

Duration: 18:00

Contemplation

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$\text{♩} = 142$ esasperato

Piccolo / Flute 3
Flute 1
Flute 2
Oboes 1/2
Bassoons 1/2
Eb Clarinet
Bb Solo Clarinets 1/2
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpets 2/3
F Horns 1/2
F Horns 3/4
C Trombones 1/2
C Trombone 3
C Euphonium
C Tubas 1/2
String Bass
Timpani
Percussion 1 (Marimba)
Percussion 2
Percussion 3 (S.C.)
Percussion 4

Subito $\text{♩} = 80$

Musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is arranged in multiple staves, each labeled with an instrument. The woodwind section includes Piccolo/Flute 3, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet 1/2, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, French Horn 1/2 and 3/4, and C Trumpet 1/2 and 3. The brass section includes C Euphonium and C Trombone 1/2. The string section includes String Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4 (B.D. - Basso Drum).



9 Meno ♩ = 70

Pic. / Fl. 3

Fl. 1 *f* *p* *mp* *mf* *mp* *mf* *p*

Fl. 2 *f* *p*

Ob. 1/2 *f* *p* *mp* *mf* *mp* *mf* *p*

Bsn. 1/2 *f* *p* *mp* *mf* *mp* *mf* *p*

E♭ Cl.

B♭ Solo Cl. 1/2 *f* *mp* 1. *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Bass Cl. *f* *p* *mp* *mf* *mp* *mf* *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1 *f* *p* Cup mute *mp* *mf* *mp* *mf* *p*

B♭ Trp. 2/3 *f* *p* Cup mute *mp* *mf* *mp* *mf* *p*

F Horn. 1/2 *f* *p* *mp* *mf* *mp* *mf* *p*

F Horn. 3/4 *f* *p* *mp* *mf* *mp* *mf* *p*

C Trb. 1/2 *f* *p*

C Trb. 3 *f* *p*

C Euph. *f* *p*

C Tb. 1/2 *f* *p*

St. B. *f* *p*

Timp. to Wind Chimes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 $\text{♩} = 60$ e rit... 18 $\text{♩} = 120$

Pic. / Fl. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. *pp*

2. *pp*

Marimba *p*



23

Pic. / Fl. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p*

mp

mf *p*

mf *p*

mp

mf *p*

one player

p

Cup mute

p *mf* *p*

2. Cup mute

p

Wind Chimes

mf

Vibra.

p *mp* *mf* *p*

S. C.

mp



Musical score for various instruments including Pic./Fl. 3, Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, F Hrn. 1/2, F Hrn. 3/4, C Trb. 1/2, C Trb. 3, C Euph., C Tb. 1/2, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and performance instructions like *Cup mute*, *closed H. H.*, and *Vibra.*

38 to Piccolo (until the end)

This musical score page contains parts for various instruments from measure 38 to 42. The instruments listed on the left are: Pic./Fl. 3, Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, F Horn. 1/2, F Horn. 3/4, C Trb. 1/2, C Trb. 3, C Euph., C Tb. 1/2, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. Performance instructions include 'Straight mute' for the B♭ Trumpet 2/3 and '1.' for the B♭ Solo Clarinet 1/2. The woodwind and brass parts feature various melodic lines and rests, while the percussion parts provide rhythmic accompaniment.



44

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

The musical score is for a symphony orchestra, page 50. It features a variety of instruments and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic support and texture. The percussion section includes timpani and four different percussion parts, with Perc. 3 and 4 playing rhythmic patterns. The F Horn 1/2 part has a first ending and a second ending. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).



56

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *mp* *pp* *pizz.* *Marimba* *Vibra.* *S. C.* *//*

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2

Ob. 1/2 *f* *mf*

Bsn. 1/2 *f* *mp*

E♭ Cl.

B♭ Solo Cl. 1/2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *f* *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f* *mp*

B♭ Trp. 1 *f* Open

B♭ Trp. 2/3 *f* 2. Open

F Hrn. 1/2 *f* 1.

F Hrn. 3/4 *mf* 3. Open *f* *mf*

C Trb. 1/2 *mf* *f*

C Trb. 3 *mf* Open *f*

C Euph. *f*

C Tb. 1/2 *mf* *p*

St. B. *f* arco

Timp. *p* *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4



Picc. *mp* *f* *mf* *f* *mf* *f*

Fl. 1 *p* *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f*

Ob. 1/2 *p* *mp* *f* *à 2*

Bsn. 1/2 *f* *à 2*

E♭ Cl. *à 2*

B♭ Solo Cl. 1/2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Bass Cl. *p* *f* *à 2*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Tenor Sax. *p* *f*

Bar. Sax. *p* *f* *à 2*

B♭ Trp. 1 *p* *f* *mp* *f* *mp* *f*

B♭ Trp. 2/3 *p* *f* Open *mp* *f* *mp* *f*

F Hrn. 1/2 *p* *f* 1.

F Hrn. 3/4 *p* *f* 3.

