

HIMALAYA MUSIC



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MEDIEVAL STREET BUSKERS

Ivo Kouwenhoven

JOVB 65

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'20

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

MEDIEVAL STREET BUSKERS

Score in C

Ivo Kouwenhoven

$\text{♩} = 60$ **Leggiero**

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

Fieldrum

Moneybag (or tambourine)

2 3 4 5

A

6 7 8 9 10

simile + 8^{va}

mf

simile

simile

simile

simile

simile

mf

MEDIEVAL STREET BUSKERS

Musical score for measures 11-15. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a keyboard part. The key signature is B-flat major. Measure 11 includes a first ending bracket labeled *+ 8^{va}*. The keyboard part features a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 16-20. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a keyboard part. The key signature is B-flat major. Measure 16 is marked with a box containing the letter **B**. The dynamic marking *f* (forte) is present in measures 16, 17, and 19. The keyboard part continues with a rhythmic accompaniment.

MEDIEVAL STREET BUSKERS

C

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a piano (p) and a lute (lute). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The tempo is marked *mf* (mezzo-forte). Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a piano (p), a lute (lute), and a trumpet (Trp.). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The trumpet part consists of a melody in the right hand and a bass line in the left hand. The tempo is marked *mp* (mezzo-piano). The mood is marked *Melancolico*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the staves. A *8^{va}* marking is present above measure 26. A *- Trp.* marking is present above measure 29.

MEDIEVAL STREET BUSKERS

D

simile

simile

simile

simile

31 32 33 34 35

E

1 2

Brass

mf

mf

mf

mf

mf

C.C.

mf

36 37 38 39 40

MEDIEVAL STREET BUSKERS

Woodwind *mp* *mf* Tutti *mf*

Triangle *mp* *mf*

41 42 43 44 45

Detailed description: This block contains the musical score for measures 41 through 45. It features a Woodwind section with four staves (two treble and two bass clefs) and a Triangle section with two staves. The Woodwind parts start at measure 41 with a melody in the upper staves and a bass line in the lower staves. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Triangle part enters at measure 42 with a rhythmic pattern. A 'Tutti' marking appears at the start of measure 44. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the score.

cresc. *rit.* **F** Festoso *ff*

Fielddrum *ff* Moneybag (or tambourine) *ff*

46 47 48 49 50

Detailed description: This block contains the musical score for measures 46 through 50. It features a Fielddrum part on a single staff and a Moneybag (or tambourine) part on a single staff. The Fielddrum part has a rhythmic pattern with accents and asterisks. The Moneybag part has a rhythmic pattern with accents. Dynamics include *cresc.*, *rit.*, and *ff*. A 'Festoso' section is marked with a box containing the letter 'F' at the start of measure 49. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the score.