

Melandria

(Road Rhapsody)

Hardy MERTENS

for Baritone Saxophone and Wind Band

Commissioned by and dedicated to Niek Starmans on his 1952 Buescher Big B Sax
Based on the "Melandria" poem by Lizette Colaris

Melandria

Sorgente – Momentum – Kasykla – Paixão Infinita - Alakváltó

I turn
on the deep deep sound
My heart knows, it knows you
I turn
and our eyes meet
Across the stage you
No words needed
Language is redundant as
your smooth runs into my soul
You show me where we are going
with our eyes closed
We take off

I look at you, your eyes on the road
the rhythm of the tires is what I feel
Tirelessly turning to take us there
where the sun is setting
The cadenz' of decadence
is pumping the blood
through our hearts
Our souls are floating
in the skies of **Melandria**

Every journey has a beginning.
The streets are sandy and the air
seems to be pregnanted with memories
I see your past and you see mine
and we wonder..
In every street, after every corner
we turn,
A page of life unfolds..

I see a toddler, crawling
And your mother singing
She sooths you and stops
your crying so gently..
You sigh like only toddlers can
A page of life unfolds

It shows the love and the hurt
the party and the pain

this is where we are
now is where we are
Momentum, forever!

Whoever is in Momentum, though
has been in other places
Where hard work turns into
calluses on your hands
sweat on your forehead
pain in your back
You spit on the floor and curse
this life, which your mother gave you
and your father should go to hell for.
You spend your days in pitchdark places
where you carve and cut the stone to pieces
can hardly breathe, your spit is black as are
your eyes
You thirst for colour for your eyes
You long for music for your ears
and a good woman to remind you
of softness and the sweets of life
Kasykla is the stage
for men who can't give up
because they are the unseen slaves
of modern times, chopping away
endlessly, relying on their muscles
The songs they sing help them
forget the stinging pain and remember
the fields of gold they left behind
way back when, they now
do not remember

You take me out of there, you play your horn
and it brings me back to you, to here
to the essence of our journey together
in this life
The love we never sought but found
We have surrendered ourselves
to being as one

I melt into your hands
As we enter the tunnel leading us to
Paixão Infinita
Your deep, deep sound
so mellow, my heart can never resist
It opens up whenever you play..
My heart wants to embrace all of you
to hold you and help you sing
by feeding you love

The beginning, but never
the end
Repeating your history means
you never can let go of your past
as it is and will be forever
your source of life
This must be a place called
Sorgente

Now I don't know where you are...
Since we left in our car
I seem to have lost you
while you are here, still, with me
We play that certain melody
while the rhythm of the road
takes us to the heaven
Heaven awaits us in the guise
of a young woman with fiery eyes
Flamboyant her skirts, she ruffles them
for you, I can see it in her eyes
Immediately you are gone, away
in a separate universe with her
I watch her touching you
My heart is beating in my throat
there is no way I can stop you
Her spell is stronger than anything
I could ever say or do
There's a fire in the sky, next
to the full moon
The town is bursting with people
Drunk and horny men and
women who feel they need it
so bad, are dancing and proudly
showing what they've got
and here's another jug of beer!!
Yes! Let it run along your face
into your glorious bosom
There is no tomorrow and

there is no yesterday
in it's pure and vulnerable form
as red as the blood running through it
pumping at ease
on the exact pace
of your mellow song
so it seems to melt together
There is no you - no me - no us
The vibe is what we are
as we spread all over the Paixão
infinitely...

Waking up is hard
when you know, you feel,
that what has been
will never be again
that what you have felt
will never be felt again
You remember it
Every vein in your body
will remember forever
and it will never wear off
You drink your coffee in the morning
Your soul is calling softly
for what has been
It hurts to remember
because you know your time has past
Your turn has been played
You drank the wine, you ate the figs,
you fought, you loved, you hated,
you worked, you enjoyed the highs
and withstood the lows
This will be the last hour of the last day
Leaving will not be hard
Your soul has told you
it is time
The journey ends
where another begins
They say it takes 60 minutes
to complete the hour
60 beats per minute
to complete
Alakváltó