C Trb. 1/2 *p* *f*

C Trb. 3 *p* *f*

C Euph. *p* *f*

C Tb. 1/2 *à 2*

St. B. *p* *f* *à 2*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *f* T-T *mf*

72

Picc. *f* *fp* *sfz* *mf*

Fl. 1 *f* *fp* *f* *mf* *mf*

Fl. 2 *f* *fp* *f* *mf* *mf*

Ob. 1/2 *sfz* *mf* *sfz* *mf*

Bsn. 1/2 *fp* *sfz* *f* *mf*

E \flat Cl. *sfz* *mf* *sfz* *mf*

B \flat Solo Cl. 1/2 *f* *mf* *f* *mf*

B \flat Cl. 1 *sfz* *mf* *sfz* *mf*

B \flat Cl. 2 *sfz* *mf* *sfz* *mf*

B \flat Bass Cl. *mf*

Alto Sax. 1 *fp* *sfz* *f* *mf* *mf* *f* *mf*

Alto Sax. 2 *fp* *sfz* *f* *mf* *mf* *f* *mf*

Tenor Sax. *f*

Bar. Sax. *f*

B \flat Trp. 1 *f* *sfz* *f*

B \flat Trp. 2/3 *f* *sfz* *f*

F Hrn. 1/2 *sfz* *f* *f*

F Hrn. 3/4 *sfz* *f* *f*

C Trb. 1/2 *sfz* *f*

C Trb. 3 *sfz* *f*

C Euph. *sfz* *f*

C Tb. 1/2 *fp* *sfz* *f*

St. B. *fp* *sfz* *f*

Timp. *p* *sfz*

Perc. 1 Tub. Bells *f* S. C.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* B. D. *sfz*



Picc. *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f*

Ob. 1/2 *mf* 1. 3 3 3 3 3 3 3 3 3 3 3 3 *à 2* 3 3

Bsn. 1/2 *mf* 1. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E♭ Cl. *mf* *f* *mf*

B♭ Solo Cl. 1/2 *mf* *f* *mf* 1. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. 1 *mf* *f* *p* *mf*

B♭ Cl. 2 *mf* *f* *p* *mf*

B♭ Bass Cl. *p*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz* *mf*

Tenor Sax. *mf* *sfz* *mf*

Bar. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *sfz* *p* 1.

F Hrn. 3/4 *mf* *sfz* 4. *p*

C Trb. 1/2 *mp*

C Trb. 3 *mp*

C Euph. *mf* *sfz*

C Tb. 1/2

St. B. *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2 *p* *f* closed H. H. *p* S. C.

Perc. 3 *mp*

Perc. 4

81

flatt.

Picc. *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1/2 *f* *mf* *f* 1. *mf* à 2 *f* 1. *f* à 2 *f*

Bsn. 1/2 *f* *mf* *f* à 2 *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. 1/2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Bass Cl. *f* *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B♭ Trp. 1 *mf* *f* (Open)

B♭ Trp. 2/3 *f* *f*

F Hrn. 1/2 *f* *mf* *f*

F Hrn. 3/4 *f* *mf* *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tb. 1/2 *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *f*

Perc. 1 *f* Xylo. *mf* *f*

Perc. 2 *f*

Perc. 3 *f* S. D. *mf* *f*

Perc. 4 *f* B. D. *f*

89

Picc. *sfz* *mf* *mp* *f* *mf* *f*

Fl. 1 *f* *mf* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *mf* *f* *mf* *f*

Ob. 1/2 *sfz* *mf* *à 2* *mf* *f* *mf* *f*

Bsn. 1/2 *mf* *f* *mf* *f*

E♭ Cl. *sfz* *mf* *mp* *f* *mf* *f*

B♭ Solo Cl. 1/2 *f* *mf* *à 2* *f* *mp* *f* *mf* *f*

B♭ Cl. 1 *sfz* *f* *mf* *mf* *mf* *p*

B♭ Cl. 2 *sfz* *f* *mf* *mf* *mf* *p*

B♭ Bass Cl. *f* *p*

Alto Sax. 1 *f* *mf* *sfz* *mf* *sfz* *f*

Alto Sax. 2 *f* *mf* *sfz* *mf* *sfz* *f*

Tenor Sax. *sfz* *mf* *sfz* *p*

Bar. Sax. *sfz* *p*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

F Hrn. 1/2 *sfz* *mf* *sfz* *p*

F Hrn. 3/4 *sfz* *mf* *sfz* *p*

C Trb. 1/2 *mf* *sfz* *p*

C Trb. 3 *mf* *sfz* *p*

C Euph. *mf* *f* *p*

C Tb. 1/2 *f* *p*

St. B. *f* *p*

Timp. *mf* *p*

Perc. 1 Marimba hard mallets *mf* *f*

Perc. 2

Perc. 3

Perc. 4 T-T *f*

93

95

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1/2 *f* *mf* *f* *mf* *à 2*

Bsn. 1/2 *mf* *f* *mf* *f* *à 2*

E♭ Cl. *mf* *f* *mf* *f*

B♭ Solo Cl. 1/2 *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *sfz* *p* *f*

B♭ Cl. 2 *mf* *sfz* *p* *f*

B♭ Bass Cl. *f* *p* *f*

Alto Sax. 1 *mf* *sfz* *f* *f*

Alto Sax. 2 *mf* *sfz* *f* *f*

Tenor Sax. *mf* *sfz* *p*

Bar. Sax. *sfz* *p* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f* *f* Straight mute

F Hrn. 1/2 *mf* *sfz* *p*

F Hrn. 3/4 *mf* *sfz* *p* *f* 3.

C Trb. 1/2 *mf* *sfz* *p*

C Trb. 3 *mf* *sfz* *p*

C Euph. *mf* *f* *p*

C Tb. 1/2 *f* *p* *f*

St. B. *mf* *p* *f*

Timp. *mf* *p* *f*

Perc. 1 *mf* *f*

Perc. 2 Xylo. *mf*

Perc. 3 *f*

Perc. 4 *f*



96

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

1.

B. D.



Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, F Hrn. 1/2, F Hrn. 3/4, C Trb. 1/2, C Trb. 3, C Euph., C Tb. 1/2, St. B., Timp., Perc. 1 (Glock.), Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics (mf, mp), articulation (ben articolato), and performance instructions (à 2).

