

TELL ME A JAZZ STORY

pour quintette de cuivres et grand orchestre d'harmonie

PARTITION

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$\text{♩} = 92$ 3

Piccolo ut
2 Flûtes ut
2 Hautbois ut
2 Bassons ut
Pre clar mi^b
1^{re} Clar. si^b
2^e Clar. si^b
Clar. bas. si^b
2 sax A. mi^b
2 sax T. usi^b
Sax bar mi^b
1^{er} cor fa
2^e et 3^e cors fa
2 cornets si^b
2 tromp. si^b
1^{er} tromb. ut
2^e et 3^e tromb. ut
2 tubas ut
2 bugles si^b
Baryton si^b
Basses si^b
CBasses si^b
CB à cordes

$\text{♩} = 92$ 3

1^{er} Trp. si^b
2^e Trp. si^b
Q. Cor fa
Trp. ut
Tuba ut

Timbales
Caisse claire
Tam-tam
Gymb. G.C.

Picc. *8va*

Fl.

Hb.

Bon.

P^{ra}Cl. *8va*

1^oCl.

2^oCl.

Cl. b.

S.A.

S.T.

S.B.

1. Cors.

2.3.

C^{ts} *a2*

Trp. *col. C^{ts}*

1. Trb.

2.3.

Tubas

Bgl. *a2*

Bar.

Bas.

CB.

CB ut *Pizz.*

7

11

Q.

Timb.

C.Cl.

Xylo.

Gy.

G.C.

17

Picc. *8va*

Fl. *8va div.*

Hb.

Bons.

1^{re} Cl.

2^e Cl.

Cl. b.

S.A.

S.T.

S.B.

1 Cors.

2 Cors.

C^{ts}

Trp.

1. Trb.

2. 3. Trb.

Tubas

Bgl.

Bar.

Bas.

CB.

CB ut.

mf sax. à def. Hb. Bons. Cl. b.

col. cts

col. cts

à 2

à 2

17

Q.

Timb.

C. Cl.

Xylo.

Gy.

G.C.

solo

To wood block

Picc. Fl. Hb. Bass. Piccolo 1^{re} Cl. 2^o Cl. Cl. b. S.A. S.T. S.B. Cors. 1. 2. 3. Ct^s Trp. 1. Trb. 2. 3. Tubas Bgl. Bar. Bas. CB. CB ut

Musical score for the first system of instruments. The score includes parts for Piccolo, Flute, Horns (Hb.), Basses (Bass.), Piccolo, 1^{re} Clarinet, 2^o Clarinet, Clarinet in B-flat, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tubas, Basses (Bgl., Bar., Bas.), and Basses (CB., CB ut). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *cresc...*. The score shows a melodic line in the Horns and Saxophones, and a rhythmic accompaniment in the Basses and Trombones.

Q. Timb. Gy. C. Cl. Glock. W.B. T.B.

Musical score for the second system of instruments. The score includes parts for Q. (Quadrant), Timpani (Timb.), Gong (Gy.), Cymbals (C. Cl.), Glockenspiel (Glock.), and W.B. (Woodblock) and T.B. (Tambourine). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *cresc...*. The score shows a rhythmic accompaniment in the Q. and W.B./T.B., and a melodic line in the Glockenspiel.

57

Flac.

Fl.

Hb.

Bons

P^{te} Cl.

1^{re} Cl.

2^e Cl.

Cl. b.

S. A.

S. T.

S. B.

1. Cors

2. 3. Cors

Cts

Trp.

1. Trb.

2. 3. Trb.

Tubas

Egl.

Bar.

Bas

CB

CB ut

57

Q.

Timb.

Cy.

C. Cl.

Glock

W.B.

T.B.

73 *ova* *largo*

Picc.
 Fl.
 Hb.
 Bons
 P^{te}.cl.
 1^{re}.cl.
 2^e.cl.
 Cl. b.
 S.A.
 S.T.
 S.B.
 1. Cors.
 2.3. Cors.
 C^{ts}
 Trp.
 1. Trb.
 2.3. Trb.
 Tubas
 Bgl.
 Bar.
 Bas.
 CB.
 CB. ut

73

Q.
 Timb.
 C. Cl.
 Xylo
 WB

Picc.

Fl.

Hb.

Bons

P^ocl.

1^{re}cl.

2^ecl.

Cl. b.

S.A.

S.T.

S.B.

1.

Cors

2.3.

cts

Trp.

1.

Trb.

2.3.

Tubas

Bgl.

Bar.

Bas.

CB

CB ut

Q.

Timp.

Cy.pied

C. Cl.

Glock

TB.

To vibra

Picc. *Gva*

Fl.

Hb.

Bons

Pte cl.

1^o cl.

2^d

Cl. b.

S.A.

S.T.

S.B.

1 Cors

2.3

Cts.

Trp.

1 Trb.

2.3

Tubas

Bgl.

Bac.

Bas.

CB

CB ut

Q.

Timb.

Cy.

C.cl.

Vibra

TB.

Picc. Fl. Hb. Bons. P^{te} Cl. 1^{re} cl. 2^e cl. Cl. b. S. A. S. T. S. B. 1 Cors. 2.3. Cts. Trp. 1 Trb. 2.3. Tubas. Bgl. Bar. Bas. CB. CB. ut

103

Q.

Timb. Cy. C. Cl. Vibra. TB.

This musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Picc., Fl., Hb., Bons., P^{te}cl., 1^ocl., 2^ocl., Cl. b., S.A., S.T., S.B., 1 Cors., 2.3., C^{ts}, Trp., 1 Trb., 2.3., Tubas, Egl., Bar., Bas., CB, CB^{ur}, Q., Tumb., Cy., C.Cl., Vibra, and Bongo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with various rhythmic patterns and dynamics indicated throughout. The percussion section includes a variety of instruments such as timpani, cymbals, and bongo drums. The woodwind and brass sections feature complex melodic and harmonic lines. The string section is represented by a single line with a multi-measure rest.

Picc.
 Fl.
 Hb.
 Bsns.
 P^{te} Cl.
 1^o cl.
 2^o cl.
 Cl. b.
 S.A.
 S.T.
 S.B.
 1. Cors.
 2.3.
 Cts.
 Trp.
 1. Trb.
 2.3.
 Tubas
 Bgl.
 Bar.
 Bas.
 CB.
 CB. ut

Q.

Tumb.
 Cy. C. Cl.
 Glock.
 Bongos

Picc.
 Fl.
 Hb
 B^{ns}
 Piccl.
 1^{re} cl.
 2^e cl.
 Cl. b.
 S.A.
 S.T.
 S.B.
 1
 Cors
 2.3.
 Cts
 Trp.
 1
 Trb.
 2.3.
 Tubas
 Bgl.
 Bar.
 Bas
 CB
 CB ut

Musical score for the first system of instruments. The score includes parts for Piccolo, Flute, Horn, Bassoon, Clarinet, Saxophone, and various Brass instruments (Trumpets, Trombones, Tubas, Baritone, Bass, and Cymbals). The notation includes notes, rests, and dynamic markings such as *mf* and *pizz*.

si possibile
 127

Musical score for the second system, primarily featuring string parts and woodwinds. It includes a section marked "si possibile" and a measure number "127". The notation includes notes, rests, and dynamic markings like *mf*.

Timb
 Gy.
 C. Cl.
 Glock
 Bongos

Musical score for the third system, including percussion (Timpani, Gong, Bongos) and woodwinds (Clarinet, Glockenspiel). The notation includes notes, rests, and dynamic markings such as *mf* and *TB*.

Picc.

Fl.

Hb.

Bons

1^{re} cl.

2^e cl.

Cl. b.

S.A.

S.T.

S.B.

1 Cors

2.3.

Cl^b

1 Trp.

2.3.

Tubas

Bgl.

Bar.

Bas.

CB.

CB ut

Q.

Timb.

Cy.

C.Cl.

Vibra

TB.

R 2281 M

Picc.
 Fl.
 Hb.
 Bons
 Piccl.
 1^o cl.
 2^o cl.
 Cl. b. *solo*
 S.A.
 S.T.
 S.B. *à def. Cl. b.*
 1 Cors
 2.3.
 C^b
 Trp.
 1 Trb.
 2.3.
 Tubas
 Bgl.
 Bar.
 Bas
 CB
 CB ut

Q.
 Tumba
 G.C.
 Guiro
 Glock
 Cab.

Picc.

Fl.

Hb.

Bons

P^{re} cl.

1^{re} cl.

2^e cl.

Cl. b.

S.A.

S.T.

S.B.

1 Cors

2.3

cts

Trp

1 Tb.

2.3

Tubas

Bgl.

Bar.

Bas.

CB

CB ut

Q.

Tumb.

G.C.

Guero

Glock

Cab.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Horns, Clarinets (1st and 2nd), Clarinet in B-flat, Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais, Trumpets, and Tubas. The brass section includes Trombones (1st and 2nd/3rd), Tubas, Basses, and Contrabasses. The percussion section includes Tom-toms, Gong/Cymbal, Snare Drum, Glockenspiel, and Cymbal. The score shows various musical notations such as rests, notes, and triplets.

Picc.
Fl.
Hb.
Bons
Piccl.
1^{re}cl.
2^ecl.
Cl. b.
S.A.
S.T.
S.B.
1 Cors
2.3.
Cts
Ttp
1 Trb.
2.3.
Tubas
Bgl.
Bar.
Bas.
CB
CB ut

un's
mf
p
div.
mf
mf
p
col. Cts
p
Pizz.
p

Bugle
Bugle solo
Q.
a des CB cordes
pp
gva bassa
Tumb.
G.C.
Guero
Glock
Cab.

Picc.
Fl.
Hb.
Bsn
Pic. cl.
1^o cl.
2^o cl.
Cl. b.
S. A.
S. T.
S. B.
1
2. 3.
Cors.
C^{ts}
Trp
1
2. 3.
Trb
Tuba
Bgl.
Bar.
Bas.
CB
CB ut

mf
gva
loco
gva

Q
Tumb.
G.C.
Guira
Glock
Cab

à del CB cordes

Picc. Fl. Hb. B♭-3 P♯cl. 1^ocl. 2^ocl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. Cts Trp. 1 Trb. 2.3. Tubas Bgl. Bar. Bas. CB CB ut

gva. mf à déj. Cl. b.

Q. Tumb. G.C. Guiro Glock Cab.

solo play! mf

Glock be

Picc. Fl. Hb. B^{ons} Pic. d. 1^{re} d. 2^e d. Cl. b. S.A. S.T. S.B. Cors. Ct^s Trp. 1 Trb. 2 3. Tubas Bgl. Bar. Bas. CB. CB_{ut}

181

Q.

Tumb. G. Ch. Guiro Glock. Cab.