

# KALASNJIKOV

GORAN BREGOVIC  
Arr. Stephen Roberts

Lento

The musical score is arranged in systems for various instruments. The woodwind section includes 1st and 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st, 2nd, and 3rd Clarinet in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The saxophone section includes 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpet in Bb, 1st and 2nd Horn in F, 1st, 2nd, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Drum Set, Tambourine, and Xylophone. The score features dynamic markings such as *mf*, *p*, and *dim.*, and performance instructions like "solo", "liberamente", and "tr". Breathing cues "breathe as necessary" are placed above several staves. The tempo is marked "Lento". A watermark for "difa Music Publishers" is visible in the center of the page.

Presto e energico  $\text{♩} = 176+$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Drums and Xylophone. The score is marked with a tempo of  $\text{♩} = 176+$  and the performance instruction 'Presto e energico'. Dynamic markings such as *f* (forte) and *f* *piu animato* are present throughout. Performance directions include 'tutti' and 'unis.' (unison). A watermark for 'difea Music Publishers' is visible in the center of the page.

A

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. unis.

Tba.

Dr.

Tamb.

Xyl.

**B**

This page contains a musical score for a full orchestra and woodwinds, starting at measure 38. The score is divided into several sections:

- Flutes:** Fl. 1 and Fl. 2.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Alto Cl. (Alto Clarinet), and B. Cl. (Bass Clarinet).
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone).
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2 (Trombones), B. Tbn. (Baritone Trombone), and Euph. (Euphonium).
- Percussion:** Tba. (Tuba), Dr. (Drums), Tamb. (Tambourine), and Xyl. (Xylophone).

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for "difa Music Publishers" is visible in the center of the page.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 2  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Dr.  
Tamb.  
Xyl.

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1 and 2, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Drums, Tambourine, and Xylophone. Dynamics markings include *sfz* and *f*. A section labeled 'C' is indicated by a box at the top. A watermark for 'dharma Music Publisher' is present on the right side of the page.

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**D** **E**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

*ff* *f* *un.*

F

G

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *soli*

Tpt. 2 *soli*

Tpt. 3 *soli*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

81



H

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

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I

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

Musical score for page 10, starting at measure 116. The score is written for a large orchestra including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl. 1, Cl. 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), Tambourine (Tamb.), and Xylophone (Xyl.).

The score begins at measure 116, marked with a 'J' rehearsal mark. It features complex rhythmic patterns and melodic lines for the woodwinds and strings, with a prominent bass line in the Trombone and Euphonium sections. A 'solo' instruction with 'ff' (fortissimo) appears in the Euphonium part. The score is watermarked with 'difa Music Publishers' in a stylized yellow font.

K

131

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

*ff*

*tutti*

*solo*

3

L

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 2

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Xyl.

tutti (div.)

3

3

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The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet)
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone)
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2 (Horns), Tbn. 1, 2 (Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba)
- Drum and Percussion:** Dr. (Drum), Tamb. (Tambourine), Xyl. (Xylophone)

Dynamic markings such as *ff* (fortissimo) are placed throughout the score, indicating a strong, loud sound. A *unis.* (unison) marking is present in the Euphonium part. The score is published by **ditama Music Publishers**, as indicated by the large watermark across the page.