102

Picc. *mf*

Fl. 1 *mf* *p* *f*

Fl. 2 *p* *f*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *f* *p*

E♭ Cl.

B♭ Solo Cl. 1/2 *sfz* *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Bass Cl. *mf* *f* *p*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *p*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *f* *mf*

F Hrn. 3/4

C Trb. 1/2 *mf* *f* *mf*

C Trb. 3 *f*

C Euph. *mf* *f* *mf*

C Tb. 1/2 *f* *p*

St. B. *f* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 B. D. *mf*

106 rit. (poco) **109** a tempo

Picc. 

Fl. 1 

Fl. 2 

Ob. 1/2 

Bsn. 1/2 

E♭ Cl. 

B♭ Solo Cl. 1/2 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Bass Cl. 

Alto Sax. 1 

Alto Sax. 2 

Tenor Sax. 

Bar. Sax. 

B♭ Trp. 1 

B♭ Trp. 2/3 

F Hrn. 1/2 

F Hrn. 3/4 

C Trb. 1/2 

C Trb. 3 

C Euph. 

C Tb. 1/2 

St. B. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 



110

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Horn. 1/2

F Horn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

à 2

f

113



114

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1/2 1. *mf* *f* *mf* *à 2*

Bsn. 1/2 *mf* *f* *mf*

E♭ Cl. *mf* *sfz* *mf* *sfz*

B♭ Solo Cl. 1/2 *mf* *sfz* *mf* *sfz*

B♭ Cl. 1 *mf* *sfz* *mf* *sfz*

B♭ Cl. 2 *f* *mf*

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 1. *mf* *f* *mf*

F Hrn. 3/4 3. *mf* *f* *mf*

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

118

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *mf*

E♭ Cl. *mf sfz mf sfz sfz*

B♭ Solo Cl. 1/2 *mf sfz mf sfz sfz*

B♭ Cl. 1 *mf sfz mf sfz sfz*

B♭ Cl. 2 *f*

B♭ Bass Cl. *f*

Alto Sax. 1 *sfz mf sfz sfz*

Alto Sax. 2

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *f mf*

F Hrn. 3/4 *f mf*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tb. 1/2 *f*

St. B. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p f*

accel.



121

Picc. *p* *sfz* *mf* *f*

Fl. 1 *p* *sfz* *mf* *f*

Fl. 2 *p* *sfz* *mf* *f*

Ob. 1/2 *p* *sfz* *mf* *f*

Bsn. 1/2 *f* *mf* *f*

E♭ Cl. *p* *sfz* *mf* *f*

B♭ Solo Cl. 1/2 *p* *sfz* *mf* *f*

B♭ Cl. 1 *p* *sfz* *mf* *f*

B♭ Cl. 2 *p* *sfz* *mf* *f*

B♭ Bass Cl. *mf* *f* *mf* *f*

Alto Sax. 1 *p* *f* *mf* *f*

Alto Sax. 2 *p* *f* *mf* *f*

Tenor Sax. *p* *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B♭ Trp. 1 *p* *fp* *f*

B♭ Trp. 2/3 *p* *fp* *f*

F Hrn. 1/2 *p* *fp* *f*

F Hrn. 3/4 *p* *fp* *f*

C Trb. 1/2 *f* *f*

C Trb. 3 *f* *f*

C Euph. *f* *fp* *f*

C Tb. 1/2 *fp* *f*

St. B. *fp* *f*

Timp. *fp* *f*

Perc. 1 *f* Tub. Bells

Perc. 2 *p* *f* T-T

Perc. 3 *p* *fp* *f* L. Tom

Perc. 4 *mf*

125

This page of a musical score, numbered 125, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet 1/2, B-flat Clarinets 1 and 2, B-flat Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpets 1 and 2/3, French Horns 1/2 and 3/4, C Trumpets 1/2 and 3, C Euphonium, and C Trombone 1/2. The percussion section includes Snare Drum, Timpani, and four Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sfz* and *f*. Performance instructions like *à 2* and *f* are also present. The notation includes various articulations, slurs, and breath marks.

134

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

staccato

f

à 2

mf

3



138

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *f* (2nd reverse tremolo) *f*

Bsn. 1/2 *f* à 2

E♭ Cl. *f*

B♭ Solo Cl. 1/2 *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *f*

B♭ Bass Cl. *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f* Straight mute

B♭ Trp. 2/3 *f* Straight mute

F Hrn. 1/2 *f* 2. flatt. *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tb. 1/2 *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash

Perc. 3 *p* *f* S. C.

Perc. 4 *f* *mf*

141

Picc. 3

Fl. 1 3

Fl. 2 3

Ob. 1/2

Bsn. 1/2 *mf* *f* *mf* *ff*

E♭ Cl. 3

B♭ Solo Cl. 1/2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Bass Cl. *mf* *f* *mf* *ff*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax. *mf* *f* *mf* *ff*

B♭ Trp. 1 flatt. *ff*

B♭ Trp. 2/3 flatt. *ff*

F Hrn. 1/2

F Hrn. 3/4 3. *f*

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2 *mf* *f* *mf* *ff*

St. B. *mf* *f* *mf* *ff*

Timp. *mf* *f* *mf* *ff*

Perc. 1

Perc. 2 3

Perc. 3 *ff* *f* *ff*

Perc. 4 *f*



144

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f, *mf*, *ff*, *flatt.*, *1.*, *3.*

Picc. 147

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



150

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2/3
F Hrn. 1/2
F Hrn. 3/4
C Trb. 1/2
C Trb. 3
C Euph.
C Tb. 1/2
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Glock.
Pair of Cymb.

f

Open
Open à 2

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accel.