INSTRUMENTATION

Melandria

for Baritone Saxophone and Wind Band

1x Full Score	2x F Horn 1
1x Baritone Saxophone Soloist	1x F Horn 2
2x Flute 1	1x F Horn 3
2x Flute 2	1x C Trombone 1
2x Flute 3	1x C Trombone 2
1x Oboe 1	1x C Trombone 3
1x Oboe 2	1x C Bass Trombone
1x English Horn	2x B♭ Euphonium 
1x Bassoon	1x C Euphonium
5x B♭ Clarinet 1	2x C Bass
5x B♭ Clarinet 2	1x String Bass
5x B♭ Clarinet 3	1x Timpani
1x B♭ Bass Clarinet	1x Mallets Vibes - Bass Marimba
1x Alto Saxophone 1	1x Drum Set
1x Alto Saxophone 2	1x Percussion Tam-tam, Cowbell, Triangles, Bongo Drums
2x Tenor Saxophone	
1x Baritone Saxophone	
3x B♭ Trumpet 1	
3x B♭ Trumpet 2	
3x B♭ Trumpet 3	

The additional European parts are not printed but available on www.hafabramusic.com.

Melandria

Duration: ± 15:00

Hardy MERTENS

(Road Rhapsody)

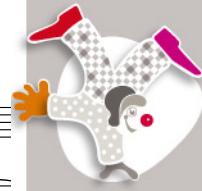
for Baritone Saxophone and Wind Band

Sorgente ♩ = ± 50

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Baritone Sax. Soloist
- Flute 1
- Flutes 2/3
- Oboes 1/2
- English Horn
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2/3
- B♭ Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombone 1
- C Trombones 2/3
- C Bass Trombone
- C Euphonium
- C Bass
- String Bass
- Timpani
- Mallets
- Drum Set
- Percussion

Each staff contains a series of measures. The first few measures show dynamic changes from **fff** down to **pp**. Measures 7 through 10 feature a rhythmic pattern of eighth-note pairs. Measures 11 through 14 show eighth-note pairs followed by sixteenth-note patterns. Measures 15 through 18 show eighth-note pairs again. Measures 19 through 21 conclude with eighth-note pairs.



29

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

one

mf

one

mf



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37 **Momentum** ♩ = ± 80

Bar. Sax. Solo

Fl. *pp*

Ob. *pp*

E. Hrn.

Bsn.

B♭ Cl. *pp*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *pp* 8

C Euph. *pp*

C Bass

St. B. *pp*

Timp. *ff* *pp*

Mal.

Dr. Set 3 Toms
pp

Perc. *ff*

41

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

mf

Musical score for orchestra, page 10, measure 41. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Sax., Ten. Sax., Bar. Sax., B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, Double Bass, Timpani, Marimba, Dr. Set, and Perc. The score shows various musical markings such as dynamics (mf) and performance instructions like slurs and grace notes.



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45

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

49

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.



The musical score consists of two systems of four staves each. The top system starts with a solo Bar. Sax. playing sustained notes. The Flute and Oboe provide harmonic support with sustained notes. The Bassoon and Trombones enter with rhythmic patterns. The Bass Clarinet adds a rhythmic pattern. The Alto and Tenor Saxes play sustained notes. The bottom system begins with sustained notes from the Trombones and Bass Trombone. The Bassoon and Trombones continue their rhythmic patterns. The Double Bass and Timpani provide harmonic support. The Percussion and Drums play rhythmic patterns. Measure numbers 49 and 50 are indicated at the top of each system.

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53

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

57

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

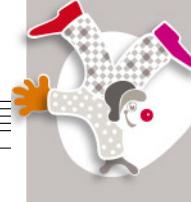
St. B.

Tim.

Mal.

Dr. Set

Perc.



The musical score consists of 16 staves of music for various instruments. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Tim., Mal., Dr. Set, and Perc. The score is divided into four measures. Measure 1: Bar. Sax. Solo (long sustained notes), Fl. (mp), Ob. (mp), E. Hrn. (mp), Bsn. (mp), B♭ Cl. (mp), Bass Cl. (mp), Alto Sax. (mp), Ten. Sax. (mp), Bar. Sax. (mp). Measure 2: Fl. (mp), Ob. (mp), E. Hrn. (mp), Bsn. (mp), B♭ Cl. (mp), Bass Cl. (mp), Alto Sax. (mp), Ten. Sax. (mp), Bar. Sax. (mp). Measure 3: Fl. (mp), Ob. (mp), E. Hrn. (mp), Bsn. (mp), B♭ Cl. (mp), Bass Cl. (mp), Alto Sax. (mp), Ten. Sax. (mp), Bar. Sax. (mp). Measure 4: Fl. (f), Ob. (f), E. Hrn. (f), Bsn. (f), B♭ Cl. (f), Bass Cl. (f), Alto Sax. (f), Ten. Sax. (f), Bar. Sax. (f). Measures 5-8: Similar to measure 4, with dynamic markings mp for most instruments and f for Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., and Bar. Sax. in measure 4.

