

IBERIA

Par les rues et par les chemins

Claude DEBUSSY

arr. José SCHYNS

Duration: 7:00

Assez animé ♩ = 176
(dans un rythme alerte mais précis)

1

The musical score is arranged for a large orchestra. The instruments listed on the left are: Piccolos 1/2, Flutes 1/2/3, Oboes 1/2, English Horn, Bassoons 1/2, Bassoon 3, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Solo Clarinet 3, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinets 1/2, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, B♭ Trumpet 3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3 (Tuba), C Euphonium, C Bass, String Bass, Timpani, Snare Drum, Suspended Cymbals, Tambourine, Castanets, and Harp. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, and articulations like accents and slurs. There are also performance instructions like "à 2" and "mf élégant et bien rythmé". The score is in 3/8 time and features various rhythmic patterns and articulations.



11

Picc. *f*

Fl. *f*

Ob. *mf*

E. Hrn. *mf*

Bsn. *mf* *piùp*

E♭ Cl. *f*

B♭ Solo Cl. *mf*

B♭ Cl. *mf* *piùp*

Bass Cl. *mf* *piùp*

Alto Sax. *f*

Ten. Sax. *mf*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *mf* *piùp*

C Trb. *f*

C Euph. *f*

C Bass *f* *All*

St. B. *f* *Arco*

Timp. *f* *piùp*

S. D. *f*

S. C. *f*

Tamb. *f* *piùp*

Cast. *f* *mf* *p*

Hp. *f* *mf* *p*

Picc. Fl. Ob. E. Hrn. Bsn. Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Cr. Bb Trp. F Hrn. C Trb. C Euph. C Bass. St. B. Timp. S. D. S. C. Tamb. Cast. Hp.

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), and Bassoon (Bsn.). The middle systems include Eb Clarinet (Eb Cl.), Bb Solo Clarinet (Bb Solo Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom systems include Bb Cornet (Bb Cr.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, St. B., Timp., S. D., S. C., Tamb., Cast., and Hp.

Key musical markings include dynamics such as *p* (piano), *p doux*, *mf* (mezzo-forte), and *p* (piano) for the castanets. Performance instructions include "1. Solo" for the Bassoon and "1. Muted" for the F Horn. There are also first and second endings marked "1." and "à 2." for the Oboe and Flute parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and solo clarinet parts.

3

Musical score page for various instruments including Piccolo, Flute, Oboe, Euphonium, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, and Percussion. The score includes dynamic markings like *p*, *p grazioso*, and *p*, along with performance instructions such as *Solo*, *grazioso*, *2. p*, *All*, *Open*, *Muted*, *div.*, *Pizz.*, and *p*. The score is organized into staves for each instrument, showing melodic and harmonic lines.



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Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

B♭ Solo Cl. *mf* *f* *mf* *f* *f* *mf* *élégant et bien rythmé*

B♭ Cl. *mf* *f* *f* *f* *f* *p*

Bass Cl. *mf* *f* *f* *f* *f* *p*

Alto Sax. *p* *mf* *f* *f* *f* *p*

Ten. Sax. *p* *mf* *f* *f* *f* *p*

Bar. Sax. *f* *f* *f* *f* *f* *p*

B♭ Trp. *f* *f* *f* *f* *f* *Muted p* *più p*

F Hrn. *mf* *mf* *mf* *mf* *mf* *Muted p* *più p* Open 2. *p*

C Trb. *f* *f* *f* *f* *f* *Muted 1. p* *più p* Open 4. *p* Tuba

C Euph. *p* *mf* *f* *f* *f* *f* *p*

C Bass *mf* *f* *f* *f* *f* *f* *p* 2 players

St. B. *mf* *f* *f* *f* *f* *f* *p* Pizz.

Timp. *f* *f* *f* *f* *f* *f* *p*

S. D. S. C.

Tamb. *mf* *f* *f* *f* *f* *f* *p*

Cast. *mf* *f* *f* *f* *f* *mf* *p*

Hp.



49

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

S. C.

Tamb.

Cast.

Hp.

mf

p

f

sfz

1.

à 2

sub. p

p

I. Solo

léger

Arco

78

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

S. C.

Tamb.

Cast.

Hp.

p *expressif, en dehors*

p *expressif, en dehors*

p *expressif, en dehors*

1.

2.

3.

4.

Tuba

p *Arco*

2 players

86

Picc. *p*

Fl. *mf* 1. 2.

