







OLD MEDIEVAL TOWN

Concert Band







ES B1668.21

Grade: 3,5

Instrumentation

1. Full Score
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Sax Soprano (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Bb Cornet / Eb Flugelhorn (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. C Trombone 1
1. C Trombone 2
1. C Trombone 3
1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
3. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Tuba 1-2
2. Bb  Tuba
2. Eb  Tuba
1. String Bass (optional)
1. Timpani
1. Mallets (*Glockenspiel, Xylophone, Tubular Bells*)
1. Percussion 1 (*Wind Chimes, Toms, Hit-Hat*)
1. Percussion 2 (*WoodBlock, Bass Drum, Crash, Suspended Cymbal, Snare Drum*)
1. Percussion 3 (*Tam Tam, Temple Block, Tambourine, Bass Drum, Vibraslap*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Euphonium / Baritone
2. Bb  Tuba
2. Eb  Tuba



Commissioned by Corpo Musicale "San Michele Arcangelo" of Mapello (BG), on the occasion of the 175th anniversary of its foundation

OLD MEDIEVAL TOWN

Franco ARRIGONI

MONTE CANTO
Lento e rubato (♩ = 52)

C Piccolo

C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

Bassoon (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium

C Tuba 1-2

String Bass (opt.)

Timpani

Mallets
(Glockenspiel, Xylophone, Tubular Bells)

Percussion 1
(Wind Chimes, Toms, Hit-Hat)

Percussion 2
(WoodBlock, Bass Drum, Crash, Susp. Cymb., Snare Drum)

Percussion 3
(Tam tam, Temple Blocks, Tambourine, Bass Drum, Vibraslap)

The score is for a 4/4 piece in B-flat major, marked 'Lento e rubato' with a tempo of ♩ = 52. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The flute has a solo section starting at measure 10, marked 'I. Solo liberamente' and 'mf'. The percussion parts include Glockenspiel, Wind Chimes, WoodBlock, and Tam Tam, with dynamic markings ranging from p to f.

C Piccolo

C Flute 1-2

Oboe

S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: Horn 1
I. Solo

I. Solo

mp

mf

Andante (♩ = 82)

Solo open

mf

pp

I. Solo

mp

mf

Solo open

mp

II. Solo

mf

mf

play

p

Andante (♩ = 82)

pp

mp

f

BASS DRUM

mf

f

C Piccolo

C Flute 1-2 *tutti* *mf* 3

Oboe *mf* 3

S. Sax *mf* 3

Bassoon *mf* 3

E♭ Clar. *mf* 3

Clar. 1 *mf* 3

Clar. 2 *mf* 3

Clar. 3

Bass Clar. *mf*

A. Sax 1-2 *f* *mf* *cue: Horns* *Soli* *mf*

T. Sax *mp* 3

B. Sax *mf* 3

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3

F Horn 1-2 *f* *mf* *tutti* *Soli* *mf*

C Trbn. 1 *f* *mf*

C Trbn. 1-2 *f* *mf*

C Euph. *mf* *mp*

Tuba 1-2 *mf* *mp*

Str. Bass *mp*

Timpani *f* *p*

Mallets

Perc. 1 *f* *mf* TOMS

Perc. 2

Perc. 3 *ff*

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

(3+2+2)

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

p

p

arco

p

mp

mp

mp

HI-HAT Closed

SNARE DRUM

C Piccolo *mf* I. cue: Piccolo

C Flute 1-2 *mf*

Oboe

S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar. *mp*

A. Sax 1-2

T. Sax

B. Sax *mp*

B♭ Trpt. 1 *mute* *mf*

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2 *mp*

Str. Bass *mp*

Timpani

Mallets *mf*

Perc. 1

Perc. 2

Perc. 3 *TEMPLE BLOCKS* *mf*

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: Horns open

f

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

rall.

SUL VIALE DEI TIGLI
a tempo

Adagio (♩ = 60)

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 86 through 92. The key signature has one flat (B-flat). The woodwind section includes Piccolo, Flutes 1-2, Oboe/Soprano Saxophone, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, and Saxophones (Alto 1-2, Tenor, Baritone). The brass section includes Trumpets (B-flat 1, B-flat 2-3), Horns (F 1-2), Trombones (C 1, C 1-2), Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Mallets, and three Percussion parts. The Alto Saxophone 1-2 part starts with a *mf* dynamic marking. The Bass Clarinet part features a prominent melodic line with slurs and ties. The Mallets part has a rhythmic pattern of eighth notes.

C Piccolo

C Flute 1-2

Oboe
S. Sax

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 1-2

C Euph.

Tuba 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

pp

mp

mf

p

pp

pp

Solo

I. Solo

cue: Oboe

cue: Bass Clar.