155

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff* *f* *ff*

Ob. 1/2 *f* *ff* *f* *ff* *f* *ff*

Bsn. 1/2 *f* *ff* *f* *ff* *f* *ff*

E♭ Cl. *ff* *ff* *f* *ff* *f* *ff*

B♭ Solo Cl. 1/2 *ff* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1
Tub. Bells *f*

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C.

mp *mf* *p*



176

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mf

one player

S.C.

p

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 176. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets (E-flat, B-flat Solo, B-flat 1 and 2, B-flat Bass), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (B-flat 1 and 2/3), Horns (F 1/2 and 3/4), Trombones (C 1/2 and 3, C Euphonium), and Tuba (C 1/2). It also includes parts for Snare Drum, Timpani, and four other Percussion instruments. The music is in a key with two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. Performance instructions like "one player" and "S.C." (Sordano Cymbal) are present. The score is presented on a white background with black musical notation.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

f, *mf*, *fz*, *p*, *All*, *Glock.*



187

Picc. *f* *p* *f* *f*

Fl. 1 *f* *p* *f* *f*

Fl. 2 *f* *mf* *fz* *f*

Ob. 1/2 *f* *mf* *fz* *f*

Bsn. 1/2 *mf* *fz* *fz* *f*

E♭ Cl. *f* *mf* *fz* *f*

B♭ Solo Cl. 1/2 *mf* *fz* *fz* *f*

B♭ Cl. 1 *mf* *f* *f* *f*

B♭ Cl. 2 *mf* *fz* *fz* *f*

B♭ Bass Cl. *mf* *fz* *fz* *f*

Alto Sax. 1 *f* *f* *f* *f*

Alto Sax. 2 *f* *f* *f* *f*

Tenor Sax. *f* *f* *f* *f*

Bar. Sax. *mf* *fz* *fz* *f*

B♭ Trp. 1 *f* *f* *f* *f*

B♭ Trp. 2/3 *f* *f* *f* *f*

F Hrn. 1/2 *mf* *fz* *fz* *f*

F Hrn. 3/4 *mf* *fz* *fz* *f*

C Trb. 1/2 *f* *f* *f* *f*

C Trb. 3 *f* *f* *f* *f*

C Euph. *mf* *fz* *fz* *f*

C Tb. 1/2 *mf* *fz* *fz* *f*

St. B. *mf* *fz* *fz* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

Xylo. *f*

S.D. *f*

fsub

192

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

sfz

198



Picc.

Fl. 1
p *sfz* *p*

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2
p *sfz* *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1
Cup mute
p *pp*

B♭ Trp. 2/3
Cup mute
p *pp*

F Hrn. 1/2
p *sfz* *p* *pp*

F Hrn. 3/4
p *sfz* *p* *pp*

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.
mf *p* *pp* *pizz.* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

210

rit. a tempo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 E \flat Cl.
 B \flat Solo Cl. 1/2
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Bass Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 B \flat Trp. 1
 B \flat Trp. 2/3
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tb. 1/2
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

p, *mf*, *mp*, *p*, *arco*, *Vibra.*

216 **rit.** **218** **a tempo.**
with great tenderness

Picc. *mp molto dolce*

Fl. 1 *mf* *mp molto dolce*

Fl. 2 *mf* *mp molto dolce*

Ob. 1/2 *mf* *p* *mp* *mp molto do*

Bsn. 1/2 *mf* *p* 2.

E♭ Cl. *mp molto dolce*

B♭ Solo Cl. 1/2 *p* *mp molto dolce*

B♭ Cl. 1 *mf (poco)* *p*

B♭ Cl. 2 *mf (poco)* *p*

B♭ Bass Cl. *mf (poco)* *p*

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *mp molto dolce*

Bar. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2/3 *mp* *p* Cup mute

F Horn. 1/2 *p* 2.

F Horn. 3/4 *p* 4.

C Trb. 1/2

C Trb. 3

C Euph. Solo *mp molto dolce*

C Tb. 1/2

St. B. *mp* *p* pizz.

Timp.

Perc. 1 Marimba *mp molto dolce*

Perc. 2 *mp*

Perc. 3

Perc. 4



Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1/2 *[Musical staff]*

Bsn. 1/2 *[Musical staff]*

E♭ Cl. *[Musical staff]*

B♭ Solo Cl. 1/2 *[Musical staff]*

B♭ Cl. 1 *[Musical staff]*

B♭ Cl. 2 *[Musical staff]*

B♭ Bass Cl. *[Musical staff]*

Alto Sax. 1 *[Musical staff]*

Alto Sax. 2 *[Musical staff]*

Tenor Sax. *[Musical staff]*

Bar. Sax. *[Musical staff]*

B♭ Trp. 1 *[Musical staff]*

B♭ Trp. 2/3 *[Musical staff]*

F Hrn. 1/2 *[Musical staff]*

F Hrn. 3/4 *[Musical staff]*

C Trb. 1/2 *[Musical staff]*

C Trb. 3 *[Musical staff]*

C Euph. *[Musical staff]*

C Tb. 1/2 *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Perc. 4 *[Musical staff]*

[Musical score with various dynamics: mf, p, mp, All]



226

Picc.

Fl. 1 *mp* *mf* *p*

Fl. 2 *mf*

Ob. 1/2 *mp* *mf*

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2 *mf* *p* 1. à 2.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Tenor Sax. *mf* *mp*

Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *p* 1. 3.

F Hrn. 3/4 *mp* *p* 4.

