



Molenaar Edition

Libusa

Overture
Bedřich Smetana

Harrie Janssen

E

Concert Band
01.3762.07.0
10:00

Colofon

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Libuša

Overture

Bedřich Smetana
arr. Harrie Janssen

Full Score

Maestoso $\text{♩} = 60$

Picc. in C

1st/2nd Flute in C

1st/2nd Oboe in C

English Horn in F

1st/2nd Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st/2nd Trumpet in B \flat

3rd/4th Trumpet in B \flat (Flugelhorn)

5th Trumpet in B \flat

1st/2nd Horn in F

3rd/4th Horn in F

1st/2nd Trombone in C

3rd Trombone in C

Bass Trombone

Euphonium in C

Bass Tuba in C

String Bass

Timpani

Triangle

Cymbals
Bass Drum

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Picc.

Fl.

Ob.

Eng. Horn

Bsn.

Clar. E \flat

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tbn. in C

S. Bass

Timp.

Tri.

Cymb.
B.D.

3

Picc.

Fl.

Ob.

Eng. Horn

Bsn.

Clar. E \flat

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tbn. in C

S. Bass

Timp.

Tri.

Cymb.
B.D.

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Musical score for page 4, measures 16-20. The score includes staves for Picc., FL, Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL, Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 5, measures 20-24. The score includes staves for Picc., FL, Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL, Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 6, measures 26-30. The score includes staves for Picc., FL, Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL, Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 7, measures 31-35. The score includes staves for Picc., FL, Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL, Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb. B.D. A large blue watermark reading "Mini Score" is overlaid on the score.

D

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Clar. E♭

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tba. in C

S. Bass

Timp.

Tri.

Cymb. B.D.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Clar. E♭

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tba. in C

S. Bass

Timp.

Tri.

Cymb. B.D.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Clar. E♭

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tba. in C

S. Bass

Timp.

Tri.

Cymb. B.D.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

Clar. E♭

1st Clar.

2nd/3rd CL.

Bass Clar.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st/2nd Tpt.

3rd/4th Tpt.

5th Ttp.

1st/2nd Ha.

3rd/4th Ha.

1st/2nd Tbn.

3rd Trb.

B. Tbn.

Euph.

Tba. in C

S. Bass

Timp.

Tri.

Cymb. B.D.

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Musical score for page 16, measures 72-76. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Trb., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb., B.D. The score features a prominent woodwind and brass section with various dynamics and articulations.



Musical score for page 17, measures 77-81. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Trb., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb., B.D. The score continues with complex woodwind and brass parts.



Musical score for page 18, measures 82-86. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Trb., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb., B.D. The score features dense woodwind and brass textures.



Musical score for page 19, measures 87-91. The score includes staves for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Trb., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Trl., Cymb., B.D. The score continues with complex woodwind and brass parts.



Musical score for page 20, measures 30-40. The score includes parts for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Tri., Cymb. B.D. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 21, measures 41-50. The score includes parts for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Tri., Cymb. B.D. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 22, measures 51-60. The score includes parts for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Tri., Cymb. B.D. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 23, measures 61-70. The score includes parts for Picc., Fl., Ob., Eng. Hrn., Bsn., Clar. E♭, 1st Clar., 2nd/3rd CL., Bass Clar., 1st/2nd Alto Sax., Ten. Sax., Bar. Sax., 1st/2nd Tpt., 3rd/4th Tpt., 5th Tpt., 1st/2nd Hn., 3rd/4th Hn., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Euph., Tba. in C, S. Bass, Timp., Tri., Cymb. B.D. A large blue watermark 'Mini Score' is overlaid on the score.

91
Picc.
FL
Ob.
Eng. Hrn.
Bsn.
Clar. E_b
1st Clar.
2nd/3rd CL
Bass Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
5th Tpt.
1st/2nd Ha.
3rd/4th Ha.
1st/2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Tba. in C
S. Bass
Timp.
Trl.
Cymb.
B.D.

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91
Picc.
FL
Ob.
Eng. Hrn.
Bsn.
Clar. E_b
1st Clar.
2nd/3rd CL
Bass Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
5th Tpt.
1st/2nd Ha.
3rd/4th Ha.
1st/2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Tba. in C
S. Bass
Timp.
Trl.
Cymb.
B.D.

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101
Picc.
FL
Ob.
Eng. Hrn.
Bsn.
Clar. E_b
1st Clar.
2nd/3rd CL
Bass Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
5th Tpt.
1st/2nd Ha.
3rd/4th Ha.
1st/2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Tba. in C
S. Bass
Timp.
Trl.
Cymb.
B.D.

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101
Picc.
FL
Ob.
Eng. Hrn.
Bsn.
Clar. E_b
1st Clar.
2nd/3rd CL
Bass Clar.
1st/2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st/2nd Tpt.
3rd/4th Tpt.
5th Tpt.
1st/2nd Ha.
3rd/4th Ha.
1st/2nd Tbn.
3rd Tbn.
B. Tbn.
Euph.
Tba. in C
S. Bass
Timp.
Trl.
Cymb.
B.D.

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