

1 Full Score (H)/Condensed Score	2 Trumpet II
1 Piccolo	1 Horn I Eb/F
8 Flute	1 Horn II Eb/F
2 Oboe	1 Horn III Eb/F
1 Bassoon I	1 Horn IV Eb/F
1 Bassoon II	2 Trombone I C
1 Eb Clarinet	2 Trombone II C
4 Solo Clarinet	2 Trombone III C
4 Clarinet I	1 Baritone I Bb
4 Clarinet II	1 Baritone II Bb
4 Clarinet III	2 Baritone I Bb
1 Alto Clarinet	2 Baritone II Bb
1 Bass Clarinet	2 Euphonium
4 Alto Saxophone	2 Euphonium Bb
2 Tenor Saxophone	4 Basses (Tuba) C
1 Baritone Saxophone	1 Timpani
1 Soprano Saxophone	3 Percussion
ADDITIONAL PARTS	
1 Eb Flügelhorn	1 Trombone I Bb
2 Flügelhorn I	1 Trombone II Bb
2 Flügelhorn II	1 Trombone III Bb
2 Flügelhorn III	2 Eb Bass
2 Cornet I	2 Bb Bass
2 Cornet II	
2 Trumpet I	

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Duration: ± 9'30"

Oosterse Suite

Gerard Boedijn

Fullscore Harmonie

I Moorse Optocht

Allegretto $\text{♩} = \text{ca. } 96$

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01.0166.06

01.0166.06

01.0166.06

Full score - Harmonie

4 01.0166.06

Mini Score

Full score - Harmonie

5 01.0166.06

Mini Score

Full score - Harmonie

6 01.0166.06

Mini Score

Full score - Harmonie

7 01.0166.06

Mini Score

Full score - Harmonie

Moderato $\text{♩} = \text{ca. } 80$
60 dim. poco p (p) (p)

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2-3
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Horn.1-2
Horn.3-4
Trum.1-2
Corna.1-2
Trum.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calce
Gr.Calce



8 01.0166.06

II Nocturne Lento $\text{♩} = \text{ca. } 60$

66 67 68 69 70 Calme rect.

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2-3
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Horn.1-2
Horn.3-4
Trum.1-2
(doux & expressif)
Corna.1-2
Trum.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calce
Gr.Calce



9 01.0166.06

Full score - Harmonie

72 73 74 75 76 77 78 79 80

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2-3
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Horn.1-2
Horn.3-4
Trum.1-2
Corna.1-2
Trum.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calce
Gr.Calce



10 01.0166.06

Full score - Harmonie (F) Mysteriose

81 82 83 84 85

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.2-3
A.Clt.
B.Clt.
A.Sax.
T.Sax.
B.Sax.
Horn.1-2
Horn.3-4
Trum.1-2
Corna.1-2
Trum.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calce
Gr.Calce



11 01.0166.06

Full score - Harmonic

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.3-3
A.Cls.
B.Cls.
A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
Trmp.1-2
Corna.1-2
Trmb.1
Trmb.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calceo
Gr.Calceo

12 01.0166.06

Full score - Harmonic

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.3-3
A.Cls.
B.Cls.
A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
Trmp.1-2
Corna.1-2
Trmb.1
Trmb.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calceo
Gr.Calceo

13 01.0166.06

Full score - Harmonic

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.3-3
A.Cls.
B.Cls.
A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
Trmp.1-2
Corna.1-2
Trmb.1
Trmb.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calceo
Gr.Calceo

14 01.0166.06

Full score - Harmonic

Picc.
Flk.
Oboe
Bassn.
Clar.Eb
Clar.S.
Clar.1
Clar.3-3
A.Cls.
B.Cls.
A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
Trmp.1-2
Corna.1-2
Trmb.1
Trmb.3-3
Bar.1
Bar.2
Euph.Bb
Bass.
Timp.
P.Calceo
Gr.Calceo

15 01.0166.06

Full score - Harmonie

16 01.0166.06

III Bacchanale
Con vibrato $\text{♩} = \text{o.s. } 136$

Full score - Harmonie

17 01.0166.06

Full score - Harmonie

18 01.0166.06

Full score - Harmonie

19 01.0166.06

Full score - Harmonic

20 01.0166.06

Score
Mini Score

Full score - Harmonic

21 01.0166.06

Score
Mini Score

Full score - Harmonic

Largo maestoso $\text{♩} = \text{Cz. 54}$ $\text{♩} = \text{Cz. 136}$

22 01.0166.06

Score
Mini Score

Full score - Harmonic

23 01.0166.06

Score
Mini Score

Full score - Harmonie

(P) Largo maestoso $\text{♩} = 64$

Picc. 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Picc.
Flr.
Oboe
Bassn.
Clari.Eb
Clari.S
Clari.1
Clari.2
A.Clt
B. Clt
A. Sax
T. Sax
B. Sax
Horn.1-2
Horn.3-4
Trump.1-2
Corn.1-2
Trumb.1
Trumb.2-3
Bass.1
Bass.2
Euph.Bb
Bass.
Temp.
P.Calme
Gr.Calme

Mini Score

Duration: ± 10 min.

