

# Pastime with good company

King Henry VIII, Arr. by Stephen Roberts

Adapted by Tony Cheseaux

## Instrumentations

C piccolo (opt.).....	1	1st C-Bb trombone $\text{♩}/\text{♩}$ .....	1
C flute.....	5	2nd C-Bb trombone $\text{♩}/\text{♩}$ .....	1
C oboe (opt.).....	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$ .....	1
C bassoon (opt.).....	1	C-Bb euphonium $\text{♩}/\text{♩}$ .....	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\text{♩}/\text{♩}$ .....	2
2nd Bb clarinet.....	3	String bass (opt.).....	1
3rd Bb clarinet.....	3	Glockenspiel, timpani (opt.).....	2
Bb bass clarinet (opt.).....	1	Triangle, tenor drum 1, drum set (opt.).....	1
1st Eb alto sax.....	1	Tenor drum 2.....	1
2nd Eb alto sax.....	1	Tenor drum 3, tambourine (opt.).....	2
Bb tenor sax. (opt.).....	2	<b>Full score</b> .....	<b>1</b>
Eb baritone sax (opt.).....	1		
1st Bb trumpet.....	4		
2nd Bb trumpet.....	3		
1st F-Eb horn.....	2		
2nd F-Eb horn (opt.).....	2		

## Specifications

Instrumentation	_____	<b>B</b>
Grade	_____	<b>3</b>
Duration	_____	<b>2:45/ 3:55</b>

# PASTIME WITH GOOD COMPANY

"Passetyme wythe goode companye"

King Henry VIII  
(1491-1547)

Arr.: Stephen Roberts / Tony Cheseaux

Risoluto ♩ = 110

2

3

4

**A**

5

6

Piccolo

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium in C

Tuba in C

String Bass (optional)

Glockenspiel / Timpani (opt.)

Triangle / Tenor Drum 1 / Drum Set (opt.)

Tenor Drum 2 (Off stage)

Tenor Drum 3 / Tambourine (opt.)

Muted

One off stage (Left)

*p*

Off stage (on center)

*pp*



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Glock. (opt.)

Dr. Set (opt.)

T. D. 2

T. D. 3 (opt.)

Muted (echo) One off stage (Right)

*p*

**B**

13

14

15

16

17

18

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Glock. (opt.)

Tri. (opt.)

T. D. 2

T. D. 3 (opt.)

(Muted)

Off stage duet (Left) *p*

Muted *p*

Off stage duet (Right) *p*

Muted *p*

Triangle

*p*

*p*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Glock. (opt.)

Tri. (opt.)

T. D. 2

T. D. 3 (opt.)

→ Go on Stage

mf

mp

Off stage (Left)

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T. Sax.  
mf  
B. Clar./B. Sax./St. Bass  
mf

To Drum Set (Tenor Dr.)

mp  
Tenor Drum

25

26

27

28

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Glock. (opt.)

Dr. Set (opt.)

T. D. 2

T. D. 3 (opt.)







40                      41                      42                      43                      44

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* Play

Tuba *f* Play

S. Bass *f*

Glock. (opt.)

Dr. Set (opt.)

T. D. 2

T. D. 3 (opt.)

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F 45 46 47 48 49

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Glock. (opt.)

Dr. Set (opt.)

T. D. 2

T. D. 3 (opt.)

50 G 51 52 53

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tuba *ff*

S. Bass

Timpani *f* *ff*

Timp. (opt.) *mf* *f*

Drum Set *mf* *f*

T. D. 2 *f*

T. D. 3 (opt.) *mf* *f*

To Tamb. Tambourine (on stage)

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SAMPLE

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54 55 56 57

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp. (opt.)  
Dr. Set (opt.)  
T. D. 2  
Tamb.

58 59 60 61

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp. (opt.)  
Dr. Set (opt.)  
T. D. 2  
Tamb.

62 63 64 **H** 65

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp. (opt.)  
Dr. Set (opt.)  
T. D. 2  
Tamb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp. (opt.)