Ob. *p* *mf* *f* *mf*

E. Hrn. *p* *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *mf* *f*

B♭ Solo Cl. *p* *f* *mf*

B♭ Cl. *p* *f* *mf*

Bass Cl. *p* *f* *mf*

Alto Sax. *p* *f* *mf*

Ten. Sax. *p* *f* *mf*

Bar. Sax. *p* *f*

B♭ Crt. *p* *f*

B♭ Trp.

F Hrn. *p* *f* *mf*

C Trb.

C Euph. *p* *f*

C Bass *p* *f*

St. B. *p* *f*

Timp.

S. D.

S. C.

Tamb. *p* *f*

Cast. *p* *mf* *f* *mf*

Hp.



9

Pesant et
ritenuto
a Tempo

94

Picc. *ff* *à 3*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff*

C Trb. *p soutenu et expressif*

C Euph. *ff*

C Bass *ff*

St. B. *ff* Arco

Timp. *ff*

S. D. *ff*

S. C. *ff*

Tamb. *ff*

Cast. *ff*

Hp. *ff*

à 2

p

mf

f

1. 3

p

104

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.
S. C.

Tamb.

Cast.

Hp.

p

mf

f

mf en dehors

Solo

1.

à 3

à 2

3

4

Pizz.



113

Picc. *Fl. 3 to Piccolo*

Fl. *mf* *mf* *mf* *mf* *f* *ff*

Ob. *ff* *mf* *mf* *mf* *mf* *f* *ff*

E. Hrn. *mf en dehors* *mf* *mf* *mf* *mf* *f* *ff*

Bsn. *mf en dehors* *mf* *mf* *mf* *mf* *f* *ff*

E♭ Cl.

B♭ Solo Cl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Crn.

B♭ Trp. *ff* *ff*

F Hrn. *mf* *mf* *f* *ff*

C Trb. *f* *ff*

C Euph.

C Bass

St. B.

Timp.

S. D.
S. C.

Tamb. *f*

Cast. *p* *f*

Hp.

12 *Meno mosso, poco a poco* ♩ = 120

13

Picc. *p*

Fl. *p*

Ob.

E. Hrn. *p doux*

Bsn. *mf*, *p*, *p*

E♭ Cl. *mf*

B♭ Solo Cl. *mf* *expressif*, *mf*, *p*, *pp*, *mf*

B♭ Cl. *mf*, *div.*, *p*, *più p*

Bass Cl. *mf*, *p*, *più p*

Alto Sax. *mf*, *p*

Ten. Sax. *mf*, *p*

Bar. Sax. *mf*

B♭ Crt.

B♭ Trp.

F Hrn. *mf*, *p*, *più p*, *p*

C Trb. *mf*, *p*, *più p*, *p*

C Euph. *mf*, *p*, *più p*

C Bass *mf*, *p*, *più p*, *p*

St. B. *mf*, *p*

Timp.

S. D. S. C.

Tamb. *ppp*

Cast. *p*, *p*

Hp. *mf*, *più p*, *p*



Librement expressif

133

Picc. *p*

Fl. *p*

Ob. *f* soutenu et très expressif

E. Hrn. *p* *piùp* *pp*

Bsn. *p* *pp*

E♭ Cl. *p* *pp*

B♭ Solo Cl. *p* *pp* *à 2* *p*

B♭ Cl. *p* *piùp* *p* *pp*

Bass Cl. *p* *piùp* *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax.

B♭ Cr. *p* *pp*

B♭ Trp. *p* *écho* *pp*

F Hrn. *p* *pp* *Open* *2.* *pp*

C Trb. *Open*

C Euph. *piùp*

C Bass *piùp* *p* *pp*

St. B. *p* *pp*

Timp.

S. D. S. C.

Tamb. *ppp* *ppp*

Cast. *p*

Hp. *piùp* *p* *pp* *p*

145

Picc. *pp* *p* *à 2*

Fl. *pp* *p*

Ob. *mf* *mf* *mf*

E. Hrn. *p* *p* *p*

Bsn.

E♭ Cl.

B♭ Solo Cl. *p* *pp* *pp* *p* *p* *2 players*

B♭ Cl. *p*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp. *pp* *p*

F Hrn.

C Trb.

C Euph. *p*

C Bass

St. B.

Timp.

S. D.
S. C.

Tamb. *pp*

Cast. *pp* *pp*

Hp. *pp* *p*



156

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.

S. C.

Tamb.

Cast.

Hp.

pp

mf

p

ppp

4 players div.

