

Irish Eyes

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Traditional

EMR 10329

| | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani |
| 4 | 3 rd B ^b Clarinet | 1 | Glockenspiel |
| 1 | B ^b Bass Clarinet (optional) | 1 | Percussion |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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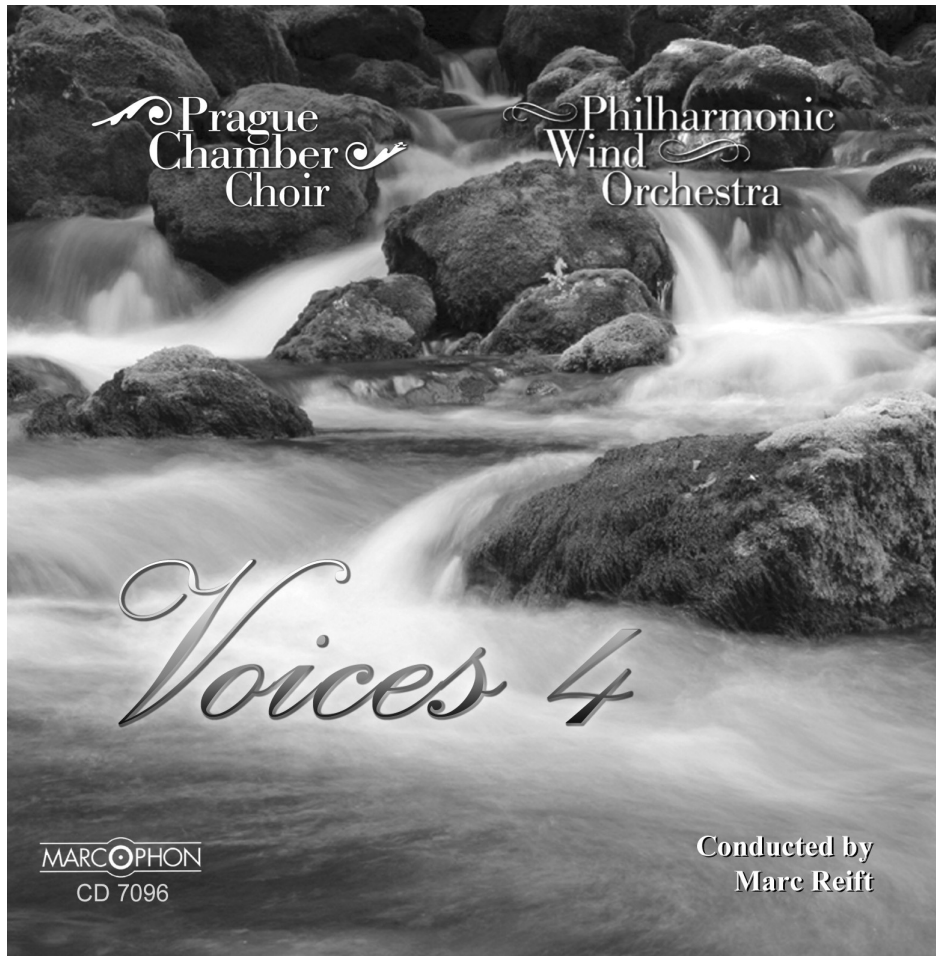


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DISCOGRAPHY



Voices 4

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Hymn To Red October (Poledouris) | 4'26 | EMR 10240 | EMR 3007 |
| 2 | Ave Maria (Schubert) | 5'42 | EMR 10430 | EMR 3667 |
| 3 | Greensleeves (Traditional) | 4'10 | EMR 10317C | EMR 3668 |
| 4 | Men Of Harlech (Traditional) | 3'27 | EMR 10532 | EMR 3669 |
| 5 | Pie Jesu (Webber) | 2'55 | EMR 10324C | EMR 3670 |
| 6 | Dubinushka (Traditional) | 4'04 | EMR 10367 | EMR 3544 |
| 7 | We Are The World (Jackson / Richie) | 3'16 | EMR 1865 | EMR 2769 |
| 8 | Panis Angelicus (Franck) | 3'31 | EMR 10385 | EMR 3672 |
| 9 | Les Lacs du Connemara (Sardou / Delanoé) | 4'21 | EMR 10082 | EMR 3673 |
| 10 | Jesu, Joy Of Man's Desiring (Bach) | 3'23 | EMR 10117C | EMR 3036C |
| 11 | Irish Eyes (Traditional) | 2'52 | EMR 10329 | EMR 3674 |
| 12 | Polka Hey! (Arr.: Sedlak) | 3'21 | EMR 10543 | EMR 3675 |