C Trb. 1/2 *p* Open

C Trb. 3 *p* Open

C Euph. *mf*

C Tb. 1/2

St. B. *mf* *p*

Timp. *pp*

Perc. 1

Perc. 2 Vibra. *mf*

Perc. 3

Perc. 4 S. C. *p*

230

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Bass Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tb. 1/2
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 49, starting at measure 230. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets (E♭, B♭ Solo 1/2, B♭ 1 and 2, B♭ Bass), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (B♭ 1 and 2/3), Horns (F 1/2 and 3/4), Trombones (C 1/2 and 3), Euphonium, Tuba 1/2, Snare Drum, Timpani, and Percussion 1-4. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, and includes performance instructions like "T-T" and "Vibra.". The percussion section includes Glockenspiel, Vibraphone, and Bells. The score is written for a concert band and includes detailed notation for each instrument part.



rit. 238 a tempo

235

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

242

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



247

246

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



254

Picc. -

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1/2 *f* *mf* *f* *mf*

Bsn. 1/2 *f* *mf*

E♭ Cl. -

B♭ Solo Cl. 1/2 *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Bass Cl. *f* *mf*

Alto Sax. 1 *f* *mf* *f* *mf*

Alto Sax. 2 *f* *mf* *f* *mf*

Tenor Sax. *f* *mf*

Bar. Sax. *f* *mf*

B♭ Trp. 1 -

B♭ Trp. 2/3 -

F Horn. 1/2 *f* *mf* *f* *mf*

F Horn. 3/4 *f* *mf* *f* *mf*

C Trb. 1/2 *f* *mf* *f* *mf*

C Trb. 3 *f* *mf* *f* *mf*

C Euph. *f* *mf*

C Tb. 1/2 *f* *mf*

St. B. *f* *mf*

Timp. *mf* *p*

Perc. 1 -

Perc. 2 *f*

Perc. 3 -

Perc. 4 *mf*

258 a tempo

rit.

257

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Solo Cl. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bass Cl.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2/3
- F Hrn. 1/2
- F Hrn. 3/4
- C Trb. 1/2
- C Trb. 3
- C Euph.
- C Tb. 1/2
- St. B.
- Timp.
- Perc. 1 (Marimba)
- Perc. 2
- Perc. 3
- Perc. 4 (S.C.)

Key performance instructions include:

- Measure 257: *rit.*
- Measure 258: *a tempo*
- Dynamic markings: *mf*, *f*, *fp*, *f*, *Open*, *p*.
- Articulation: *à 2*, *à 3*.
- Tempo: *rit.*, *a tempo*.



260 262

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E \flat Cl. *mf*

B \flat Solo Cl. 1/2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Bass Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

C Euph. *mf*

C Tb. 1/2

St. B. *mf* pizz.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

263

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E \flat Cl.

B \flat Solo Cl. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D. p

266



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E \flat Cl.

B \flat Solo Cl. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2/3
Straight mute

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.
Tub. Bells

Perc. 1
Pair of Cymb.

Perc. 2

Perc. 3

Perc. 4



269

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

f

mf

S. C.

à 2

mf



272 *rit.* **273** *rubato*

Picc. *ff* *sfz*

Fl. 1 *ff* *sfz* *mp*

Fl. 2 *ff* *sfz*

Ob. 1/2 *ff* *sfz* *mf > mp* 1.

Bsn. 1/2 *ff* *sfz*

E♭ Cl. *ff* *sfz*

B♭ Solo Cl. 1/2 *ff* *sfz* *mf* 1.

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2 *ff* *sfz*

B♭ Bass Cl. *ff* *sfz*

Alto Sax. 1 *ff* *sfz*

Alto Sax. 2 *ff* *sfz*

Tenor Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

B♭ Trp. 1 *ff* *sfz* *Cup mute* *mp* *p* *mp* 1

B♭ Trp. 2/3 *ff* *sfz* *Cup mute 2.* *mp* *p* *mp* 1

F Hrn. 1/2 *ff* *sfz* 1. *mp* *p* *mp* 1

F Hrn. 3/4 *ff* *sfz*

C Trb. 1/2 *ff* *sfz*

C Trb. 3 *ff* *sfz*

C Euph. *ff* *sfz*

C Tb. 1/2 *ff* *sfz*

St. B. *ff* *sfz*

Timp. *mf* *sfz*

Perc. 1 *ff* *sfz* *Glock.* *mp*

Perc. 2 *f* *sfz* *Pair of Cymb.*

Perc. 3 *pp* *sfz*

Perc. 4 *pp* *sfz*

rit. attacca

280

280

rit. attacca

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1.

mp *p* *mp* *p* *mp* *p*

p *ppp* *p* *ppp* *p* *ppp*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p*

p

p

p *pp* *p* *pp*

Glock.

Vibra.

mp *p* *pp*

291 Giocoso ♩ = 142 c.



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2
2.
mf

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Bass Cl.

Alto Sax. 1
mf

Alto Sax. 2
mf

Tenor Sax.
mf

Bar. Sax.
mf

B♭ Trp. 1
Open
f

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.
mf

Timp.

Perc. 1

Perc. 2

Perc. 3
S. D.
mp

Perc. 4

299

305

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2 *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl.

Alto Sax. 1 *mf*

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1 *f*

B♭ Trp. 2/3

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B. *pizz.* *arco* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *mp*

Perc. 4



308

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

pizz.

