piano (Opt.) *mf*

B *mf* Lo2

Vlns. 1 *mf* Lo2

Vlns. 2 *mf* Lo2

Vla. *mf* Lo2 Lo2 Lo2

Cello *mf*

Str. Bass *mf*

Conductor - 6

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1/2

Vla.

Cello

Str. Bass

Lo2

v

(h)

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Conductor - 7

8va-----

loco

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vins. 1 2

Vla. Lo2 Lo2 Lo2 Lo2

Cello

Str. Bass

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C

Fl.

Ob.

Cl. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

C

Vins. 1/2

Vla.

Cello

Str. Bass

Chimes

Fl.

Ob.

Cl. 1 2

Hn. in F

Tpts. 1 2
wa wa wa wa

Tbn. (Bsn.)
Tbn. wa wa wa wa
Bsn.

Tuba

Bells

Perc.

Piano (Opt.)

Vlins. 1 2

Vla. Lo2

Cello

Str. Bass

Fl.

Ob.

Cl. 1
2

Hn. in F

Tpts. 1
2
wa wa wa wa wa wa
wa wa wa wa wa wa

Tbn. (Bsn.)

Tuba

Bells

Perc.

Piano (Opt.)

Vlns. 1
2

Vla.

Cello

Str. Bass

The image shows a page of a musical score for a conductor, page 11. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn in F (Hn. in F), Trumpets (Tpts.), Trombone (Tbn. (Bsn.)), Tuba, Bells, Percussion (Perc.), Piano (Piano (Opt.)), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is divided into four measures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written below it.

Conductor - 12

FL. *8va* *loco*

Ob.

Cl. 1 2 *cresc.* *f*

Hn. in F *cresc.* *f*

Tpts. 1 2 *cresc.* *f*

Tbn. (Bsn.) *Bsn.* *unis.* *Bsn.* *Tbn.* *cresc.* *f*

Tuba *cresc.* *f*

Bells *cresc.* *f*

Perc. *cresc.* *f*

Piano (Opt.) *cresc.* *f*

Vlins. 1 *cresc.* *f*
2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

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