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Bar. Sax. Solo

61

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

65

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

Music score for orchestra, page 16, measures 65-68. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bar. Sax., B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, St. B., Timpani, Marimba, Dr. Set, and Perc. The score shows various musical markings such as dynamics (f, ff), articulations (acciaccatura), and performance instructions (3).



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6

Bar. Sax. Solo ff

Fl. mf

Ob.

E. Hrn.

Bsn.

B♭ Cl. mf

Bass Cl. mf

Alto Sax. 8 8 8 8

Ten. Sax. mf

Bar. Sax. mf

B♭ Trp.

F Hrn.

C Trb. mf

C Eup.

C Bass

St. B. mf

Timp.

Mal. mf

Dr. Set

Perc. mf

73

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Sheet music for orchestra, page 18, measure 73. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Bar. Sax., B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, Double Bass, Timpani, Marimba, Drum Set, and Percussion. The page number 18 is at the top left. The measure number 73 is at the top left of the staff. The website address www.hafabramusic.com is on the right side, and a cartoon character is in the top right corner.

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7 Slap tongue

77

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set.

Perc.

81

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

A musical score page showing measures 81 through 85 of a piece. The score includes parts for Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), Bass Trombone (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), Bassoon (St. B.), Timpani (Timp.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.). The score is in common time and key signature of one sharp. Measure 81 starts with a solo for Bar. Sax. Solo followed by sustained notes from Fl., Ob., and E. Hrn. Measures 82-85 feature rhythmic patterns for various woodwind and brass instruments, with some sustained notes and dynamic markings like forte (f) and piano (p).



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85 (no slap)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

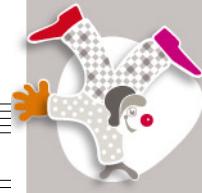
St. B.

Timp.

Mal.

Dr. Set.

Perc.



Speed up

93

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

97 Kasykla $\text{♩} = \pm 100$

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

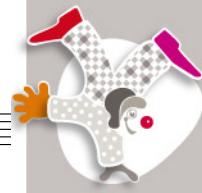
Mal.

Dr. Set

Perc.

Hi-hat, Snare, Kick
ff Muted Cowbell
ff

This musical score page shows a system of 16 staves for various instruments. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = \pm 100$. Measure 97 begins with a rest followed by a rhythmic pattern of eighth-note pairs. The woodwind section (Flute, Oboe, English Horn, Bassoon) and brass section (B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, Double Bass) all play eighth-note pairs. The percussion section (Timpani, Marimba, Drums, Percussion) provides rhythmic support with eighth-note pairs. The bassoon has a unique performance instruction: "Hi-hat, Snare, Kick". The drums also include "Muted Cowbell" and "ff" dynamics. The page number 24 is at the top left, and the website address www.hafabramusic.com is vertically aligned on the right side.



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101

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

(10)

Bar. Sax. Solo *f*

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

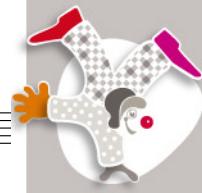
Mal. *f*

Dr. Set *mf*

Perc. *mf*

105

This musical score page shows a multi-part arrangement for a band or orchestra. The instrumentation includes Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), Bass Trombone (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), String Bass (St. B.), Timpani (Tim.), Bass Drum (Mal.), Snare Drum (Dr. Set), and Percussion (Perc.). The score is in common time and key signature of two sharps. Measure 105 begins with the Bar. Sax. Solo playing eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. The dynamic marking *f* is present in measures 105 and 106. Measure 106 features a prominent eighth-note pattern on the Bass Drum (Mal.) and Snare Drum (Dr. Set) at *f* dynamic, while the Percussion (Perc.) provides a steady eighth-note bass line at *mf* dynamic.



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109

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B_b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

113

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

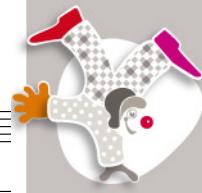
Timp.

Mal.

Dr. Set

Perc.