à 2

Muted

(Open)

1.

2.

3.

4.

7

166 17 Animez peu à peu

Picc.

Fl. *à 2*

Ob. *pp à 2*

E. Hrn. *mf*

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. *Open*

B♭ Trp. *Open*

F Hrn. *2.*

C Trb.

C Euph.

C Bass

St. B. *Arco* *Pizz.*

Timp.

S. D.
S. C.

Tamb.

Cast.

Hp. *pp*



174

Picc. *p* *f*

Fl. *p* *f*

Ob. *più f* *f*

E. Hrn. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Solo Cl. *p* *mf* *f* *à 2*

B♭ Cl. *p* *f*

Bass Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

B♭ Crt. *p* *f* *à 2*

B♭ Trp. *mf* *f* *à 2*

F Hrn. *p* *f* *très en dehors* *à 2*

C Trb. *f*

C Euph. *All* *p* *f*

C Bass *All* *p* *f*

St. B. *p* *f* *Arco*

Timp. *mp*

S. D. *f*

S. C. *f*

Tamb. *f*

Cast. *p* *f*

Hp. *p* *f*

Picc. Fl. Ob. E. Hrn. Bsn. Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crt. Bb Trp. F Hrn. C Trb. C Euph. C Bass St. B. Timp. S. D. S. C. Tamb. Cast. Hp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Cornet, B-flat Trumpet, French Horn, and Trombone. The percussion section includes Cymbals, Euphonium, Bass Drum, Snare Drum, Tom-toms, Castanets, and Harp. The score features various musical notations, including dynamics (piano, expressive), articulation (accents, slurs), and performance directions (à 2, All). The key signature is B-flat major, and the time signature is 4/4.

196

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p marc.*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp. *p*

F Hrn. *p*

C Trb.

C Euph. *p*

C Bass

St. B.

Timp.

S. D.
S. C.

Tamb.

Cast.

Hp.



202

Picc. *f* *à 2*

Fl. *f* *à 2*

Ob. *f* *à 2* *p* 1. *p*

E. Hrn. *f* *p* 1. *p*

Bsn. *f* *p* 1. *p*

E^b Cl. *f* *p*

B^b Solo Cl. *f* *à 2* *f* *2 players*

B^b Cl. *f* *p* *2 players* *Pizz. effect*

Bass Cl. *f* *p* *2 players* *Pizz. effect*

Alto Sax. *f* *p* *Pizz. effect*

Ten. Sax. *f* *p* *Pizz. effect*

Bar. Sax. *f* *p* *Pizz. effect*

B^b Crt.

B^b Trp. 1. *mf* 3. *mf* *p*

F Hrn. *f* 3. *p*

C Trb. *f* 3. *p*

C Euph. *f* *All* *2 players* *Pizz. effect*

C Bass. *f* *p* *Pizz.*

St. B. *f* *p*

Timp. *f*

S. D. *f*

S. C. *f*

Tamb.

Cast.

Hp.



208

Picc. - Fl. - Ob. - E. Hrn. - Bsn. - Eb Cl. - Bb Solo Cl. - Bb Cl. - Bass Cl. - Alto Sax. - Ten. Sax. - Bar. Sax. - Bb Cr. - Bb Trp. - F Hrn. - C Trb. - C Euph. - C Bass. - St. B. - Timp. - S. D. S. C. - Tamb. - Cast. - Hp.

Score for various instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cornet, Bb Trumpet, French Horn, C Trumpet, C Euphonium, C Bass, Snare Drum, Cymbals, Tom-tom, Castanets, and Harp.

Dynamic markings include *p*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

Performance instructions include *normal*, *Pizz. effect*, *All normal*, *soutenu et expressif*, *doux, mais soutenu*, *Arco*, *Sourdine*, *La #*, *m.g. m.d. m.g. m.d. simile*.

Rehearsal mark 22 is indicated at the top right.

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214

Picc. *p* *à 2* *marc.* *3* *3* *3* *3*

Fl. *p* *à 2* *marc.* *3* *3* *3* *3*

Ob. *p* *3* *3* *3* *3*

E. Hrn.

Bsn. *p* *soutenu et expressif*

E♭ Cl.

B♭ Solo Cl. *p* *3* *3* *3* *3*

B♭ Cl.

Bass Cl.

Alto Sax. *3*

Ten. Sax.

Bar. Sax. *3*

B♭ Crt.

B♭ Trp.