Detailed description: This is a page of a musical score for a large orchestra, page 64 of 64. The score is numbered 308 at the top left. It features 28 staves for various instruments: Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Solo Clarinet 1/2, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, French Horn 1/2 and 3/4, C Trumpet 1/2 and 3, C Euphonium, C Trombone 1/2, Snare Drum, Timpani, and four Percussion parts. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *pizz.*. The percussion parts are particularly active, with Perc. 3 and 4 playing rhythmic patterns throughout the page.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include *arco* for the string bass and *Open* for the trumpet. The percussion section includes Timp., Perc. 1, Perc. 2 (Xylo.), Perc. 3, and Perc. 4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Solo Clarinet 1/2, Bb Clarinets 1 and 2, Bb Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1 and 2/3, F Horns 1/2 and 3/4, C Trumpets 1/2 and 3, C Euphonium, C Trombone 1/2, and String Bass. The drum set includes Timp., Perc. 1, Perc. 2 (Xylo.), Perc. 3, and Perc. 4.



327

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1/2 *f*

Bsn. 1/2 *f* *à 2*

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *f*

Alto Sax. 1 *mf* *f* *mf*

Alto Sax. 2 *mf* *f* *mf*

Tenor Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *f*

F Hrn. 3/4 *mf* *f*

C Trb. 1/2 *f*

C Trb. 3

C Euph.

C Tb. 1/2

St. B. *pizz.* *arco* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

338

342

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Bass Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tb. 1/2
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a full orchestra, measures 336-342. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets (E-flat, B-flat Solo, B-flat 1 and 2, B-flat Bass), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (B-flat 1 and 2/3), Horns (F 1/2 and 3/4), Trombones (C 1/2 and 3, C Euphonium, C Tuba 1/2), Snare Drum, Timpani, and various Percussion instruments (Glockenspiel, Marimba, S.D., Tambourine). Dynamics range from piano (p) to fortissimo (f).



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

1. *mf*

2. Straight m *mf*

3. *mf*

on the ring *mf*

356

363

Picc. *f*
Fl. 1 *p* *mf* *f*
Fl. 2 *mf* *f*
Ob. 1/2 *mf* *f* *mf* *f* (2nd reverse tremolo)
Bsn. 1/2 *mf* *mf* *f*
E♭ Cl. *mf* *f* *mf* *f*
B♭ Solo Cl. 1/2 *f* *mf* *f* *mf* *f*
B♭ Cl. 1 *mf* *f*
B♭ Cl. 2 *f*
B♭ Bass Cl. *f*
Alto Sax. 1 *f*
Alto Sax. 2 *f*
Tenor Sax. *f*
Bar. Sax. *f*
B♭ Trp. 1 *mf* *f* *Sva ad lib.*
B♭ Trp. 2/3 *p* *f* *à 2 Open*
F Hrn. 1/2 *mf* *f* *à 2*
F Hrn. 3/4 *mf* *f* *à 2*
C Trb. 1/2 *mf* *f*
C Trb. 3 *f*
C Euph. *f*
C Tb. 1/2 *mf* *f*
St. B. *f*
Timp. *p* *f* Glock.
Perc. 1 *f* Marimba
Perc. 2 *f*
Perc. 3 *f* Tambourine
Perc. 4 *f*



365

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf* *à 2*

Bsn. 1/2 *p sub*

E♭ Cl. *mf*

B♭ Solo Cl. 1/2 *p sub*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p sub*

B♭ Bass Cl. *p sub*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *p sub*

Bar. Sax. *p sub*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *p sub* *mf* *mf à 2*

F Hrn. 1/2 *p sub*

F Hrn. 3/4 *p sub*

C Trb. 1/2 *p sub*

C Trb. 3 *p sub*

C Euph. *mf*

C Tb. 1/2 *f* *p*

St. B. *f* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

374 with a jazz feeling....

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

382

387



Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2 *à 2*

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2 *All*

St. B. *pizz.*

Timp.

Perc. 1

Perc. 2 *Xylo.*

Perc. 3

Perc. 4

S. C.

mf *f* *ff* *p* *fp* *ff*

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392

400

Picc. [Rest]

Fl. 1 [Rest]

Fl. 2 [Rest]

Ob. 1/2 *mf* [Musical notation] *f* [Musical notation]

Bsn. 1/2 [Musical notation] *mf* [Musical notation] *p sub* [Musical notation]

E♭ Cl. [Rest]

B♭ Solo Cl. 1/2 *mf* [Musical notation] *f* [Musical notation] *p sub* [Musical notation] *à 2* [Musical notation]

B♭ Cl. 1 *f* [Musical notation] *mf* [Musical notation] *p* [Musical notation]

B♭ Cl. 2 [Musical notation] *mf* [Musical notation] *p* [Musical notation]

B♭ Bass Cl. [Musical notation] *mf* [Musical notation] *p sub* [Musical notation]

Alto Sax. 1 [Musical notation] *mf* [Musical notation] *p sub* [Musical notation]

Alto Sax. 2 [Musical notation] *mf* [Musical notation] *p sub* [Musical notation]

Tenor Sax. [Musical notation] *mf* [Musical notation]

Bar. Sax. [Musical notation] *mf* [Musical notation] *p sub* [Musical notation]

B♭ Trp. 1 [Musical notation] *mf* [Musical notation]

B♭ Trp. 2/3 [Musical notation] *mf* [Musical notation]

F Horn. 1/2 [Musical notation] *mf* [Musical notation] *p* [Musical notation] *2.* [Musical notation]

F Horn. 3/4 [Musical notation] *mf* [Musical notation] *4.* [Musical notation] *p* [Musical notation] *4.* [Musical notation]

C Trb. 1/2 [Musical notation] *mf* [Musical notation] *p* [Musical notation]

C Trb. 3 [Musical notation] *mf* [Musical notation]

C Euph. [Musical notation] *mf* [Musical notation]

C Tb. 1/2 [Musical notation] *mf* [Musical notation] *p arco* [Musical notation]

St. B. [Musical notation] *mf* [Musical notation] *p* [Musical notation]

Timp. [Musical notation] *f* [Musical notation] *mf* [Musical notation]

Perc. 1 [Musical notation] *mf* [Musical notation]

Perc. 2 [Rest]

Perc. 3 *mf* [Musical notation] *on the ring* [Musical notation]

Perc. 4 [Rest]

401

Picc. *f* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1/2 *mf* *ff*

Bsn. 1/2 *mf* *ff*

E \flat Cl. *mf* *ff*

B \flat Solo Cl. 1/2 *mf* *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Bass Cl. *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *ff*

Tenor Sax. *mf* *ff*

Bar. Sax. *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2/3 *ff*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

C Trb. 1/2 *ff*

C Trb. 3 *ff*

C Euph. *mf* *ff*

C Tb. 1/2 *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff* Marimba

Perc. 2 *ff* Xylo.

