

Commissioned by and dedicated to Musikverein Fahrnau and their conductor Céline PELLMONT

Glasmännchen

Duration: ± 14:00

(Glasmännle / Little Glass Man)

Hardy MERTENS

"Black forest"
♩ = ± 60

1

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- B♭ Bass Clarinet
- Alto Saxophones 1/2 (Soprano Saxophone)
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets 1/2
- B♭ Trumpets 3/4
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombones 3/4
- C Euphonium
- C Tubas 1/2
- Timpani
- Vibraphone - slow vibrato
- Drum Set
- Percussion 1
- Percussion 2

The score is in 4/4 time and begins with a tempo marking of ♩ = ± 60. The key signature has three flats (B♭, E♭, A♭). The first measure of the score is marked with a circled '1'. The dynamics are generally marked *p* (piano).

40

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Trp. *ff* *p*

F Hrn. *ff* *p*

C Trb. *ff* *p*

C Euph. *ff* *p*

C Tb. *ff* *p*

Timp. *ff* *p*

Mall. *ff* *p* *mf*

Dr. Set

Perc. 1

Perc. 2

6

49

Picc. *ff*

Fl. *ff* *mf* *p* *pp*

Ob. *ff*

Bsn. *ff* *mf* *p*

B♭ Cl. *ff* *mf* *p* *pp*

Bass Cl. *ff* *mf* *p* *pp*

Alto Sax. *ff* *mf* *p*

Ten. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* *p*

B♭ Trp. *ff*

F Hrn. *ff* *mf* *p*

C Trb. *ff* *mf* *p* *pp*

C Euph. *ff* *mf* *p*

C Tb. *ff* *mf* *p* *pp*

Timp. *ff* *mf* *p* *pp*

Mall. *ff* *mf* *p* *pp*

Dr. Set

Perc. 1 Bird whistle - alternate with 2nd

Perc. 2 Bird whistle - alternate with 1st



"Little Glass Man"

57 (7) ♩ = ±90

Picc. *sfz-p*

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *one - Soprano Sax. sfz-p sfz-p*

Ten. Sax.

Bar. Sax.

B♭ Trp. *one - straight mute sfz-p sfz-p sfz-p*

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set *Kick + 3 Toms p mf*

Perc. 1

Perc. 2

60 8

Picc. *sfz-p* *ff*

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *sfz-p* *ff* Solo *ff*

Ten. Sax.

Bar. Sax.

B♭ Trp. *sfz-p* *ff*

F Hrn.

C Trb. one *sfz-p* *ff*

C Euph.

C Tb. two *sfz-p* *ff* *p*

Timp.

Mall. Orchestra Bells *p*

Dr. Set *f* *ff* *p*

Perc. 1

Perc. 2



63

Picc. *ff* Solo

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp. *ff*

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

66

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

ff

p

Solo



69

Solo

Picc. *mf* 3 3 3 3

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *ff*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb. 3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Mall.

Dr. Set 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 1

Perc. 2

Solo

75

Picc. *ff*

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *ff*

F Hrn. *ff*

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

81

Solo

Picc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *ff*

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb. 3 3 3 3 3 3 3 3 3 3 3 3

Timp.

Mall.

Dr. Set 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 1

Perc. 2

88

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

93

Picc. *f*

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Sop. Sax. *f*

Ten. Sax.

Bar. Sax.

B \flat Trp. *f* *ff*

F Hrn.

C Trb. *f* *ff*

C Euph.

C Tb. *ff*

Timp.

Mall. *ff* *f*

Dr. Set

Perc. 1

Perc. 2



103

Picc. *f* *p*

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *f* *p*

Ten. Sax.

Bar. Sax.

B♭ Trp. *f* *p*

F Hrn.

C Trb.

C Euph.

C Tb. *p*

Timp.

Mall. *p*

Dr. Set *f* *p*

Perc. 1

Perc. 2



107

Picc. *ff* 3

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *ff* 3

Ten. Sax.

Bar. Sax.

B♭ Trp. *ff* 3

F Hrn.

C Trb. *p* *ff* 3

C Euph.

C Tb. *ff* 3

Timp. *ff*

Mall. *ff* 3

Dr. Set *ff* 3

Perc. 1

Perc. 2 Whip *ff*

114

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

117

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tbn.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



121

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tb. *ff*

Timp. *ff*

Mall. *ff*

Dr. Set *ff*

Perc. 1 *ff* Clash Cymbals

Perc. 2 *ff*

Pic.