A musical score page showing a multi-measure section starting at measure 113. The score includes parts for Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), E. Hrn., Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trombone (B♭ Trp.), F Horn (F Hrn.), C Trombone (C Trb.), C Euphonium (C Euph.), C Bassoon (C Bass), Bass Trombone (St. B.), Timpani (Timp.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.). The instrumentation is primarily woodwind and brass, with some rhythmic support from the percussion and drums. Measure 113 features a complex pattern of sixteenth-note figures in the upper woodwind and brass sections, while the lower brass and percussion provide harmonic and rhythmic foundation. Measures 114 through 116 show a continuation of this pattern, with the upper section maintaining its intricate sixteenth-note figures and the lower section providing sustained notes or chords.



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(11)

117

Bar. Sax. Solo (f)

Fl. mf

Ob.

E. Hrn.

Bsn.

B♭ Cl. mf

Bass Cl.

Alto Sax.

Ten. Sax. mf

Bar. Sax. mf

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

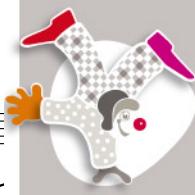
St. B.

Timp.

Mal. mf

Dr. Set

Perc.



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121

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

Musical score for orchestra, page 30, measure 121. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bassoon, Double Bass, Timpani, Marimba, and Percussion. The score shows various musical patterns and rests across the staves.

125

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set.

Perc.

(12)

129

Bar. Sax. Solo

f

Fl.

Ob.

E. Hrn.

mf

Bsn.

mf

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

mf

Bar. Sax.

Straight mute

mf

B♭ Trp.

mf Straight mute

mf

F Hrn.

mf

C Trb.

mf

C Euph.

mf

C Bass

mf

St. B.

mf

Timp.

Mal.

f >>>

>>>

Dr. Set

Perc.

This musical score page shows measures 129 through 132 of a piece for orchestra. The instrumentation includes Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), Bass Trombone (St. B.), Timpani (Timp.), Bass Drum (Mal.), and Percussion (Perc.). Measure 129 starts with a dynamic of **f** for the Bar. Sax. Solo. Measures 130-131 show various woodwind parts playing eighth-note patterns. Measure 132 begins with a dynamic of **mf** for the Bassoon. Measures 133-134 show more woodwind patterns, with dynamics of **mf** for the Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 135-136 feature straight mutes for the Trombones. Measures 137-138 show more woodwind patterns, with dynamics of **mf** for the French Horn, C Trumpet, C Euphonium, Double Bass, and Bass Trombone. Measures 139-140 show more woodwind patterns, with dynamics of **mf** for the Timpani, Bass Drum, and Percussion. The score concludes with a dynamic of **f** for the Bass Drum in measure 141.



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133

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set.

Perc.

137

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Musical score for orchestra, page 34, measure 137. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bassoon, Bass Trombone, Timpani, Marimba, Double Bass, and Percussion. The score shows various rhythmic patterns and dynamics across the staves.



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(13) Macho improv

141 A7 sus 4 A7 sus 4 A7 sus 4 A7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

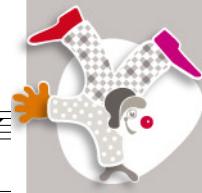
St. B.

Timp.

Mal.

Dr. Set.

Perc.



145 E7 sus 4 E7 sus 4 E7 sus 4 E7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

A musical score page showing a 16-measure section starting at measure 145. The key signature is A major (two sharps). The instrumentation includes Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), String Bass (St. B.), Timpani (Tim.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.). The score features sustained notes and rhythmic patterns across the measures. Measures 145-150 show a repeating pattern of E7 sus 4 chords. Measures 151-156 show a similar pattern. Measures 157-162 show a different harmonic progression. Measures 163-168 show another variation. Measures 169-174 show a final variation. Measures 175-180 conclude the section.

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149 A7+ A7+ A7+ A7+

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B.

Timp.

Mal.

Dr. Set.

Perc.

14

Bar. Sax. Solo A7 sus 4 A7 sus 4 A7 sus 4 A7 sus 4

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. Open *mf* Open

F Hrn. *mf*

C Trb. *mf*

C Eup. *mf*

C Bass *mf*

St. B.

Timp.

Mal.

Dr. Set

Perc.



157 E7 sus 4 E7 sus 4 E7 sus 4 E7 sus 4

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

This page of musical notation shows a section for orchestra and band. The instrumentation includes: Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., Mal., Dr. Set, and Perc. The music consists of four measures, each labeled 'E7 sus 4'. Measure 157 starts with a single note in the Bar. Sax. Solo part. Measures 158-160 feature sustained notes across most of the woodwind and brass parts, with some rhythmic patterns in the percussion section. Measures 161-163 show more complex harmonic movement, with the B♭ Trp. and F Hrn. parts playing eighth-note chords.



