

SONG FOR A HERO

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 2

Duration / Tijdsduur / Durée / Dauer / Durata 5:00

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Full score	1
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 C / Ut	3
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	2
Percussion	2
Drumset	1
Timpani	1
Glockenspiel	1

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Allegro ♩ = 120

Musical score for measures 1-6. The score includes five parts (Part 1 to Part 5), Timpani, Drums, Percussion, and Glockenspiel. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking for all parts is *f* (forte). The Percussion part includes a suspended cymbal (susp. cymb.) starting in measure 4, with dynamics *mf* and *f*. The Glockenspiel part is silent throughout these measures.

Musical score for measures 7-12. The score includes five parts (Part 1 to Part 5), Timpani, Drums, Percussion, and Glockenspiel. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking for all parts is *mf* (mezzo-forte). The Percussion part includes a tambourine (tamb.) starting in measure 9, with dynamics *mf* and *f*. The Glockenspiel part has a dynamic marking of *f* in measure 8. The Drums part includes a snare drum (S.D.) and a bass drum (B.D.). The Timpani part includes a snare drum (S.D.) and a bass drum (B.D.). The Percussion part includes a suspended cymbal (susp. cymb.) and a tambourine (tamb.). The Glockenspiel part includes a snare drum (S.D.) and a bass drum (B.D.).

B

Musical score for measures 13-18. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Measure 13 starts with a dynamic of *f*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. The Drums part includes a section labeled "Toms" in measure 16.

Musical score for measures 19-24. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*.

C

Musical score for section C, measures 25-30. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Dynamics include *mf*, *f*, and *susp. cymb.*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

D

Musical score for section D, measures 31-36. The score includes staves for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Dynamics include *f* and *tamb.*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom.

Musical score for measures 37-42. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. The key signature is E major. The dynamic marking is *mf*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Glockenspiel part has a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks above them. The Timpans part has a simple eighth-note pattern. The five parts have various rhythmic figures, including eighth and sixteenth notes, some with slurs and accents.

Musical score for measures 43-48. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. The key signature is E major. The dynamic marking is *mf*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Glockenspiel part has a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks above them. The Timpans part has a simple eighth-note pattern. The five parts have various rhythmic figures, including eighth and sixteenth notes, some with slurs and accents. A box labeled "barchimes" is present in the Percussion part at measure 44.

Musical score for measures 49-54. The score includes five vocal parts (Part 1 to Part 5), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

- Part 1:** Treble clef, melody with eighth and quarter notes.
- Part 2:** Treble clef, melody with eighth and quarter notes.
- Part 3:** Treble clef, melody with eighth and quarter notes.
- Part 4:** Bass clef, accompaniment with eighth and quarter notes.
- Part 5:** Bass clef, accompaniment with eighth and quarter notes.
- Timp.:** Bass clef, rhythmic accompaniment with eighth notes.
- Dr.:** Drum set notation with 'x' marks for snare and cymbal hits.
- Perc.:** Percussion notation with a box labeled "shaker" and eighth notes.
- Glock.:** Treble clef, melody with eighth and quarter notes.

Measures 49, 50, 51, 52, 53, 54 are indicated at the bottom of the score.

Musical score for measures 55-60. The score includes five vocal parts (Part 1 to Part 5), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

- Part 1:** Treble clef, melody with eighth and quarter notes.
- Part 2:** Treble clef, melody with eighth and quarter notes.
- Part 3:** Treble clef, melody with eighth and quarter notes.
- Part 4:** Bass clef, accompaniment with eighth and quarter notes.
- Part 5:** Bass clef, accompaniment with eighth and quarter notes.
- Timp.:** Bass clef, rhythmic accompaniment with eighth notes.
- Dr.:** Drum set notation with 'x' marks for snare and cymbal hits.
- Perc.:** Percussion notation, mostly silent.
- Glock.:** Treble clef, mostly silent.

Measures 55, 56, 57, 58, 59, 60 are indicated at the bottom of the score.

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G Adagio ♩ = 78

Part 1
Part 2
Part 3
Part 4
Part 5

Timp.
Dr.
Perc.
Glock.

mf
mf
mf
mf
mf

susp. cymb.
mp ----- *mf*

61 62 63 64 65 66

Part 1
Part 2
Part 3
Part 4
Part 5

Timp.
Dr.
Perc.
Glock.

mf

barchimes
mf

67 68 69 70 71 72