Fl.

Ob.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



129

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

133

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



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15

137

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp. *ff*

Mall.

Dr. Set

Perc. 1

Perc. 2



143

Picc. *ff*

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp. *ff*

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1 *ff*

Perc. 2



146

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *sfz-p*

C Trb. *sfz-p*

C Euph. *ff*

C Tb. *ff*

Timp. *ff*

Mall. *ff*

Dr. Set *ff*

Perc. 1 *ff*

Perc. 2 *ff*

ff

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 146. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, French Horn, and Cornet. The percussion section includes Cymbals, Euphonium, Trombone, Timpani, Mallets, Drum Set, and two Percussion parts. The score features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with many triplets. Dynamic markings include *ff* (fortissimo) for most instruments and *sfz-p* (sforzando piano) for the Horns and Cornets. The page number '146' is located at the top left of the Piccolo staff.

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149

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Tb. *mf*

Timp.

Mall. *mf*

Dr. Set *mf + snare*

Perc. 1

Perc. 2

153

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Euph. C Tb. Timp. Mall. Dr. Set Perc. 1 Perc. 2



161

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tb. *ff*

Timp. *ff*

Mall. *ff*

Dr. Set *ff*

Perc. 1 *ff*

Perc. 2 *ff*



165

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

169

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tb. 

Timp. 

Mall. 

Dr. Set 

Perc. 1 

Perc. 2 

ff



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172

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a full orchestra, page 41, starting at measure 172. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are playing complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (Timpani, Mallets, Drums, and Percussion) provides a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '41' is in the top right corner, and the measure number '172' is at the beginning of the first staff.



175

Picc. $\text{♩} = \pm 60$

Fl.

Ob.

Bsn.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1 Rainstick

Perc. 2 Rainstick

mf one others

179

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



187

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

ff > *mf*

mf > *pp*

pp > *mf* > *pp*

pp > *mf* > *pp*

pp > *mf* > *pp*

pp > *mf* > *pp*

"Freedom"

21

♩ = ± 120

195

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

pp

pp

pp

f

Kick + Snare + Closed Hi-Hat

204

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Euph. C Tb. Timp. Mall. Dr. Set Perc. 1 Perc. 2

Detailed description: This page of a musical score covers measures 204 through 207. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, C Euphonium, and C Trombone. The percussion section includes Timpani, Mallets, Drum Set, and two Percussion parts. Measures 204-206 feature a complex woodwind texture with many notes and rests, while the brass and percussion parts are mostly silent. In measure 207, the woodwinds play a melodic phrase, and the drum set enters with a steady eighth-note pattern.

208

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tb. *f*

Timp.

Mall. Orchestra Bells *f*

Dr. Set

Perc. 1

Perc. 2



212

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

216

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



23

221

This page of a musical score, page 51, contains measures 221 through 224. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Trp.**: Trumpet in B-flat, playing a melodic line with eighth notes.
- F Hrn.**: Horn in F, playing a rhythmic pattern of eighth notes.
- C Trb.**: Trombone in C, playing a rhythmic pattern of eighth notes.
- C Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- C Tb.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, with a rest indicated by a horizontal line.
- Mall.**: Mallets (Xylophone), playing a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Dr. Set**: Drum Set, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, with a rest indicated by a horizontal line.
- Perc. 2**: Percussion 2, with a rest indicated by a horizontal line.

225

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



229

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

Clash Cymbals

ff

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



245 (25)

This page of a musical score, page 57, covers measures 245 through 248. The score is for a large symphony orchestra and is written in 4/4 time. The key signature has one sharp (F#). The dynamic marking *f* (forte) is present throughout the score. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the upper register.
- Fl.**: Flute, playing a melodic line in the upper register.
- Ob.**: Oboe, playing a melodic line in the upper register.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line in the middle register.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line in the middle register.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Trp.**: B-flat Trumpet, playing a melodic line in the middle register.
- F Hrn.**: F Horn, playing a melodic line in the middle register.
- C Trb.**: C Trumpet, playing a rhythmic pattern of eighth notes.
- C Euph.**: C Euphonium, playing a rhythmic pattern of eighth notes.
- C Tb.**: C Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mall.**: Mallets, which are silent in this section.
- Dr. Set**: Drum Set, which is silent in this section.
- Perc. 1**: Percussion 1, which is silent in this section.
- Perc. 2**: Percussion 2, playing a melodic line in the lower register.