161 A7+ A7+ A7+ A7+

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

A musical score page showing a 4x4 grid of measures. The first measure (bar 161) has rests for most instruments. The second measure starts with a dynamic A7+. The third measure starts with a dynamic A7+. The fourth measure starts with a dynamic A7+. The instruments listed on the left are: Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Mal., Dr. Set, and Perc. The B♭ Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Mal., Dr. Set, and Perc. parts show specific rhythmic patterns or sustained notes.

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(15)

165

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B_b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

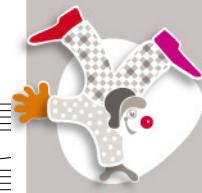
St. B.

Timp.

Mal.

Dr. Set

Perc.



169

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

A musical score page showing 16 staves of music for various instruments. The instrumentation includes Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), Bass Trombone (St. B.), Timpani (Timp.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.). The key signature is A major (no sharps or flats). Measure 169 begins with a dynamic of *p*, followed by *pp* for the Flute and Oboe in the next measure. The score continues with a series of measures featuring eighth-note patterns and rests.

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Paixão Infinita

173 (16) ♯

d = ± 50

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Vibraphone slow vibrato

Improv - random order

Mal.

pp

Dr. Set

3 Triangles

Improv - random order

Perc.

pp

179

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

pp

ff

Music score for orchestra, page 44, bar 179. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Sax., Ten. Sax., Bar. Sax., B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, St. B., Timpani, Marimba, Dr. Set, and Perc. The score shows various dynamics and performance techniques like grace notes and slurs.



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185 (17)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

191

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

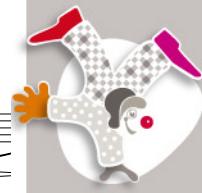
Mal.

Dr. Set

Perc.

one
p

Musical score for orchestra, page 46, bar 191. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Sax., Ten. Sax., Bar. Sax., B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bass, St. B., Timpani, Marimba, Dr. Set, and Perc. The score shows various musical markings such as dynamics (e.g., *p*) and performance instructions (e.g., "one").



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197 (18)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B_b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

203

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

A musical score page showing parts for various instruments. The score includes parts for Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), E. Hrn., Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trombone (B♭ Trp.), F Horn (F Hrn.), C Trombone (C Trb.), C Euphonium (C Euph.), C Bassoon (C Bass), Bass Trombone (St. B.), Timpani (Tim.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.). The page is numbered 203 at the top left. The score consists of several staves of music, with the instruments listed vertically on the left side. The music is written in common time, with various dynamics and articulations indicated throughout the score.



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209 19 Alakváltó $\text{♩} = \pm 130$

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

Ride, Hi-hat, Snare, Kick

214

(20)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

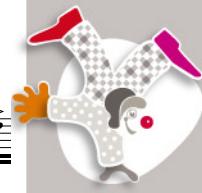
Mal.

Dr. Set

Perc.

Instrumental parts: Bar. Sax. Solo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), Bass Trombone (C Trb.), C Euphonium (C Euph.), Double Bass (C Bass), Bass Trombone (St. B.), Timpani (Timp.), Marimba (Mal.), Drum Set (Dr. Set), and Percussion (Perc.).

Musical markings: Measure 214 starts with a dynamic of ***ff*** followed by ***mf***. Measures 215-216 show eighth-note patterns with accents. Measure 217 starts with a dynamic of ***ff*** followed by ***mf***. Measures 218-219 show eighth-note patterns with accents. Measure 220 concludes with a dynamic of ***ff***.



