

# IRISH FLAVOUR

Alexandre CARLIN

5 Kerry dance

♩ = 132

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Mallets (Xylophone)
- Percussion 1 (S. D., B. D.)
- Percussion 2 (Tambourine)

The score is in 6/8 time and starts with a tempo of 132. Dynamics range from *ff* to *p*.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*mf*

*p*

*mp*

Pair of Cymbals

*mf*

*p*

*mp*

*mf*



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26

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpt. 1 *mf* *p* Mute

Tpt. 2 *mf* *p* Mute

Tpt. 3 *mf* *p* Mute

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

Timp.

Mallets Glockenspiel *mf*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

41

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

Cl. 1 *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Mallets *mf* *f* Xylophone

Perc. 1 *mf* *f*

Perc. 2 *mf* *mf* S. C. Wood-Block



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* 2 2 2 2 2 2 2 2 2 2 2 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* 2 2 2 2 2 2 2 2 2 2 2 2

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

Bar. Sax. *mf* Cue B. Cl. Play *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mf*

Tuba *mf*

Timp. *f*

Mallets Glockenspiel *mf*

Perc. 1 *mf*

Perc. 2 Triangle Pair of Cymb. *mf*

64

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*



74

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* Cue Bar. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Timp.

Mallets *mf*

Perc. 1

Perc. 2

The musical score is written for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon, marked *p*
- Cl. 1**: Clarinet 1, marked *mf*, with a *Cue Alto Sax. solo* annotation.
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet, marked *Play* and *p*
- A. Sax. 1**: Alto Saxophone 1, marked *Solo* and *mf*, with *Cue Trb 1* and *p* markings.
- A. Sax. 2**: Alto Saxophone 2, with *Cue Trb 2* and *p* markings.
- T. Sax.**: Tenor Saxophone, marked *Solo* and *mf*, with *Cue Trb 3* and *p* markings.
- Bar. Sax.**: Baritone Saxophone, marked *p*
- Tpt. 1**: Trumpet 1, marked *Solo* and *mf*
- Tpt. 2**: Trumpet 2
- Tpt. 3**: Trumpet 3
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Hn. 3**: Horn 3
- Tbn. 1**: Trombone 1, marked *p*
- Tbn. 2**: Trombone 2, marked *p*
- Tbn. 3**: Trombone 3, marked *p*
- Euph.**: Euphonium, marked *Cue Tenor Sax. solo* and *mf*
- Tuba**: Tuba, marked *p*
- Timp.**: Timpani, marked *pp*
- Mallets**: Mallets
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2, marked *Wind-Chimes*





98

Picc. *f*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *mf*

Bar. Sax. *f*

Tpt. 1 *f* *Tutti*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f*

Timp. *f* *mf < f*

Mallets *f* Glockenspiel

Perc. 1 *f* *mf < f*

Perc. 2 *p* *f* *mf < f*

*Play*

*p*

*f*

*mf*

*mf < f*

*S.C.*



111

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mf* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* Cue B. Cl. Play *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f*

Mallets

Perc. 1

Perc. 2 Triangle *mp*

122

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

Tpt. 3 Mute *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp.

Mallets Xylophone *f*

Perc. 1 Medium Tom *f*

Perc. 2 Low Tom *f*

130

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Timp.

Mallets

Perc. 1

Perc. 2



This page of a musical score, numbered 138, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins at measure 138. The Piccolo part starts with a rest, followed by a melodic line in measure 141. The Flute part has a melodic line starting in measure 141, marked with a forte (*f*) dynamic. The Oboe part has a melodic line starting in measure 141. The Bassoon part has a melodic line starting in measure 141, marked with a mezzo-forte (*mf*) dynamic. The Clarinet 1, 2, and 3 parts have melodic lines starting in measure 141. The Bass Clarinet part has a melodic line starting in measure 141. The Alto Saxophone 1 and 2 parts have melodic lines starting in measure 141. The Tenor Saxophone part has a melodic line starting in measure 141. The Baritone Saxophone part has a melodic line starting in measure 141. The Trumpet 1, 2, and 3 parts have melodic lines starting in measure 141. The Horn 1, 2, and 3 parts have melodic lines starting in measure 141, marked with a mezzo-forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts have melodic lines starting in measure 141, marked with a mezzo-forte (*mf*) dynamic. The Euphonium part has a melodic line starting in measure 141, marked with a mezzo-forte (*mf*) dynamic. The Tuba part has a melodic line starting in measure 141. The Timpani part has a melodic line starting in measure 141. The Mallets part has a melodic line starting in measure 141. The Percussion 1 part has a melodic line starting in measure 141. The Percussion 2 part has a melodic line starting in measure 141. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f* and *mf* throughout the score.

146

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 Mute *mf* Open *f*

Tpt. 2 Mute *mf* Open *f*

Tpt. 3 Mute *mf* Open *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mallets Glockenspiel *mf*

Perc. 1 *f*

Perc. 2 *f*



154

Picc. *f* *fp*  $\triangle$  *f*

Fl. *f* *fp*  $\triangle$  *f*

Ob. *f* *fp*  $\triangle$  *f*

Bsn. *fp*  $\triangle$  *f*

Cl. 1 *f* *fp*  $\triangle$  *f*

Cl. 2 *f* *fp*  $\triangle$  *f*

Cl. 3 *f* *fp*  $\triangle$  *f*

B. Cl. *fp*  $\triangle$  *f*

A. Sax. 1 *f* *fp*  $\triangle$  *f*

A. Sax. 2 *f* *fp*  $\triangle$  *f*

T. Sax. *fp*  $\triangle$  *f*

Bar. Sax. *fp*  $\triangle$  *f*

Tpt. 1 *f* *fp*  $\triangle$  *f*

Tpt. 2 *f* *fp*  $\triangle$  *f*

Tpt. 3 *f* *fp*  $\triangle$  *f*

Hn. 1 *fp*  $\triangle$  *f*

Hn. 2 *fp*  $\triangle$  *f*

Hn. 3 *fp*  $\triangle$  *f*

Tbn. 1 *fp*  $\triangle$  *f*

Tbn. 2 *fp*  $\triangle$  *f*

Tbn. 3 *fp*  $\triangle$  *f*

Euph. *fp*  $\triangle$  *f*

Tuba *fp*  $\triangle$  *f*

Timp. *f* *mf*  $\triangle$  *f*

Mallets *f* *fp*  $\triangle$  *f*

Perc. 1 *ff*  $\triangle$  *ff*

Perc. 2 *ff*  $\triangle$  *ff*

Xylophone *f* *fp*  $\triangle$  *f*

Pair of Cymb. *ff*  $\triangle$  *ff*