

Duration: 2:00

Klezmer time

Wind Band

Traditional
Arr. Toshio SAKAMOTO

$\text{♩} = 138$

Piccolo
f

Flutes 1/2
f
à 2

Oboe
f

Bassoon
f

B♭ Clarinet 1
f
mf

B♭ Clarinet 2
f
mf

B♭ Clarinet 3
f
mf

Bass Clarinet
f

Alto Sax. 1/2
f
mf
à 2

Tenor Sax.
f
mf

Baritone Sax.
f

B♭ Trumpet 1
f

B♭ Trumpets 2/3
f
à 2

F Horn 1
f

F Horns 2/3
f
à 2

C Trombones 1/2
f

C Trombone 3
f

C Euphonium
f
mf

C Tuba
f

String Bass
f

Timpani
f

Percussion 1
f
H. H. (closed)
Cymb.

Percussion 2
f
Tambourine

Mallets
f
Xylophone



5 **A**

Pic. *mf*

Fl. *mf* one cue Oboe

Ob. *mf*

Bsn. *mf* one cue Bsn.

Cl. *mf*

B. Cl. *mf*

A. S. *mf*

T. S. *mf*

B. S. *mf*

Trp.

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf* 1 player *pizz.*

St. B. *mf*

Timp.

Perc. 1 *mf* H. H.

Perc. 2

Mal.

9

Pic.

Fl. *Play f à 2*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. S. *f*

T. S. *one cue Bsn.* *one cue Oboe* *f*

B. S.

Trp. *f*

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal. *f*

B



13

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Trp. *f*

Hrn. *à 2 f*

Trb. *f*

Euph. *f*

Tuba *All f*

St. B. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

17

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

2 Toms

f

Detailed description: This page of a musical score, numbered 17, contains 21 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Trumpet (Trp.), Horns (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Baritone (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and fortissimo (*f*) are present. Performance instructions like '2 Toms' and 'f' are also included. The notation includes slurs, ties, and various articulation marks.



21 C

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

25 **D**

Pic. *mf*

Fl. *mf* cue Fl. 2

Ob. *mf*

Bsn. *mf*

Cl.

B. Cl.

A. S. *mf* 1.

T. S.

B. S. *mf* cue Bsn.

Trp.

Hrn. *mf* *à 2* *mf*

Trb.

Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mal.



29

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

Musical score for a full orchestra, starting at measure 29. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpet, Horns, Trombone, Euphonium, Tuba, Baritone, Timpani, Percussion 1, Percussion 2, and Mallets. The music is in a key with three flats and a 4/4 time signature. The score shows the first four measures of this section, with various musical notations including notes, rests, and dynamic markings.

33 E

Pic. *p*

Fl. *p*

Ob. Solo Play *mf*

Bsn. *p*

Cl. *mf* one cue Oboe

B. Cl.

A. S. *p*

T. S.

B. S. *p*

Trp.

Hrn. *p*

Trb.

Euph. *p*

Tuba *p*

St. B. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mal.



37

Pic. Fl. Ob. Bsn. Cl. B. Cl. A. S. T. S. B. S. Trp. Hrn. Trb. Euph. Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

8

The image shows a page of a musical score for a symphony orchestra, starting at measure 37. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones (A. S., T. S., B. S.), Trumpets (Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tuba, Struck Bass (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four measures. The Piccolo and Flute parts have a dynamic marking of '8'. The Oboe part has a dynamic marking of 'b'. The Saxophone parts have dynamic markings of 'b' and 'f'. The Percussion parts have dynamic markings of 'f' and 'mf'. The Mallets part has a dynamic marking of 'f'. The score is written in a standard musical notation with stems and beams. The page number '12' is in the top left corner. The page number '37' is at the beginning of the first measure. The instrument abbreviations are on the left side of the page. The dynamic markings are placed below the notes. The score is for measures 37-40.

41 **F**

Pic. -

Fl. 1. *mf*

Ob. *mf*

Bsn. *mf*

Cl. -

B. Cl. -

A. S. *mf* one cue Oboe

T. S. *mf* cue Bsn.

B. S. *mf*

Trp. -

Hrn. *mf* *mf* 1. cue Hrn. 3

Trb. *mf*

Euph. -

Tuba 1 player *mf* pizz.

St. B. *mf*

Timp. -

Perc. 1 *mf*

Perc. 2 -

Mal. -



45

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

tr tr tr tr

Musical score for a symphony orchestra, page 14, starting at measure 45. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Snare Drum, Timpani, Percussion 1, Percussion 2, and Mallets. The music features various melodic lines, including a prominent one for the Clarinet in the second system, and rhythmic patterns for the Horns and Percussion. Trills are indicated above the Bassoon part in the second system.

49 **G**

Pic. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cl. *All* *p* *mf* *f*

B. Cl. *p* *f*

A. S. *Play* *p* *f* *à 2*

T. S. *Play* *p* *f*

B. S. *Play* *p* *f*

Trp. *f*

Hrn. *p* *f*

Trb. *Play* *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. B. *arco* *p* *f*

Timp.

Perc. 1 *p* *f*

Perc. 2 *f*

Mal. *f*



53 H

Pic. Fl. Ob. Bsn. Cl. B. Cl. A. S. T. S. B. S. Trp. Hrn. Trb. Euph. Tuba St. B. Timp. Perc. 1 Perc. 2 Mal.

f *à 2* *pizz.* *Tambourine*

The image shows a page of a musical score for a symphony orchestra, page 16. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn (played in pairs), Trombone, Euphonium, Tuba, Strick Bass, Timpani, Percussion 1 (Tambourine), Percussion 2, and Mallets. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pizz.*), and articulation marks. A rehearsal mark 'H' is placed above the first measure of the Piccolo part. The page number '16' is in the top left corner, and the page number '53' is at the beginning of the score. A decorative graphic of a stylized bird is in the top right corner.

I

58

This page of a musical score, page 17, begins at measure 58. It features a full orchestral arrangement with the following parts: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Trumpet (Trp.), Horns (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first measure (58) contains the initial notes for most instruments. The second measure (59) continues the melodic and harmonic development. The third measure (60) features a significant change in dynamics and articulation, with many instruments marked with accents and a 'f' (forte) dynamic. The fourth measure (61) concludes the phrase with sustained notes and a final dynamic marking. The percussion parts provide a steady rhythmic accompaniment throughout the measures.



62

Pic.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. S.

T. S.

B. S.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Mal.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. The percussion section includes two sets of snare drums and a mallet set.

66

Pic. Hey!

Fl. Hey!

Ob. Hey!

Bsn. Hey!

Cl. Hey!

B. Cl. Hey!

A. S. Hey!

T. S. Hey!

B. S. Hey!

Trp. Hey!

Hrn. Hey!

Trb. Hey!

Euph. Hey!

Tuba Hey!

St. B. Hey!

Timp. Hey!

Perc. 1 Hey!

Perc. 2 Hey!

Mal. Hey!