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219

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

<img alt="A page of a musical score for orchestra and band, starting at measure 219. The score includes parts for Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trombone, F Horn, C Trombone, C Euphonium, C Bassoon, Double Bass, Timpani, Marimba, and Percussion. The instrumentation is divided into two systems of staves. The first system starts with the Bar. Sax. Solo and continues through the woodwind section. The second system starts with the brass section and continues through the percussion. Measures 219-220 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 221-222 show sixteenth-note patterns. Measures 223-224 show eighth-note pairs. Measures 225-226 show sixteenth-note patterns. Measures 227-228 show eighth-note pairs. Measures 229-230 show sixteenth-note patterns. Measures 231-232 show eighth-note pairs. Measures 233-234 show sixteenth-note patterns. Measures 235-236 show eighth-note pairs. Measures 237-238 show sixteenth-note patterns. Measures 239-240 show eighth-note pairs. Measures 241-242 show sixteenth-note patterns. Measures 243-244 show eighth-note pairs. Measures 245-246 show sixteenth-note patterns. Measures 247-248 show eighth-note pairs. Measures 249-250 show sixteenth-note patterns. Measures 251-252 show eighth-note pairs. Measures 253-254 show sixteenth-note patterns. Measures 255-256 show eighth-note pairs. Measures 257-258 show sixteenth-note patterns. Measures 259-260 show eighth-note pairs. Measures 261-262 show sixteenth-note patterns. Measures 263-264 show eighth-note pairs. Measures 265-266 show sixteenth-note patterns. Measures 267-268 show eighth-note pairs. Measures 269-270 show sixteenth-note patterns. Measures 271-272 show eighth-note pairs. Measures 273-274 show sixteenth-note patterns. Measures 275-276 show eighth-note pairs. Measures 277-278 show sixteenth-note patterns. 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223

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

(21)

ff *mf*

ff *mf*

ff *mf*

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227

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B_b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.



235

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

239

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

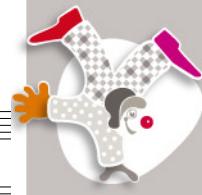
St. B.

Timp.

Mal.

Dr. Set

Perc.



243

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

247

24

Flutter

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

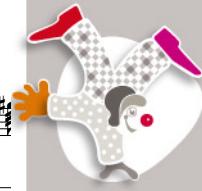
St. B.

Tim.

Mal.

Dr. Set

Perc.



251

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timpani

Mal.

Dr. Set

Perc.

(25)

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

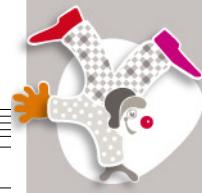
Mal.

Dr. Set

Perc.

255

This musical score page contains two systems of music for a large orchestra. The left system starts at measure 255 and ends at measure 256. The right system continues from measure 256. The instrumentation includes Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass., St. B., Timp., Mal., Dr. Set, and Perc. Dynamics are indicated by 'ff' (fortissimo), 'p' (pianissimo), and '3' (three measures). Measure 255 features a dynamic range from ff to p across most instruments. Measure 256 shows a continuation of this dynamic range, with ff at the beginning and p at the end.



259

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.

(26)

263

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.



267

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

Tim. 

Mal. 

Dr. Set 

Perc. 



271

(no flutter)

ff

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

Dr. Set

Perc.



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275

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Tim.

Mal.

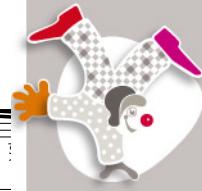
Dr. Set

Perc.

This musical score page contains two systems of music. The first system (measures 1-8) features woodwind instruments: Bar. Sax. Solo, Flute, Oboe, E. Hrn., Bassoon, B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., and Bar. Sax. The second system (measures 9-16) features brass and percussion instruments: B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Timpani, Marimba, Dr. Set, and Perc. The instrumentation is as follows:

- Woodwinds (Measures 1-8):** Bar. Sax. Solo, Fl., Ob., E. Hrn., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax.
- Brass and Percussion (Measures 9-16):** B♭ Trp., F Hrn., C Trb., C Euph., C Bass, St. B., Tim., Mal., Dr. Set, Perc.

The score includes measure numbers 275 at the top left. The instruments are listed vertically on the left side of the page. The music is divided into two systems by a vertical bar line. Measures 1-8 are followed by measures 9-16. The notation includes stems, clefs, and key signatures. The Percussion part in the bottom system includes specific rhythmic markings like eighth-note patterns and rests.



285

Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Eup.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.

(29)

291

Bar. Sax. Solo Fl. Ob. E. Hrn. Bsn. B_b Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B_b Trp. F Hrn. C Trb. C Euph. C Bass St. B. Timp. Mal. Dr. Set Perc.

pp *mf* *pp* *pp*

Ride, Hi-hat, Snare, Kick

pp



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296

Bar. Sax. Solo f

Fl. mp

Ob. mp

E. Hrn. mp

Bsn. mp

B♭ Cl. mp

Bass Cl. mp

Alto Sax.

Ten. Sax.

Bar. Sax. mp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass.

St. B. mp

Timp.

Mal. mp

Dr. Set. mp

Perc. mp

Motor off - hard mallets



Bar. Sax. Solo

Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Mal.

Dr. Set

Perc.