F Hrn. *p* *soutenu et expressif*

C Trb. *p*

C Euph.

C Bass

St. B.

Timp. *3* *3* *3* *3* *3* *3*

S. D.
S. C. *3* *3* *3* *3* *3* *3*

Tamb.

Cast.

Hp. *3* *3* *3* *3* *3* *3*

Rubato



220

Picc. *p*

Fl. *p*

Ob. *p*

E. Hrn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p* *doux et expressif*

B♭ Cl. *p* *doux et expressif*

Bass Cl. *p* *doux et expressif*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p* *très doux et très souple*

C Euph. *p*

C Bass *p*

St. B. *p*

Timp. *pp*

S. D. *pp*

S. C. *pp*

Tamb. *pp*

Cast. *pp*

Hp. *pp*

226 *a Tempo* *Rubato* *a Tempo*

Picc. *p* 3 3 3 3

Fl.

Ob. *p* 3 3

E. Hrn. *p* 3 3

Bsn. *p* *doux* 3 3 *pp* 3 3

E♭ Cl. *pp* *pp*

B♭ Solo Cl. *p* 3 3

B♭ Cl. *p* 3 3

Bass Cl. *p* 3 3

Alto Sax. 1. *p* 3 3

Ten. Sax.

Bar. Sax. *p* 3 3

B♭ Crt.

B♭ Trp. *pp* 3 3 *pp* 3 3 *pp* 3 3 *pp* 3 3

F Hrn. *p* *doux* 3 3 *pp* 3 3 *p* *doux* 3 3 *pp* 3 3

C Trb. *p* 3 3

C Euph.

C Bass

St. B.

Timp. 3 3 3 3

S. D. S. C. 3 3 3 3

Tamb.

Cast.

Hp. 3 3 3 3



232

Picc. *f* *pp* *p* *p*

Fl. *f* *pp* *p* *p*

Ob. *f* *pp* *p* *p* *à 2* *f* *gaiement en dehors* *3*

E. Hrn. *f* *pp* *p* *p* *léger et rythmé* *3* *pp* *léger et rythmé* *3*

Bsn. *p* *3* *pp*

E♭ Cl. *f* *pp* *pp* *léger et rythmé* *3* *pp*

B♭ Solo Cl. *f* *pp* *p* *pp*

B♭ Cl. *f* *pp* *trem. ad lib.* *f* *pp* *pp*

Bass Cl. *f* *pp* *pp* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bar. Sax. *f* *pp*

B♭ Cr. *f* *pp*

B♭ Trp. *f* *3* *1. Solo*

F Hrn. *mf* *mf*

C Trb. *p* *f*

C Euph. *f* *pp* *léger* *2 players*

C Bass. *pp* *léger* *Pizz.* *2 players*

St. B. *pp* *léger*

Timp. *pp*

S. D. *f* *pp* *Susp. Cymb.*

S. C. *f* *pp*

Tamb. *pp* *3*

Cast. *pp* *3*

Hp. *f*

242

Picc. *p* *p* *p* *p* *mf* en dehors *à 2*

Fl. *p* *p* *p* *p* *mf* en dehors *à 2*

Ob. 1. *f* gaiement en dehors *pp*

E. Hrn.

Bsn. 1. *p* léger

E♭ Cl. *pp* *pp* *pp* Solo

B♭ Solo Cl. *f* *pp* *mf*

B♭ Cl. *f* *pp* *pp* 2 players

Bass Cl. *pp* *pp* *pp* 2 players

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. *f* Solo

B♭ Trp. *f* Muted *p* léger Muted *p* léger

F Hrn. Muted *p* léger, mais marqué Muted *p* léger, mais marqué Open

C Trb.

C Euph. *pp* *pp*

C Bass *pp* *pp*

St. B. *pp* *pp*

Timp.

S. D. *pp*

S. C.

Tamb. *pp* *p*

Cast.

Hp. *p*

27 En animant



252

Picc. *mf*

Fl. *mf*

Ob. *p* en dehors *mf*

E. Hrn. *p* *mf* *mf*

Bsn. *mf* *mf* à 2

E♭ Cl. *mf* *mf*

B♭ Solo Cl. *p* *mf* *mf*

B♭ Cl. *p* *p* *p*

Bass Cl. *p*

Alto Sax. *mf* *mf* à 2 3

Ten. Sax.

Bar. Sax.

B♭ Crt. *p* *p*

B♭ Trp. *p* *p*

F Hrn. *mf* *mf* 2. 3.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D. *pp* *mf* *mf*

S. C.

Tamb. *mf*

Cast.