Dr. Set (opt.)

T. D. 2

Tamb.

*f* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

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1st Ending

**molto rall.**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp. (opt.)

Dr. Set (opt.)

T. D. 2

Tamb.

Fill in

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Optional 2nd Ending 76 77 78

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp. (opt.)  
Dr. Set (opt.)  
T. D. 2  
Tamb.

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79 80 81 82

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
S. Bass  
Timp. (opt.)  
Dr. Set (opt.)  
T. D. 2  
Tamb.

**I** 83 84 85 86 87 88

Picc. *f* *mf*

Fl. *f* *mf*

Ob.

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Timp. (opt.) *mf* To Glock.

Dr. Set (opt.) *mf* Tenor Drum (on Drum Set) *mp*

T. D. 2 *mf* *mp*

Tamb. *mf* → Go off Stage

Picc. *trm*

Fl. → Go off Stage (non solo)

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 → Go off Stage (non solo)

Tpt. 2 → Go off Stage (non solo)

Hn. 1 → Go off Stage

Hn. 2 (opt.) → Go off Stage

Tbn. 1 → Go off Stage

Tbn. 2 → Go off Stage

Tbn. 3 → Go off Stage

Euph. *mf*

Tuba *mf*  
B Clar./B Sax./St Bass

S. Bass

Glock. (opt.) *mf*  
Glock.

Dr. Set (opt.) *p*

T. D. 2 *p*

Tamb.

Picc.

Fl.

Ob.

Bsn.

Cl. 1 → Go off Stage (non solo)

Cl. 2 → Go off Stage

Cl. 3 → Go off Stage

B. Cl. → Go off Stage

A. Sax. 1 → Go off Stage

A. Sax. 2 → Go off Stage

T. Sax. → Go off Stage

Bar. Sax. → Go off Stage

Tpt. 1 One Muted *mf*

Tpt. 2 One Muted *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. → Go off Stage

Tuba → Go off Stage

S. Bass

Glock. (opt.)

Dr. Set (opt.)

T. D. 2 Play only if not 1st T. Drum

Tamb.

100

101

102

103

104

105

Picc. -

Fl. -

Ob. *p* Solo - *tr* - Go off Stage

Bsn. *p* Solo - *tr*

Cl. 1 *p* Oboe Solo (one) - *tr*

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bar. Sax. -

Tpt. 1 - (Muted) *pp*

Tpt. 2 - Go off Stage

Hn. 1 -

Hn. 2 (opt.) -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. Bsn solo (one) *p* - *tr*

Tuba -

S. Bass -

Glock. (opt.) *pp*

Dr. Set (opt.) *ppp*

T. D. 2 *pp* *ppp*

Tamb. -

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diffell  
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106

107

108

109

110

111

senza rall.

Repeat ad lib

Picc. → Go off Stage

Fl. *pp* One Solo → Go off Stage

Ob. → Go off Stage

Bsn. *pp* One solo → Go off Stage

Cl. 1 *pp* One Solo → Go off Stage

Cl. 2 → Go off Stage

Cl. 3 → Go off Stage

B. Cl. Str. Bass/Bsn (one solo) *pp* → Go off Stage

A. Sax. 1 → Go off Stage

A. Sax. 2 → Go off Stage

T. Sax. → Go off Stage

Bar. Sax. Str. Bass/Bsn (one solo) *pp* → Go off Stage

Tpt. 1 → Go off Stage

Tpt. 2 → Go off Stage

Hn. 1 → Go off Stage

Hn. 2 (opt.) Solo Muted → Go off Stage

Tbn. 1 *pp* → Go off Stage

Tbn. 2 → Go off Stage

Tbn. 3 → Go off Stage

Euph. → Go off Stage

Tuba Str. Bass/Bsn (one solo) *pp* → Go off Stage

S. Bass Pizz. One solo *pp* → Go off Stage

Glock. (opt.) → Go off Stage

Dr. Set (opt.)

T. D. 2

Tamb.