249

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Trombone (C Tb.), Timpani (Timp.), Mallets (Mall.), Drum Set (Dr. Set), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures. The Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, and Cornet parts are primarily melodic or harmonic. The Euphonium and Trombone parts play a rhythmic pattern. The Timpani part plays a steady rhythmic pattern. The Mallets, Drum Set, Percussion 1, and Percussion 2 parts are mostly silent, with some specific markings in the Percussion 2 part.

253

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

257 (26)

Picc.

Fl.

Ob.

Bsn.

B^b Cl. *one*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set *Kick + 3 Toms*
f

Perc. 1

Perc. 2



261

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

one - Soprano Sax.

f

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



269 (27)

This musical score page contains measures 269 through 272. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- B♭ Cl.**: B♭ Clarinet, plays a melodic line with a slur from measure 269 to the end of the page.
- Bass Cl.**: Bass Clarinet, rests.
- Sop. Sax.**: Soprano Saxophone, plays a melodic line with a slur from measure 270 to the end of the page.
- Ten. Sax.**: Tenor Saxophone, rests.
- Bar. Sax.**: Baritone Saxophone, rests.
- B♭ Trp.**: B♭ Trumpet, rests.
- F Hrn.**: French Horn, rests.
- C Trb.**: C Trumpet, plays a rhythmic pattern of eighth notes.
- C Euph.**: C Euphonium, plays a rhythmic pattern of eighth notes.
- C Tb.**: C Trombone, plays a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests.
- Mall.**: Mallets, rests.
- Dr. Set**: Drum Set, plays a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, plays a whip sound (marked *f*) in measures 269 and 271.

273

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



Speed up

277

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Sop. Sax. *all - Alto Sax.*

Ten. Sax.

Bar. Sax.

B♭ Trp. *f*

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set *Kick + Snare*

Perc. 1 *Tam-Tam* *p*

Perc. 2

281

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B \flat Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

C Euph. *ff*

C Tb. *ff*

Timp. *ff*

Mall. *ff*
Xylophone

Dr. Set *ff*

Perc. 1 *ff*
Clash Cymbals

Perc. 2 *ff*



285

Picc. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Hrn. C Trb. C Euph. C Tb. Timp. Mall. Dr. Set Perc. 1 Perc. 2

p *ff*

Detailed description: This page of a musical score, numbered 285, features a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Trombone (C Tb.), Timpani (Timp.), Mallets (Mall.), Drum Set (Dr. Set), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 285-288 are shown. The woodwinds and mallets play a melodic line with eighth-note patterns and slurs. The brass instruments (B♭ Trp., F Hrn., C Trb., C Euph., C Tb.) play sustained chords. The percussion includes a steady eighth-note pattern on the drum set and a dynamic shift from *p* to *ff* on Percussion 1.

289

Pic.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



293

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

297

Picc.

Fl.

Ob.

Bsn.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2



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301

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

p

305

Picc. *fff* *f* *p* *mf*

Fl. *fff* *f* *p* *mf*

Ob. *fff* *f* *p* *mf*

Bsn. *fff* *ff* *f* *p* *mf*

B♭ Cl. *fff* *f* *p* *mf*

Bass Cl. *fff* *f* *p* *mf*

Alto Sax. *fff* *f* *p* *mf*

Ten. Sax. *fff* *f* *p* *mf*

Bar. Sax. *fff* *ff* *f* *p* *mf*

B♭ Trp. *fff* *ff* *f* *p* *mf*

F Hrn. *fff* *ff* *f* *p* *mf*

C Trb. *fff* *ff* *f* *p* *mf*

C Euph. *fff* *ff* *f* *p* *mf*

C Tb. *fff* *ff* *f* *p* *mf*

Timp. *fff* *f* *p* *mf*

Mall. *fff* *p* *mf*
Vibraphone - slow vibrato
Pedal throughout

Dr. Set

Perc. 1 *fff* Bird whistle

Perc. 2 *fff* Rainstick



313 (31)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, French Horn, C Trumpet, C Euphonium, and C Trombone. The percussion section includes Timpani, Mallets, Drum Set, and Percussion 1 & 2. The score features a variety of dynamics, including *p*, *pp*, and *ppp*, with hairpins indicating crescendos and decrescendos. The woodwinds and brass play sustained notes with long breath marks, while the percussion provides a rhythmic accompaniment.

321

Picc.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

Timp.

Mall.

Dr. Set

Perc. 1

Perc. 2

L I N E L A

