

Rose's

Little House On The Prairie

Arr.: Pierre Schmidhäusler

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	1	1st C-Bb trombone $\frac{6}{8}$	1
C bassoon	1	2nd C-Bb trombone $\frac{6}{8}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{6}{8}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{6}{8}$	2
Bb bass clarinet	1	String Bass	1
1st Eb alto sax.	1	Xylophone, Cymbal	1
2nd Eb alto sax.	1	Tipani, Cymbal	1
Bb tenor sax.	2	Drum set, Triangle	1
Eb baritone sax	1		
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:33
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

Little House On The Prairie, Words and Music by David Rose, Arranged by [Pierre Schmidhäusler]
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Wind/Harmonie
Concert Band
Instrumentation C
Duration : 3'30"

Little House on the Prairie

La Petite Maison dans la prairie * Unsere kleine Farm

David Rose

arr. Pierre Schmidhäusler

The musical score is arranged in systems for various instruments. It includes parts for Flute (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass), Saxophones (1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone), Trumpets (1st Bb, 2nd Bb, and 3rd Bb), Horns (1st and 2nd F), Trombones (1st, 2nd, and 3rd), Baritone in C, Tuba in C, String Bass (optional), Timpani/Cymbal, Xylophone/Cymbal, and Drum Set/Triangle. The score features dynamic markings such as *mf* and *f*, and includes tempo changes: *Poco Rubato* (♩ = ca. 90) and *Andantino* (♩ = ca. 110). The score is published by difem Music Publishers.



24 25 **Vivace** ($\text{♩} = 135$) 26 27 28 29 30 31

FL. 1 *mp* *sim.*

FL. 2 *mp* *sim.*

Ob. *mp*

Bsn. *mp*

CL. 1 *mp* *sim.*

CL. 2 *mp* *sim.*

CL. 3 *mp* *sim.*

B. Cl. *mp*

A. Sax. 1 *ff* *pp* *mf*

A. Sax. 2 *pp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Cymb. (soft sticks) *mf*

Xylo *p* *mf*

Xvl. *mf*

Cymb. *mf*

Triangle *p*

Dr. Set *p*

Tri. *p*

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32 33 34 35 36 37 38 39 **molto rit.**

FL. 1 *mp cantabile*

FL. 2 *mp cantabile*

Ob. *mp cantabile*

Bsn. *p* *p poco cresc.* *mp cantabile*

CL. 1 *p* *p poco cresc.* *mp cantabile*

CL. 2 *p* *p poco cresc.* *mp cantabile*

CL. 3 *p* *p poco cresc.* *mp cantabile*

B. Cl. *p* *p poco cresc.* *mp cantabile*

A. Sax. 1 *p* *p poco cresc.* *mp cantabile*

A. Sax. 2 *p* *p poco cresc.* *mp cantabile*

Ten. Sax. *p* *p poco cresc.* *mp cantabile*

Bar. Sax. *p* *p poco cresc.* *mp cantabile*

Tpt. 1 *mp cantabile*

Tpt. 2 *mp cantabile*

Tpt. 3 *mp cantabile*

Hn. 1 *p* *mp cantabile*

Hn. 2 *p* *mp cantabile*

Tbn. 1 *p* *p poco cresc.* *mp cantabile*

Tbn. 2 *p* *p poco cresc.* *mp cantabile*

Tbn. 3 *p* *p poco cresc.* *mp cantabile*

Bar. *p* *p poco cresc.* *mp cantabile*

Tba. *p* *p poco cresc.* *mp cantabile*

S. Bass (opt.) *p* *p poco cresc.* *mp cantabile*

Timp. *p* *p poco cresc.* *mp cantabile*

Cymb. *p* *p poco cresc.* *mp cantabile*

Xvl. *p*

Dr. Set *p*

Tri. *p*

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp. Cymb.

Xyl. Cymb.

Dr. Set (Trm.)

dim.

mf

f

ff

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