

# THE PEANUT VENDOR

Moises SIMONS

Arr : John NEWMAN

Medium Samba  $\text{♩} = 96$

The musical score is arranged for a large ensemble. It includes staves for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2/3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horn 3, Trombones 1/2, Trombone 3, C Euphonium, and C Bass. The percussion section consists of four parts: Percussion 1 (S.D., B.D., R.C.), Percussion 2 (Congas or tumbas), Percussion 3 (Claves), and Percussion 4 (Maracas or Shaker, Guiro). The score is written in 2/4 time with a key signature of one flat (B♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece begins with a first measure marked '1'.

© See first page

A

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Clar. *f*

B♭ Clar. *f* *à 2*

E♭ A. Clar. *f*

B♭ B. Clar. *f* *mf*

E♭ A. Sax. *f* *à 2* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. *f*

F Hrn. *f*

Tbn. *f* *mf*

C Euph. *f*

C Bass *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

B

This page of a musical score, labeled 'B' in a box at the top center, contains the parts for measures 15 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 15 with a melodic line marked *f*. It has a *mf* dynamic marking in measure 16.
- Oboe (Ob.):** Enters in measure 15 with a melodic line marked *f*.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment starting in measure 15, marked *mf*.
- E-flat Clarinet (E♭ Clar.):** Enters in measure 15 with a melodic line marked *f*.
- B-flat Clarinet (B♭ Clar.):** Enters in measure 15 with a melodic line marked *f*.
- E-flat A Clarinet (E♭ A Clar.):** Enters in measure 15 with a melodic line marked *f*.
- B-flat B Clarinet (B♭ B Clar.):** Plays a steady eighth-note accompaniment starting in measure 15, marked *mf*.
- E-flat A Saxophone (E♭ A Sax.):** Enters in measure 15 with a melodic line marked *f*. It has a *mf* dynamic marking in measure 16 and a *mf* marking in measure 17.
- B-flat Tenor Saxophone (B♭ T. Sax.):** Enters in measure 15 with a melodic line marked *f*.
- E-flat B Saxophone (E♭ B. Sax.):** Plays a steady eighth-note accompaniment starting in measure 15, marked *mf*.
- B-flat Trumpet (B♭ Tpt.):** Enters in measure 15 with a melodic line marked *f*. It has a *mf* dynamic marking in measure 16 and a *mf* marking in measure 17.
- F Horn (F Hrn.):** Enters in measure 15 with a melodic line marked *f*. It has a *mf* dynamic marking in measure 16 and a *mf* marking in measure 17.
- Trombone (Tbn.):** Plays a steady eighth-note accompaniment starting in measure 15, marked *mf*.
- C Euphonium (C Euph.):** Enters in measure 15 with a melodic line marked *f*.
- C Bass (C Bass):** Plays a steady eighth-note accompaniment starting in measure 15, marked *mf*.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern of eighth notes with accents.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern of eighth notes.
- Percussion 3 (Perc. 3):** Plays a rhythmic pattern of eighth notes.
- Percussion 4 (Perc. 4):** Plays a rhythmic pattern of eighth notes.

This page of the musical score includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. (B-flat Clarinet)
- E♭ A. Clar. (E-flat Alto Clarinet)
- B♭ B. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- F Hrn. (F Horn)
- Tbn. (Trombone)
- C Euph. (C Euphonium)
- C Bass (C Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score contains musical notation with dynamics such as *f* and *mf*, and a rehearsal mark **C** in a box. The page number 22 is visible at the bottom left of several staves.

D

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. *mf* *f*

E♭ A. Clar. *mf* *f* *à 2*

B♭ B. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. *mf* *à 2*

F Hrn. *mf*

Tbn. *mf* *à 2*

C Euph. *mf*

C Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Fl.

Ob.

Bsn.

36

E $\flat$  Clar.

B $\flat$  Clar.

E $\flat$  A. Clar.

B $\flat$  B. Clar.

36

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  B. Sax.

36

B $\flat$  Tpt.

*f*

*f*

F Hrn.

36

*f*

*f*

Tbn.

36

*f*

*f*

C Euph.

C Bass

36

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

E

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E<sup>b</sup> Clar. *ff*

B<sup>b</sup> Clar. *ff*

E<sup>b</sup> A. Clar. *ff*

B<sup>b</sup> B. Clar. *ff*

E<sup>b</sup> A. Sax. *ff*

B<sup>b</sup> T. Sax. *ff*

E<sup>b</sup> B. Sax. *ff*

B<sup>b</sup> Tpt. *ff*

F Hrn. *ff*

Tbn. *ff*

C Euph. *ff*

C Bass *ff*

Perc. 1 *ff* H.T. R.C. F.T.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

This page of a musical score, numbered 10, contains parts for a variety of instruments. The score is organized into systems, with measures 50 through 55 visible. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting in measure 53 with a dynamic of *f*. It includes a "Cue Trumpet" instruction and is accompanied by a chord chart with notes F, C7, F, and C7.
- Ob. (Oboe):** Remains silent throughout the page.
- Bsn. (Bassoon):** Remains silent throughout the page.
- E♭ Clar. (E-flat Clarinet):** Remains silent throughout the page.
- B♭ Clar. (B-flat Clarinet):** Enters in measure 53 with a dynamic of *mp*.
- E♭ A. Clar. (E-flat Alto Clarinet):** Enters in measure 53 with a dynamic of *mp*.
- B♭ B. Clar. (B-flat Bass Clarinet):** Enters in measure 53 with a dynamic of *mf*.
- E♭ A. Sax. (E-flat Alto Saxophone):** Features a melodic line starting in measure 53 with a dynamic of *f*. It includes a "Cue Trumpet" instruction and is accompanied by a chord chart with notes D, A7, D, and A7.
- B♭ T. Sax. (B-flat Tenor Saxophone):** Remains silent throughout the page.
- E♭ B. Sax. (E-flat Baritone Saxophone):** Enters in measure 53 with a dynamic of *mf*.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line starting in measure 53 with a dynamic of *f*. It includes a "Solo" instruction and is accompanied by a chord chart with notes G, D7, G, and D7.
- F Hrn. (French Horn):** Remains silent throughout the page.
- Tbn. (Tuba):** Enters in measure 53 with a dynamic of *mp*.
- C Euph. (C Euphonium):** Enters in measure 53 with a dynamic of *mf*.
- C Bass (C Bass):** Enters in measure 53 with a dynamic of *mf*.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with a dynamic of *mf*.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern with a dynamic of *mf*.
- Perc. 3 (Percussion 3):** Plays a rhythmic pattern with a dynamic of *mf*.
- Perc. 4 (Percussion 4):** Plays a rhythmic pattern with a dynamic of *mf*.