Perc. 3 *ff* S. D.

Perc. 4 *f* T-T



412

420

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1/2 *sfz* *mp* *p*

Bsn. 1/2 *sfz* 1.

E♭ Cl. *sfz*

B♭ Solo Cl. 1/2 *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Bass Cl. *sfz*

Alto Sax. 1 *sfz* *p*

Alto Sax. 2 *sfz* *p*

Tenor Sax. *sfz* *p*

Bar. Sax. *sfz* *p*

B♭ Trp. 1 *sfz*

B♭ Trp. 2/3 *sfz*

F Hrn. 1/2 *sfz*

F Hrn. 3/4 *sfz*

C Trb. 1/2 *sfz*

C Trb. 3 *sfz*

C Euph. *sfz*

C Tb. 1/2 *sfz*

St. B. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz* closed H. H.

Perc. 3 *sfz* *p*

Perc. 4 *sfz*



423

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

435

433

This musical score page contains measures 433, 434, and 435. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), Solo B-flat Clarinet 1/2 (B♭ Solo Cl. 1/2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Bass Clarinet (B♭ Bass Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), French Horn 1/2 (F Horn. 1/2), French Horn 3/4 (F Horn. 3/4), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Euphonium (C Euph.), C Trombone 1/2 (C Tb. 1/2), and Snare Drum (St. B.).

Measure 433 features a melodic line for the Oboe 1/2 and Bassoon 1/2, with dynamics *mp* and *mf*. The Solo B-flat Clarinet 1/2 also has a melodic line starting in measure 434 with a *mf* dynamic. The B-flat Trumpet 1 and B-flat Trumpet 2/3 parts have rhythmic patterns. The C Trumpet 1/2 and C Trumpet 3 parts have rhythmic patterns. Percussion parts 3 and 4 have rhythmic patterns.

443



Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf* 1.

Bsn. 1/2 *p* *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Bass Cl. *p* *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *sf* 1.

F Hrn. 3/4

C Trb. 1/2 *mf* Open

C Trb. 3 *mf* Open

C Euph.

C Tb. 1/2

St. B. *p* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Triangle *mf*

454

461

This musical score page contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B♭ Solo Clarinet 1/2 (B♭ Solo Cl. 1/2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ Bass Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpets 2/3 (B♭ Trp. 2/3), French Horn 1/2 (F Hrn. 1/2), French Horn 3/4 (F Hrn. 3/4), C Trumpet 1/2 (C Trb. 1/2), C Trumpet 3 (C Trb. 3), C Euphonium (C Euph.), C Trombone 1/2 (C Tb. 1/2), and Snare Drum (St. B.). Percussion includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf*, *p*, and *sf*, and includes a first ending bracket for the Bassoon 1/2 staff. The woodwinds and brass play sustained notes with various articulations, while the percussion parts are mostly rests.



465

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E \flat Cl.

B \flat Solo Cl. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 80 (numbered 465) includes staves for Piccolo, Flutes 1 & 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Solo Clarinet 1/2, Bb Clarinet 1 & 2, Bb Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1 & 2/3, F Horns 1/2 & 3/4, C Trumpets 1/2 & 3, C Euphonium, C Tuba 1/2, Snare Drum, and Timpani/Drums 1-4. The score features various dynamic markings such as *mf* and *p* across the different instruments.

475

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B Solo Cl. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2/3
F Horn. 1/2
F Horn. 3/4
C Trb. 1/2
C Trb. 3
C Euph.
C Tb. 1/2
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1.
f

f
Straight mute
f
2. Straight mute
f
+ 3. *f*

f
Straight mute
f

Tambourine

485

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1/2 1. *mf*

Bsn. 1/2 à 2 1. *f* *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 à 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Bass Cl. *mp* *f* *mf*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2 *mf*

F Hrn. 3/4 3. *mf*

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B. arco *f* pizz. *mf* *mf* arco

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Tambourine *mf*



505

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1/2 *f* *mf* *f* 1. *mp*

Bsn. 1/2 *f* *mf* 1. *mf*

E♭ Cl.

B♭ Solo Cl. 1/2 *mf* *f* *mp* *mf* *à 2*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. *mf*

Bar. Sax.

B♭ Trp. 1 Straight mute *mf* *f*

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *p* *mf*

F Hrn. 3/4 *mf* *p* *mf*

C Trb. 1/2 *mf* *p*

C Trb. 3 *mf* *p*

C Euph. *mf* one player

C Tb. 1/2 *f*

St. B. *f* *mf* pizz.

Timp.

Perc. 1 Glock. *f* *mp*

Perc. 2 Xylo. *mf* *f*

Perc. 3

Perc. 4 *mf*

516

Picc. *f* *mp*

Fl. 1

Fl. 2 *mf* *f* *mp*

Ob. 1/2 *mf* *f* *p* *mf*

Bsn. 1/2

E♭ Cl. *f*

B♭ Solo Cl. 1/2 *mf* *f* *mp* *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2

B♭ Bass Cl. *f*

Alto Sax. 1 *mf*

Alto Sax. 2

Tenor Sax. *f* *p*

Bar. Sax.

