



Molenaar Edition

MacArthur Park

Jimmy Webb

James Kennedy

Art.nr: 013119070

Difficulty: D

Duration: 6:46

Concert Band

Recorded on: Beyond the Sea (311100720)

Hit Series

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

MacArthur Park

Composer: Jimmy Webb

Arranger: James Kennedy

For Band
Concert Band
01.3119.07



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Mini Score

MacArthur Park

Composer: Jimmy Webb
Arranger: James Kennedy

01.3119.07

- | | | | |
|---|---------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone III Bb (TC) |
| 4 | Flute I | 1 | Trombone III Bb (BC) |
| 4 | Flute II | 2 | Baritone C |
| 1 | Oboe I | 2 | Baritone Bb (BC) |
| 1 | Oboe II | 2 | Baritone Bb (TC) |
| 2 | Bassoon | 2 | Bas Bb (TC) |
| 1 | Clarinet Eb | 2 | Bas Bb (BC) |
| 4 | Clarinet I | 2 | Bas Eb (TC) |
| 4 | Clarinet II | 2 | Bas Eb (BC) |
| 4 | Clarinet III | 4 | Tuba C |
| 1 | Bass Clarinet | 2 | Drums |
| 2 | Alto Saxophone I | 1 | Glockenspiel |
| 2 | Alto Saxophone II | 1 | Timpani |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |

MacArthur Park

Jimmy Webb
arr. James Kennedy

♩ = 80

Musical score for MacArthur Park, featuring multiple staves for various instruments including Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Bass, Drums, and Timpani. The score is in 4/4 time and starts with a tempo marking of ♩ = 80. The music is arranged for a concert band.

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01.3119.07

8 9 10 11 12 13

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

01.3119.07

14 15 16 17

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

01.3119.07

18 19 20 21

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

01.3119.07

22 23 24 25

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

01.3119.07

Musical score for page 6, measures 26-29. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, B Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Bass, Drums, and Cymbals. The score is marked with a large 'Mini Score' watermark.

Musical score for page 7, measures 30-35. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, B Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Bass, Drums, and Cymbals. The score is marked with a large 'Mini Score' watermark.

Musical score for page 8, measures 37-43. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, B Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Bass, Drums, and Cymbals. The score is marked with a large 'Mini Score' watermark.

Musical score for page 9, measures 44-50. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, B Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Bass, Drums, and Cymbals. The score is marked with a large 'Mini Score' watermark.

51 52 53 54 55 56 57

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

58 59 60 61 62 63 64

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

65 66 67 68 69 = 90 70

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

71 72 73 74 75 76

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.



77 78 81 82 83 84

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Bass Dr. Timp. Glock.

94 95 96 97 98 99 100

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Bass Dr. Timp. Glock.

85 86 87 88 89 90 91 92 93

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Bass Dr. Timp. Glock.

101 TO 103 104 105 106 107

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st Hrn. 2nd Hrn. 3rd Hrn. 4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Bass Dr. Timp. Glock.

108 109 110 111 112 113 114

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

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123 124 125 126 127 128

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

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115 116 117 118 119 120 121 122

♩ **♩** **♩** **♩** **♩** **♩** **♩** **♩**

rallantando e crescendo

Tempo 1 ♩ = 80

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

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129 130 131 132 133

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.

01.3119.07

rall.

134 135 136 137 138 139

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hr.
2nd Hr.
3rd Hr.
4th Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Bass
Dr.
Timp.
Glock.