

LAND OF THE CELTS  
(Pays des Celtes)

STEPHEN ROBERTS

A tempo piu mosso  
(♩.=116)

Freely ♩.=72

**A**

This page contains the first system of the score, labeled 'A'. It includes staves for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The percussion section includes 2 large Tom-toms or Celtic Drums, Orchestral Bass Drum, and Mallet. The score features various dynamics such as *ff*, *p*, *mf*, and *f*, and includes performance instructions like 'solo freely', 'tutti', and 'Mark tree'. The 'difea Music Publishers' logo is prominently displayed in the center.

**B** Slipjig tempo ♩.=132

**C**

This page contains the second system of the score, labeled 'B' and 'C'. It continues the instrumentation from the first page, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Timpani. The percussion section includes B.D. (Bodhrán or Tenor Drum) and Sus. Cym. (Suspended Cymbal). The score features dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like 'solo', 'play', and 'muted'. The 'difea Music Publishers' logo is prominently displayed in the center.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Bod.

Glock.

26 **D**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Bod.

Glock.

34 **E**

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* muted

Tpt. 2 *mp* muted

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Cym.

Bod.

Glock.

**difea**  
Music Publishers

41 **F**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. *tutti*

Cl. 1 *tutti*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* muted

Hn. 1 *p* muted

Hn. 2 *p* muted

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

Cym.

Bod.

Glock. *pp* Glockenspiel

**difea**  
Music Publishers



63 **I** 9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Bod.

Glock.

**difea Music Publishers**

70 **J** **K** 10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Bod.

Glock.

**difea Music Publishers**

76 **L**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1st *f* 2nd *f* 1st *f* 2nd *f*

Timp. *f*

S. D. *mf* To Side Drum with normal sticks

Bod. *f*

Glock. *f* to Xylo 2nd x Xylophone

**difoni Music Publishers**

82 **M** **N**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. 2nd x only *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1st *ff* 2nd *ff*

Tba. 1st *ff* 2nd *ff*

Timp. *p cresc.* *ff*

S. D. *f*

Bod. *f*

Xyl. *ff*

**difoni Music Publishers**

88 **O** poco accel. al fine

1. 2. 13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Bod.

Xyl.

**difem**  
Music Publishers

**difem**  
Music Publishers

2nd  
1st

a 2

2nd  
1st

a 2

*ff*