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3

F Hrn. 1/2 *mf* *p* *mf*

F Hrn. 3/4 *mf* *p*

C Trb. 1/2 *mf* *p*

C Trb. 3 *mf* *p*

C Euph. *f* *p*

C Tb. 1/2 *f*

St. B. *f*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *mf* *f*

Perc. 3

Perc. 4

523



Picc.

Fl. 1
pp

Fl. 2

Ob. 1/2
mf 1.

Bsn. 1/2
mp

E♭ Cl.

B♭ Solo Cl. 1/2
mp 2. 2. *no cresc.*
1. *pp*

B♭ Cl. 1
pp

B♭ Cl. 2

B♭ Bass Cl.
mp

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4
pp

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *p* *f*

E♭ Cl. *mf* *f*

B♭ Solo Cl. 1/2 *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Bass Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1

B♭ Trp. 2/3 *f* 2. Open

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *mf* *f* All

C Tb. 1/2 *f* div.

St. B. *f* arco

Timp. *pp* *f*

Perc. 1

Perc. 2

Perc. 3 S. D. *f* r. S. *p* Crash *f*

Perc. 4 B. D. *f*



542

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Tambourine

S. D.

mp *mf* *f* *p* *Open* *f* *Open* *f* *p* *p* *1.* *f* *f* *p*

à 2

551

Picc. *mf* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1/2 *f* *à 2*

Bsn. 1/2 *f* *à 2*

E♭ Cl. *mf* *f*

B♭ Solo Cl. 1/2 *f* *à 2*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

B♭ Bass Cl. *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f* 2.

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Euph. *f*

C Tb. 1/2 *f* *div.* All *div.*

St. B. *f*

Timp. *f*

Perc. 1 *f* Glock. *p* *f*

Perc. 2 *f* S. C. *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *f*

B. D. *f*

559

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E^b Cl.

B^b Solo Cl. 1/2

B^b Cl. 1

B^b Cl. 2

B^b Bass Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B^b Trp. 1

B^b Trp. 2/3

F Hrn. 1/2

F Hrn. 3/4

C Trb. 1/2

C Trb. 3

C Euph.

C Tb. 1/2

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

fp

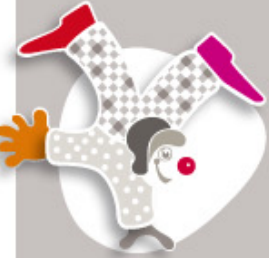
p

All

f Glock.

f r. s.

B. D. *p*



566

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *fp*

E♭ Cl. *mf*

B♭ Solo Cl. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *fp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2/3 *f*

F Hrn. 1/2 *fp*

F Hrn. 3/4 *fp*

C Trb. 1/2 *p*

C Trb. 3 *p*

C Euph. *mf*

C Tb. 1/2 *p*

St. B. *fp*

Timp. *p* *f* *fp*

Perc. 1 *f*

Perc. 2 S.C. *p*

Perc. 3 *f* *f*

Perc. 4 *f* *p*

div. *All*

S.C.

f. s.

573 Subito $\text{♩} = 176 \text{ c.}$



Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Solo Cl. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Bass Cl.
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax.
 Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Hrn. 1/2
 F Hrn. 3/4
 C Trb. 1/2
 C Trb. 3
 C Euph.
 C Tb. 1/2
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

ff, *sfz*, *f*, *div.*, *Xylo.*, *wood stick*, *H. T.*, *L. T.*

581

Picc. *sfz* *p*

Fl. 1 *sfz* *p*

Fl. 2 *sfz* *p*

Ob. 1/2 *sfz* *p* *à 2*

Bsn. 1/2 *p*

E♭ Cl. *sfz* *p* *à 2*

B♭ Solo Cl. 1/2 *sfz* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Bass Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Tenor Sax. *p*

Bar. Sax. *p*

B♭ Trp. 1 *sfz* *p*

B♭ Trp. 2/3 *sfz* *p*

F Hrn. 1/2 *sfz* *p*

F Hrn. 3/4 *sfz* *p*

C Trb. 1/2 *sfz* *p*

C Trb. 3 *sfz* *p*

C Euph. *sfz* *p*

C Tb. 1/2 *p* *All*

St. B. *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4

This image shows a page of a musical score for an orchestra, covering measures 589 to 592. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Solo Cl. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., B♭ Trp. 1, B♭ Trp. 2/3, F Hrn. 1/2, F Hrn. 3/4, C Trb. 1/2, C Trb. 3, C Euph., C Tb. 1/2, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A rehearsal mark '592' is placed above the first staff at the beginning of measure 592. The key signature is one sharp (F#) and the time signature is 4/4. The page number '94' is in the top left corner, and the rehearsal mark '592' is at the top center.



This musical score page contains parts for various instruments including Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2 (marked 'à 2'), E-flat Clarinet, B-flat Solo Clarinet 1/2, B-flat Clarinets 1 and 2, B-flat Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1 and 2/3, F Horns 1/2 and 3/4, C Trumpets 1/2 and 3, C Euphonium, C Trumpet 1/2, Snare Drum (St. B.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in 4/4 time with a key signature of two sharps (D major). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ffp* (fortissimo piano) to *fff* (fortissimo). Performance instructions include 'Solo' for the timpani and 'Pair of Cymb.' for Percussion 2. A rehearsal mark '598' is at the top left, and a measure number '601' is centered at the top. The page number '95' is in the top right corner.