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Irish Eyes

Slow waltz $\text{♩} = 104$

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Chorus

OPTIONAL:
men's voices only till bar 24, or 40

When I - rish eyes are smil - ing, sure it's like a morn in

mf

1st & 2nd Flute *mf*

Oboe *mf*

Bassoon *p* *mf* *pp*

1st B♭ Clarinet *p* *mf* *pp*

2nd B♭ Clarinet *p* *mf* *pp*

3rd B♭ Clarinet *p* *mf* *pp*

B♭ Bass Clarinet *p* *mf*

1st E♭ Alto Saxophone *p* *mf*

2nd E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *mf*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p* *mf* *pp*

2nd F Horn *p* *mf* *pp*

3rd F Horn *p* *mf* *pp*

1st Trombone *mf* *espress.* solo

2nd Trombone

Bass Trombone

Baritone optional solo (replace tbn.) *mf* *espress.*

Tuba in C *p* *mf* *pp* *pizz.*

String Bass *p* *mf* *pp*

Timpani

Glockenspiel *mf*

Percussion

EMR 10329

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A

Chorus

spring: In the lilt of I - rish laugh - ter, you can hear the an - gels sing. When I - rish eyes are hap - py.

Fl.1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock. *p*

Perc.

Chorus
 — all the world seems bright and gay, — And when I - rish eyes, are smil - ing, — sure they steal your heart a - way. —

Fl.1/2
p *p cresc.*

Ob.
p *p cresc.*

Bsn.

Cl.1
cresc.

Cl.2
cresc.

Cl.3
cresc.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
 Cnt.1

Tpt./
 Cnt.2

Tpt./
 Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.

Chorus

When I - rish eyes are smil - ing. — sure it's like a horn in spring. — In the lilt of

Fl.1/2 *mf*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf*

Glock. *mf*

Perc. *mf*

pp cresc.

cresc.

f

mf

pp cresc. play

arco

[SUSP.CYM. (soft stick)]

C

Chorus

I - rish laugh - ter, you can hear the an - gels sing. When I - rish eyes are hap - py, all the

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.

