

DREAM TEAM

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **1:45**

Recording on / Opname op / Enregistrement sur /
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iTunes, Amazon, Spotify and many more download and streaming websites

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut bass clef (8vb)	1
Drumset	1
Percussion	2
Timpani	1
Glockenspiel	1

DREAM TEAM

English

Koen Vergouwen from Tierolff has been publishing my Youth Orchestra music since 1996. From day one, Koen and I have had the same mission, which is to compose educational and accessible music, to make and keep children all over the world enthusiastic for (young) band music. We are fraternized by the music and this mission. Through mutual trust and respect, a friendship has come into being. Especially for Koen, I composed "Dream Team".

Nederlands

Sinds 1996 geeft Koen Vergouwen van Tierolff mijn jeugdorkestmuziek uit. Vanaf dag 1 hebben Koen en ik dezelfde missie en dat is door educatieve en toegankelijke muziek te componeren en hiermee kinderen over heel de wereld enthousiast te maken en houden voor de blaasmuziek. Door de muziek en deze missie zijn we verbreederd. Door wederzijds vertrouwen en respect is er een vriendschap ontstaan. Speciaal voor Koen componeerde ik "Dream Team".

Deutsch

Koen Vergouwen von Tierolff veröffentlicht seit 1996 meine Jugendorchestermusik. Vom ersten Tag an haben Koen und ich die gleiche Mission, nämlich pädagogische und zugängliche Musik zu komponieren und Kinder auf der ganzen Welt für die Blasmusik zu begeistern. Wir sind verbrüderd von der Musik und dieser Mission. Durch gegenseitiges Vertrauen und Respekt ist eine Freundschaft entstanden. Speziell für Koen habe ich "Dream Team" komponiert.

Français

Koen Vergouwen de chez Tierolff publie ma musique pour orchestre de jeunes depuis 1996. Depuis le premier jour, Koen et moi avons la même mission : composer de la musique éducative et accessible, rendre et maintenir enthousiastes les enfants du monde entier avec cette musique. Nous avons fraternisé grâce à la musique et à cette mission. Grâce à la confiance et au respect mutuels, une amitié est née. Spécialement pour Koen, j'ai composé "Dream Team" (une équipe en or).

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♩ = 112

Musical score for the first system of 'DREAM TEAM'. It consists of seven staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Timpani (Bass clef), Glockenspiel (Treble clef), and Drumset/Percussion (Bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 112. The first four measures are marked with a forte dynamic (ff). The Glockenspiel part includes a 'H.H.' (Hand Drum) section. The Drumset part includes a 'Cowbell' section. The Percussion part is marked with a forte dynamic (ff) and has measure numbers 1, 2, 3, and 4 below it.

Musical score for the second system of 'DREAM TEAM', starting with a section labeled 'A'. It consists of seven staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Timpani (Bass clef), Glockenspiel (Treble clef), and Drumset/Percussion (Bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The first four measures are marked with a forte dynamic (f). The Drumset part includes a 'Beating' section. The Percussion part is marked with a forte dynamic (f) and has measure numbers 5, 6, 7, and 8 below it.

Musical score for measures 9-12. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 9: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 10: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 11: Treble staves have quarter notes and rests; bass staves have quarter notes and rests. Measure 12: Treble staves have quarter notes and rests; bass staves have quarter notes and rests. A double bar line is present at the end of measure 12.

B

Musical score for measures 13-17, marked with a box 'B'. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The dynamic marking *mf* is present at the beginning of each staff. Measure 13: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 14: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 15: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 16: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. Measure 17: Treble staves have eighth and quarter notes; bass staves have eighth notes and rests. A double bar line is present at the end of measure 17.