Oosterse Suite

Gerard Boedijn 

Condensed score C

I Moose Optocht ($\pm 3'30''$)

Gerard Boedijn

Allegretto $\text{♩} = \text{ca. 96}$

tutti $\text{♩} = \text{ca. 96}$

picc., fl., cl. 2, cl. bug., sax.

mf har., saxes

trp., picc., corn.

trb. 3

mf hrm., trb. 3

hrn. 1, trb. 1, bar. 1 3

perc. v v v v

cymbales pet. caisse

comme avant

trp., corn.

mf fl., trb. 3

mf hrm., trb. 3

comme ayant

hrns., trb. 3

mf perc. v v v v

tutti $\text{♩} = \text{ca. 96}$

poco rall.

(A) **Moderato** $\text{♩} = \text{ca. 80}$

mp hrns., trb., sax.t.

mp gr. caisse pp sans cymbales

picc., fl., sva
bassoon
bug., saxes

+ flh. cl. 2, 3.
p + triangl

Miniscore

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03.0166.06

Condensed score C

Condensed score C

sax.s., picc., fl., cl. Eb.
ff

mp

bass., brn. trh. (con sord.)

pp

oboe, corn., trp. (con sord.)

oboe, corn., trp. (con sord.)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 42 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 43 begins with a piano dynamic (p), followed by a sixteenth-note pattern and a melodic line. The text "comme avant" appears above the melodic line. Measure 44 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 45 starts with a piano dynamic (p) and a sixteenth-note pattern.

A musical score page showing measures 29 through 33. The top staff features woodwind parts with dynamic markings like *+plic.*, *cresc. poco a poco*, and *+trsp.*. The middle staff shows bassoon entries. The bottom staff includes cello and double bass parts. Measure 33 concludes with a forte dynamic *ff* and a trill instruction *trbl.*

A musical score page showing measures 47 through 51. The top staff features a soprano vocal line with dynamic markings *mp*, *f*, and *p*. The middle staff shows a bassoon line with dynamic *mf*. The bottom staff shows a double bass line with dynamic *p*. The vocal line includes lyrics "sax.t. bar. euph." and "comme avant". Measure 48 contains a fermata over the vocal line. Measure 51 concludes with a dynamic *p*.

Coda ♦ *piu mosso* ♫ =ca. 96 Condensed score C

Condensed score C

Cadenza recit

70

sax.a. (cl., bng.)

a tempo cl. bng. (E)

71

espressivo

+ triangel

pp

pp

pp

A musical score page showing three staves. The top staff is for the piano right hand, the middle staff for the piano left hand, and the bottom staff for the percussion. Measure 57 starts with a forte dynamic (ff) and a series of eighth-note chords. Measure 58 begins with a dynamic (f) and continues the eighth-note pattern. Measure 59 starts with a dynamic (mp) and includes a "poco rall." instruction. The percussion staff at the bottom shows sustained notes and eighth-note patterns.

A musical score for piano, showing four staves of music. The top staff is treble clef, the second is bass clef, and the third and fourth are ledger lines below the bass clef. Measure 72 starts with a whole note followed by a sixteenth-note pattern. Measure 73 continues the sixteenth-note pattern. Measure 74 begins with a half note, followed by a sixteenth-note pattern. Measure 75 concludes with a sixteenth-note pattern. Measure numbers 72, 73, 74, and 75 are written above the staves.

picc. fl., cl Eb., oboe
sax. A. (fl. 1. leg.)
ppp
78
79

+corn. I, sva, con sord.

Mini Score

Mini Score

4 03.0166.06

03.0166.06

Condensed score C

F *Misterioso
poco più mosso*

oboe tenues

sax., picc., fl., cl. Eb., k.bug.

piano
dimin.
cantabile

Condensed score C

A musical score page showing three staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The middle staff is for the first violin, indicated by a violin icon and a treble clef, also in common time. The bottom staff is for the cello, indicated by a cello icon and a bass clef, also in common time. The score includes dynamic markings like 'Crescendo' and 'Pianissimo'.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 99 starts with a whole note followed by a sixteenth-note pattern. Measure 100 begins with a sixteenth-note pattern. Measures 101 and 102 show eighth-note patterns. Measure 103 concludes the section.

Musical score for orchestra and piano, page 10, measures 18-21. The score includes parts for cornet 1 (B-flat), saxophone 2 (piccolo), flute 2 (C major), and piano. The piano part features continuous eighth-note chords. The vocal line consists of sustained notes with grace notes. Measure 18 starts with a dynamic of mf . Measure 19 begins with a dynamic of p . Measure 20 starts with a dynamic of p , followed by *comme avant*. Measure 21 starts with a dynamic of mf . The vocal line ends with a melodic flourish. The piano part continues with eighth-note chords throughout. Measure 21 concludes with the word "SCOTIA".

103

104

sax., (kl. bug.), oboe
picc., fl., cl., c.t.b.

105

J

106

trb. tenues

Score

- Mini Score -

- Mini Score
picc. fl. etc.

03.0166.06

03.0166.06

7

03.0166.06

Condensed score C

III Bacchanale ($\pm 2'$)

Con vivenza

$\text{♩} = \text{ca. } 136$

8

03.0166.06

Condensed score C

9

03.0166.06

Condensed score C

Largo maestoso

$\text{♩} = \text{ca. } 54$

10

03.0166.06

Condensed score C

11

03.0166.06