mf

mf

mf

mf

mf

mf

f

f

f

pp *mf*

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

| Titel | Composer | Edition N° | |
|--|-------------------------|----------------------|--------------------|
| | | Concert Band (Price) | Brass Band (Price) |
| 1492 «Conquest of Paradise» | VANGELIS | EMR 1579 (Pa) | EMR 1636 (Na) |
| Alexandrie, Alexandra | FRANCOIS, Claude | EMR 10093 (Na) | - |
| Amen from the «Messiah» | HÄNDEL, Georg Fr. | EMR 1342C (Gf) | EMR 1343C (Ga) |
| Anvil Chorus | VERDI, Giuseppe | EMR 10137 (Ma) | EMR 2970 (La) |
| Auld Lang Syne | ARMITAGE, Dennis | EMR 1674 (Ma) | EMR 2582 (La) |
| Ave Maria païen | PLAMONDON / COCCIANTE | EMR 10094 (La) | EMR 2973 (Ja) |
| Bohemian Rhapsody | QUEEN / MERCURY | EMR 1573 (Sa) | EMR 2560 (Qa) |
| Chess (Anthem) | ANDERSSON / ULVAEUS | EMR 1578 (Oa) | EMR 2547 (Na) |
| Choral / Sinfonia + Gavotte | BACH / HÄNDEL | EMR 1358C (Gf) | EMR 1359C (Ga) |
| Conquistador | MORTIMER, J.G. | EMR 10163 (Ua) | EMR 2914 (Ta) |
| Dona Nobis Pacem | BACH, Johann S. | EMR 1344C (Gf) | EMR 1345C (Ga) |
| Don't cry for me, Argentina (+ Solo Voice) | WEBBER, Andrew L. | EMR 1545 (Pa) | EMR 2546 (Oa) |
| Egyptian March | STRAUSS, Johann | EMR 1951 (Na) | EMR 2761 (Ma) |
| Gloryland (+ Solo Voice) | RICHARDS, Scott | EMR 1547 (Ma) | EMR 2583 (La) |
| Gospel Train | TAILOR, Norman | EMR 1535 (Ta) | EMR 2580 (Sa) |
| Greensleeves | TRADITIONAL | EMR 10317C (Oa) | - |
| Hark, The Herald Angels Sing | TRADITIONAL | EMR 1760C (Ma) | EMR 2778C (La) |
| Highlights from Carmen | BIZET, Georges | EMR 1581 (Ua) | EMR 1685 (Qa) |
| Hymn To Red October | POLEDOURIS, Basil | EMR 10240 (Na) | - |
| I Will Follow Him (Sister Act) | POURCEL / MAURIAT | EMR 10038 (Oa) | EMR 2755 (Na) |
| Ihr Kinderlein kommet / Lasst uns | TRADITIONAL | EMR 1366C (Ma) | EMR 2776C (La) |
| Il est né, le divin enfant | TRADITIONAL | EMR 1368C (Ma) | EMR 2633C (La) |
| Irish Eyes | TRADITIONAL | EMR 10329 (Ma) | - |
| Jingle Bells | TRADITIONAL | EMR 1758C (Ma) | EMR 2757C (La) |
| Joy To The World | TRADITIONAL | EMR 1772C (Ma) | EMR 2626C (La) |
| La Mer | TRENET, Charles | EMR 10331C (Na) | - |
| Les anges dans nos campagnes | TRADITIONAL | EMR 1759C (Ma) | EMR 2763C (La) |
| Les Lacs du Connemara | SARDOU / DELANOE / REVA | EMR 10082 (Qa) | - |
| Les Trois Cloches (+ Solo Voice) | GILLES | EMR 10046 (Na) | EMR 2768 (Ma) |
| March Of The Three Kings | TRADITIONAL | EMR 1765C (Ma) | EMR 2653C (La) |
| Merry Christmas | SCHNEIDERS, Hardy | EMR 1770C (Ma) | EMR 2762C (La) |
| Money, Money, Money | ABBA | EMR 10081 (Oa) | EMR 2991 (Ma) |
| Moscow Nights | MORTIMER, J.G. | EMR 1574 (Sa) | EMR 2579 (Ra) |
| Music | MILES, John | EMR 1576 (Ua) | EMR 2538 (Ta) |
| Non Nobis Domine (Henry V) | DOYLE, Patrick | EMR 10185 (Ja) | EMR 2969 (La) |
| O Come, All Ye Faithful | TRADITIONAL | EMR 1771C (Ma) | EMR 2764C (La) |
| O Du Fröhliche | TRADITIONAL | EMR 1764C (Ma) | EMR 2771C (La) |
| O Holy Night | TRADITIONAL | EMR 1773C (Ma) | EMR 2772C (La) |
| O Tannebaum / In Dulci Jubilo | TRADITIONAL | EMR 1762C (Ma) | EMR 2774C (La) |
| Ode To Joy | BEETHOVEN, Ludwig van | EMR 10156 (Ma) | - |
| Oh Happy Day | TRADITIONAL | EMR 10041 (Ma) | EMR 2758 (La) |
| One Moment in Time | HAMMOND / BETTIS | EMR 1575 (Oa) | EMR 2518 (Na) |
| Pie Jesu | WEBBER, Andrew Lloyd | EMR 10324C (Ma) | - |
| Pomp And Circumstance Nr. 1 | ELGAR, Edward | EMR 10124 (Ua) | EMR 2974 (Qa) |
| Qu'est-ce qu'on attend pour être heureux | HORNEZ / MISRAKI | EMR 1826 (Ka) | - |
| Requiem Aeternam | TAILOR, Norman | EMR 10085 (Pa) | EMR 2880 (Na) |
| Samba Olé | NORIS, Günter | EMR 1843C (Ma) | EMR 2542C (La) |
| Stille Nacht / Kommet Ihr Hirten | TRADITIONAL | EMR 1757C (Ma) | EMR 2777C (La) |
| Süsser die Glocken nie klingen | TRADITIONAL | EMR 1769C (Ma) | EMR 2775C (La) |
| The First Nowell | TRADITIONAL | EMR 1761C (Ma) | EMR 2652C (La) |
| Time to say Goodbye / Con te partirò | BOCELLI, Andrea | EMR 1577 (Oa) | EMR 2570 (Na) |
| Triumphal Scene From Aida | VERDI, Giuseppe | EMR 10126 (Va) | EMR 2972 (Ra) |
| Troy | HORNER, James | EMR 10182 (Oa) | EMR 2933 (Na) |
| Viva Verdi | VERDI, Giuseppe | EMR 1582 (Xd) | EMR 1680 (Ua) |
| Vom Himmel hoch / Leise rieselt | TRADITIONAL | EMR 1763C (Ma) | EMR 2773C (La) |
| We are the Champions | QUEEN / MERCURY | EMR 1580 (Oa) | EMR 2571 (Na) |
| We Are The World | JACKSON / RICHIE | EMR 1865 (Na) | EMR 2769 (Ma) |
| We Have A Dream | BOHLEN, Dieter | EMR 10057 (Na) | EMR 2867 (La) |
| We Wish You A Merry Christmas | TRADITIONAL | EMR 1767C (Ma) | EMR 2770C (La) |