Hp.

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob. *p* *mf*
 E. Hrn. *mf*
 Bsn. *p* *mf*
 Eb Cl. *p* *mf*
 Bb Solo Cl. *p* *mf*
 Bb Cl. *p* *mf*
 Bass Cl. *p* *mf*
 Alto Sax. *p* *mf*
 Ten. Sax. *p* *mf*
 Bar. Sax. *p* *mf*
 Bb Crn. *mf*
 Bb Trp. *mf* *f*
 F Hrn. *p* *mf*
 C Trb. *mf*
 C Euph. *p* *mf*
 C Bass *p* *mf*
 St. B. *p* *mf*
 Timp. *p* *mf*
 S. D. S. C. *p* *mf*
 Tamb. *mf*
 Cast. *mf*
 Hp. *p* *mf*

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

S. D.
S. C.

Tamb.

Cast.

Hp.





288

Picc. *f* *p*

Fl. *f* *p*

Ob.

E. Hrn. *f* *p*

Bsn. *mf* *f* *dim.* *p*

E♭ Cl. *f* *dim.* *mf*

B♭ Solo Cl. *p léger* *p léger*

B♭ Cl. *f* *dim.* *mf*

Bass Cl. *mf* *f* *dim.* *mf* *à 2* *p*

Alto Sax. *f* *dim.* *mf*

Ten. Sax. *f* *dim.* *mf*

Bar. Sax. *mf* *f* *dim.*

B♭ Crt.

B♭ Trp. *p léger* *p léger*

F Hrn. *p* *f* *p*

C Trb. *p* *più p*

C Euph. *mf* *f* *dim.* *mf* *2 players*

C Bass *mf* *f* *dim.* *mf* *p Arco*

St. B. *mf* *f* *dim.* *mf* *p*

Timp. *mf* *f* *dim.* *pp*

S. D. S. C. *pp*

Tamb.

Cast.

Hp. *p*

Sans rigueur

33 a Tempo

298

Picc. *pp*

Fl. *pp*

Ob.

E. Hrn.

Bsn. *p* *à 2* *p* *1.* *p* *piùp*

E♭ Cl.

B♭ Solo Cl. *p*

B♭ Cl. *pp* *2 players* *pp* *2 players* *pp* *2 players* *pp*

Bass Cl. *pp* *p* *piùp*

Alto Sax. *1.* *pp* *p* *piùp*

Ten. Sax. *p* *piùp*

Bar. Sax. *p* *piùp*

B♭ Cr. *p* *piùp*

B♭ Trp.

F Hrn. *Muted* *p* *Muted* *p*

C Trb.

C Euph. *p* *All* *piùp*

C Bass *pp* *p* *Pizz.* *piùp*

St. B. *pp* *p* *piùp*

Timp. *piùpp* *pp* *pp*

S. D. *pp*

S. C.

Tamb. *pp* *pp* *pp*

Cast. *p* *3* *p* *3*

Hp. *piùp* *pp* *pp*

Sans rigueur

34 a Tempo (sans presser)

309

Picc. *p*

Fl. *p* à 2

Ob. *p*

E. Hrn. *p*

Bsn. *p* *doux*

E♭ Cl. *p*

B♭ Solo Cl. *p*

B♭ Cl. *p* 2 players

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p* l'accent très doux

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass *pp* Pizz. *piùpp* *pp* Arco

St. B. *pp* *piùpp* *pp*

Timp. *pp* *piùpp* *pp*

S. D. *pp*

S. C. *pp*

Tamb. *pp*

Cast. *pp* aussi *pp* que possible

Hp. *p*



321 **35** **36**

Picc. *pp*

Fl. *p*

Ob. *p* *doux un peu en dehors*

E. Hrn.

Bsn. *pp* 1. Solo

E♭ Cl. *pp*

B♭ Solo Cl. *pp* *perendosi*

B♭ Cl. *pp* All *pp* All

Bass Cl. *pp* All *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Cr. *pp*

B♭ Trp. *pp*

F Hrn. *pp* *pp*

C Trb. *pp* 3. Muted *pp*

C Euph.

C Bass *pp* *div.* *ppp*

St. B. *pp* *Pizz.* *div.* *pp* *ppp*

Timp. *pp* *pp* *ppp*

S. D. S. C.

Tamb. *pp*

Cast. *pp*

Hp. *pp*