

EVOLUTION SERIES volume 9

ES B1468.19

Grade: 1,5

Instrumentation

- | | | |
|----|---|------------|
| 1. | Full Score | |
| 4. | C Flute | |
| 1. | Oboe | (optional) |
| 1. | E♭ Clarinet | (optional) |
| 4. | B♭ Clarinet 1 | |
| 4. | B♭ Clarinet 2 | |
| 1. | B♭ Bass Clarinet | (optional) |
| 1. | B♭ Soprano Sax | (optional) |
| 4. | E♭ Alto Sax | |
| 2. | B♭ Tenor Sax | (optional) |
| 1. | E♭ Baritone Sax | (optional) |
| 2. | B♭ Trumpet 1 | |
| 2. | B♭ Trumpet 2 | |
| 1. | E♭ Flugelhorn / E♭ Cornet | (optional) |
| 2. | F + E♭ Horn | (optional) |
| 2. | C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1 | |
| 2. | C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2 | |
| 1. | B♭ tr Trombone 1 / B♭ tr Euphonium 1 / B♭ tr Baritone 1 / B♭ tr Tenorhorn 1 | |
| 1. | B♭ tr Trombone 2 / B♭ tr Euphonium 2 / B♭ tr Baritone 2 / B♭ tr Tenorhorn 2 | |
| 2. | C Bass 1-2 | (optional) |
| 1. | B♭ tr Bass 1-2 / B♭ Bass Sax | (optional) |
| 1. | E♭ tr Bass | (optional) |
| 1. | Timpani (2) | (optional) |
| 1. | Mallets (Xylophone, Glockenspiel) (optional) | |
| 2. | Percussion 1-2 (Snare Drum, Bass Drum, Susp. Cymbals, Triangle,
Wind Chimes, Wood Block, Tambourine, Drum Set, Toms) | |
| 1. | Piano | (optional) |

Additional Parts (for several countries)

- | | | |
|----|--|------------|
| 1. | B♭ tr Trombone 1 / B♭ tr Euphonium 1 / B♭ tr Baritone 1 | |
| 1. | B♭ tr Trombone 2 / B♭ tr Euphonium 2 / B♭ tr Baritone 2 | |
| 1. | B♭ tr Bass 1-2 | (optional) |
| 1. | E♭ tr Bass | (optional) |

Evolution Suite

Francesco SPERANZA

I.

Maestoso $\text{♩} = 97$

C Flute *f*

Oboe (optional) *f*

E♭ Clarinet (optional) *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet (optional) *f* *mf*

B♭ Soprano Sax (optional) *f*

E♭ Alto Sax *f* *mf*

B♭ Tenor Sax (optional) *f* *mf*

E♭ Baritone Sax (optional) *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn (optional) *f* *mf*

C Trombone 1
C Euphonium 1
Bassoon 1 *f* *mf*

C Trombone 2
C Euphonium 2
Bassoon 2 (opt.) *f* *mf*

C Bass 1-2 (optional) *f* *mf*

Timpani (optional) *f*

Mallets (optional) *f*

Percussion 1
SNARE DRUM
BASS DRUM *f* *mf*
SUSPENDED CYMBAL (soft mallets)

Percussion 2 *f*

Piano (optional) *f* *mf*

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

Annotations: cue: Flute, cue: *B♭* Clar. 2, cue: Tenor Sax, play, *mp*, *mf*, *p*, TRIANGLE

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II.

Andante $\text{♩} = 72$

C Flute *mp* *mf*

Oboe *mp* *mf*

E♭ Clar. *mp* *mf* *play*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *mf*

B♭ Bass Clar. *mf*

Soprano Sax *mp* *mf* *play*

Alto Sax *p* *mf*

Tenor Sax *p* *mf*

Baritone Sax *p* *mf*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1 *p* *mf* *play*

C Euph. 1

Bassoon 1 *mf*

C Trbn. 2

C Euph. 2

Bassoon 2 *mf*

C Bass 1-2 *mf*

Timpani

Mallets

Perc. 1 TRIANGLE *p* WIND CHIMES

Perc. 2 SUSPENDED CYMBAL (soft mallets) *p*

Piano *p* *mf*

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

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III.

Allegro ♩ = 132

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

cue: Bass Clar.

mute

WOOD BLOCK

p

mp

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

The musical score is arranged in a standard orchestral layout. The woodwind section includes C Flute, Oboe, E♭ Clarinet, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1 and 2, F Horns, and C Trumpets 1 and 2 (which also play Euphonium and Bassoon parts). The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The piano part is at the bottom. Dynamics are indicated by *p*, *mf*, and *mp*. Performance instructions like "cue: Oboe" and "cue: T. Sax" are present. The score is in a key signature of two flats and a common time signature.

C Flute *mf* *mp*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B♭ Bass Clar. *mf* *p*

Soprano Sax *mf*

Alto Sax *p*

Tenor Sax *mf*

Baritone Sax *mf* *p* cue: Bass Clar.

B♭ Trpt. 1 *mf* *mp* mute

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1 *mf* play

C Euph. 1 Bassoon 1 *mf* *mp*

C Trbn. 2 Bassoon 2 *mf* *p*

C Bass 1-2 *mf*

Timpani *mf*

Mallets

Perc. 1

Perc. 2 *mf* *p*

Piano *mf* *p*

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