

HIGH TEA

John Nimbley

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:19**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 27 "CRESCENT AVENUE"

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	3

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Bass Trombone bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Bass Trombone treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

HIGH TEA

Nederlands:

"High Tea" is een compositorisch, melodisch en harmonisch knappe mars, met diverse soli, ook in het basregister. Voor orkesten die een uitdaging aandurven! 'Het was tijdens het feestje een gezellige drukte met veel gasten. Er was zelfs een groot orkest aanwezig en zette de "High Tea" muzikaal luister bij met een stevige mars.' Eén die staat als een huis!

English:

"High Tea" is a melodic and harmonic well composed march, with several solos, even in the bass range. For bands that embrace a challenge! 'It was a homely party with lots of guests. Even a big band was present, shining splendor on this "High Tea" with a solid march.' One rock-solid march!

Deutsch:

'High Tea' ist ein guter, melodischer und harmonischer Marsch mit verschiedenen Solos, auch im Bassregister. Besonders geeignet für Orchester die sich vor einer Herausforderung nicht fürchten! ,Bilden Sie sich eine Party mit vielen Gästen ein; es gibt eine lebhaftige Atmosphäre und ein großes Orchester spielt einen reizenden Marsch.' Es ist ein außerordentlicher Marsch!

Français:

High Tea (Dîner tôt accompagné de thé) est une belle marche du point de vue mélodique et harmonique. Elle contient plusieurs solos, dont certains dans le registre des basses. Un défi pour des orchestres qui osent prendre des risques. Lors d'une fête animée avec de nombreux invités, un grand orchestre ajoute de l'éclat au « High Tea » avec une marche solide. Cette marche sonne comme une cloche !

HIGH TEA

March

John Nimbley

$\text{♩} = 112$

Musical score for the first page of 'High Tea', measures 1 through 8. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, Trombone 1-2, Bass Trombone, C Baritone, C Basses, and Percussion. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *f* and *mf*. Measure numbers 1 through 8 are indicated at the bottom.

Musical score for the second page of 'High Tea', measures 9 through 17. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2-3, Tbn. 1-2, Bs. Tbn., C Btrn., C Bs., and Perc. The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *p*, *f*, and *mf*. Measure numbers 9 through 17 are indicated at the bottom.

poco a poco crescendo.....

FL. *mf*

Ob. *mf*

Bsn. *f* *mf*

Eb Clar. *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2,3 *mf* *f*

Tbn. 1,2 *f* *mf*

Bs. Tbn. *f* *mf*

C Btrn. *f* *mf*

C Bs. *mf*

Perc. *mf*

18 19 20 21 22 23 24 25 26

FL. *tr*

Ob. *tr*

Bsn. *tr*

Eb Clar. *tr*

Clar. 1 *tr*

Clar. 2 *tr*

Clar. 3 *tr*

A. Clar. *tr*

Bs. Clar. *tr*

A. Sax. 1 *tr*

A. Sax. 2 *tr*

T. Sax. *tr*

B. Sax. *tr*

Tpt. 1 *tr*

Tpt. 2 *tr*

Tpt. 3 *tr*

F Hn. 1 *tr*

F Hn. 2,3 *tr*

Tbn. 1,2 *tr*

Bs. Tbn. *tr*

C Btrn. *tr*

C Bs. *tr*

Perc. *tr*

36 37 38 39 40 41 42 43

FL. *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Btm. *ff*

C Bs. *ff*

Perc. *ff*

44 45 46 47 48 49 50 51

TRIO

FL. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *mf*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Btm. *f*

C Bs. *f*

Perc. *f*

(HA) Cue Oboe *p*

52 53 54 55 56 57 58 59 60 61